

Stolz, Robert.

I AM WAITING; m & © Robert Stolz
11Dec52 EU296997

Library of Congress
Copyright Office

M1701

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STOLZ, ROBERT, 1882-

Ich hab's gern mitten in der Nacht; valse
espagnole, Text von Robert Gilbert und
Musik [von] Robert Stolz. [Op. 784]
© Société intercontinentale d'éditions
musicales, Wien; 18Dec47; EF15139.

I. Title. [II. Gilbert, Robert]

Library of Congress
Copyright Office

MAR 15 1950

M1735

STOLZ, ROBERT, 1882-

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(Ich hab's gern mitten in der Nacht) Tee-ka
tee-ka tah; words by Hal David, music by
Robert Stolz. Ich hab's gern mitten in der
Nacht. [English words] © on English
words; Southern Music Pub. Co., inc.,
New York; 11Dec50; EP52178. Appl.
states prev. title: Ich hab's gern mitten
in der Nacht.

.S

I. Title. II. Title: Ich hab's gern mitten in
der Nacht. [III. David, Hal, 1921-]

Library of Congress
Copyright Office

MAR 7 - 1951

Stolz, Robert.

IM DAMMERSCHEIN, op.431; w Fritz
Rotter, & m. © 8Nov24, E599428.
R85824, 8Nov51, Robert Stolz (A of
m)

DEC 13 1951

Library of Congress
Copyright Office

Stolz, Robert.

IM DÄMMERSCHEN, op.431; w Fritz
Rotter, & m; salon-orch. © 8Nov24,
E599401. R85822, 8Nov51, Robert
Stolz (A of m)

Library of Congress
Copyright Office

DEC 13 1951

Stolz, Robert.

IM MONAT MAI GESCHEHEN VIELE WUNDER!
aus Der Hampelmann, op.451; w
Gustav Beer und Fritz Lunzer, & m.
© 16Nov23, E573159. R82393, 20Aug51,
Robert Stolz (A of m)

SEP 27 1951

Library of Congress
Copyright Office

Stolz, Robert.

IN ABBAZIA WAR'S, OP.475; w Rudolf
Oesterreicher, m Robert Stolz. ©
6Dec26, E662294. R121818, 7Dec53,
Robert Stolz (A)

Stolz, Robert.

IN HERNALS UND AUF DER WIEDEN, op.419;
Wienerlied, w Arthur Rebner, & m;
salon-orch. © 8Nov24, E599403.
R85823, 8Nov51, Robert Stolz (A of
m)

DEC 13 1951

Library of Congress
Copyright Office

Stolz, Robert.

IN HERNALS UND AUF DER WIEDEN, op.419;
Wienerlied, w Arthur Rebner, & m.
© 8Nov24, E599430. R85825, 8Nov51,
Robert Stolz (A of m)

DEC 13 1951

Library of Congress
Copyright Office

Stolz, Robert.

IN MY HEART; m & © Robert Stolz
11Dec52 EU296994

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STOLZ, ROBERT, 1882-
Inez. SEE HIS Tanz ins Glück.

EF0-11744

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Copyright Office



Stolz, Robert.

KLEINE FRAU, IM PARKHOTEL IST NOCH EIN
ZIMMER FREI, op.416; w Kurt
Robitschek, & m. © 10ct23, E598929.
R83877, 10ct51, Robert Stolz (A of
m)

Stolz, Robert.

Komm auf die wiese, Luise, op. 753;
words by Robert Gilbert.

© 10-12-46; R. Stolz, New York;
EU43109.

Stolz, Robert.

KOMM IN DEN PARK VON SANSSOUCI, op.464;
w Richard Rillo, m Robert Stolz.

© 30Dec25, E630827. R104574,
30Dec52, Robert Stolz (A)

Stolz, Robert.

KOMM! NACH SAN REMO, DIE GOLDORANGEN
GLÜH'N, from San Remo, op.438; w
Fritz Rotter, m Robert Stolz. ©
24Nov24, E609100. R90981, 27Feb52,
Robert Stolz (A)

APR 2 - 1952

Stolz, Robert.

KOMM' WILDE ROSE VON SANTE FE, OP.461; w
Gustav Beer, m Robert Stolz. ©
10Mar27, E662540. Robert Stolz (A);
11Mar54; R126946.

Stolz, Robert.

KOOM INS KLEINE CAFE, aus Das Fräulein
aus 1001 Nacht, op.453; Shimmy, von
Bruno Hardt-Warden und Karl
Farkas, Gesangstexte von Fritz
Rotter, & m. © 60ct24, E599070.
R84098, 80ct51, Robert Stolz (A of m)

OCT 30 1957

Stolz, Robert.

KUSS MICH ZUM LETZTEN MAL, NATASCHA;
from Alles aus Liebe, w Karl Farkas,
Ernst Marischka & Alfred Steinberg-
Frank, m Robert Stolz. © 21Oct27;
E684066. Robert Stolz (A); 21Oct54;
R137526.

M1508

STOLZ, ROBERT, 1882-

(Das Lied ist aus) Don't ask me why.

[Das Lied ist aus] Words by Joe Young,
music by Robert Stolz, German text by
Walter Reisch and A. Robinson. 50¢

Appl. author: Harms, inc., employer for
hire. NM: arrangement. © Harms, inc.,
New York; 6Jan54; EP77404.

I. Title. II. Title: Das Lied ist aus.

[III. Young, Joseph, 1889-1939.

IV. Reisch, Walter. IV. Robinson, Armin,

Library of Congress

1900-

1

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(art.)

xM1508.9

Stolz, Robert.

LIESE, KOMM' AUF DIE WIESE! aus Der
Hampelmann, op. 451; w Gustav Beer
und Fritz Rotter, & m. © 16Nov23,
E573164. R82398, 20Aug51, Robert
Stolz (A of m)

Library of Congress
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OCT - 4 1951

Stolz, Robert.

LIESE KOMM' AUF DIE WIESE, from Der
Hampelmann, op.451b; w Gustav Beer
& F. Rotter, & m. © 16Nov23,
E573164. R86033, 6Nov51, Fritz Rot-
ter (A) & Robert Stolz (A of m)

DEC 14 1951

Library of Congress
Copyright Office

M1735 STOLZ, ROBERT, 1882-
.2 Lovely Vienna at night. Wien wird bei
.S Nacht erst schön! English lyric by Olga
Paul, German lyric by Wilhelm Sterk,
music by Robert Stolz. [Op. 216]
© Edward B. Marks Music Corp., New
York; 19Jan50; EP43677.

I. Title. II. Title: Wien wird bei Nacht
erst schön! [III. Paul, Olga. IV. Sterk,
Wilhelm]

Library of Congress
Copyright Office



MAR 8 1950

Stolz, Robert.

MADEL SEI HEUT' MEINE LORELEY, op.472;
w Bruno Hardt-Warden, m Robert
Stolz. © 1Apr26, E646191. R109704,
2Apr53, Robert Stolz (A)

Stolz, Robert.

MÄRCHEN IM SCHNEE, op.467; operetta,
w Paul Morgan & Kurt Robitschek,
m Robert Stolz, arr. Otto Lindemann.
© 30Dec25, E630823. R104573,
30Dec52, Robert Stolz (A)

Stolz, Robert.

MARE ANDALUSO, OP.461; m Robert Stolz,
arr. E. Frati; piano, with w. ©
5Dec27; E677260. Robert Stolz (A);
6Dec54; R140001.

Stolz, Robert.

MARE ANDALUSO, OP.461; by Robert
Stolz. © 10Jan27; E657039.

Robert Stolz (A); 11Jan54; R123682.

M1508 STOLZ, ROBERT, 1882-

(Mein Freund der nicht Nein sagen kann)

Wenn du und ich uns küssen werden; aus dem Film, Mein Freund der nicht Nein sagen kann. Musik: Robert Stolz, Worte: Hans Werner. © Josef Weinberger, ltd., Wien; 1Dec49; EF0-3194.

I. Title. II. Title: Mein Freund der nicht
Nein sagen kann. [III. Werner, Hans,
1898-]

JUL 11 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

M1703

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STOLZ, ROBERT, 1882-

(Mein Hugo spielt Triangel) Doudou joue
de la flûte; samba, paroles de Roger
Lucchesi, musique de Robert Stolz.

NM: French words. © Société d'éditions
musicales internationales, Paris; 14Jan53
(in notice: 1952); EF20051.

I. Title. II. Title: Mein Hugo spielt Trian-
gel. [III. Lucchesi, Roger Antoine,
1912-]

Library of Congress

M1703 STOLZ, ROBERT, 1882-
.2 Mein Hugo spielt Triangel; samba, Musik:
.S Robert Stolz. Op.865. Worte: H. Ulrich
[pseud.] u. H. Winter. © Solisten-Verlag,
Wien; 23Jan51; EF0-8439.

I. Title. [II. Stolz, Yvonne Louise, 1912-
III. Winter, Horst, 1914-]

JUL 24 1951

Library of Congress
Copyright Office

Stolz, Robert.

Meine geliebte bist du, mein wien; Op. 774.
Words by Fritz Rotter.

© 9-17-46; R. Stolz, New York;
EU42019.

M1739.2

.S

Stolz, Robert.

Memory of a waltz ... words by Reg
Connelly and Jimmy Eaton. London,
Campbell Connelly & co., ltd. 1s

© '7Dec45; 1c 9Mar46; publisher;
EF858.

For voice and piano, with chord
symbols. Melody also in tonic sol-fa
notation.

I. Connelly, Reg, lyricist. II. Eaton,
Jimmy, joint lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

. Stolz, Robert.

MICH QUALT EIN TIEFES GEHEIMNIS, aus
Der Kavalier von zehn bis vier,
op. 452; Intermezzo, w Fritz Rotter,
& m. © 3Mar24, E583086. R82404,
20Aug51, Robert Stolz (A of m)

Library of Congress
Copyright Office

OCT - 4 1951

Stolz, Robert.

EINE MILLION, MEIN LIEBER SCHATZ,
SOLLST DU MIR BORGEN! aus Der
Hampelmann, op.451; shimmy, w Gustav
Beer und Fritz Rotter, & m.
© 16Nov23, E573162. R82396, 20Aug51,
Robert Stolz (A of m)

OCT - 4 1951

ad.

Library of Congress
Copyright Office

Stolz, Robert.

EINE MILLION MEIN LIEBER SCHATZ
SOLLST DU MIR BORGEN, from Der
Hampelmann, op.451b; w Gustav Beer
& F. Rotter, & m. © 16Nov23,
E573162. R86032, 6Nov51, Fritz
Rotter (A) & Robert Stolz (A of m)

art.

DEC 27 1951

Library of Congress
Copyright Office

Stolz, Robert.

DER MITTERNACHTSWALZER, OP.470, V.1-2;
operetta, w A. M. Willner & Rudolf
Oesterreicher, m Robert Stolz.
© 20Nov26; E662233-662234. R122380-
122381; 17Dec53; Robert Stolz (A)

art.

Library of Congress
Copyright Office

Stolz, Robert.

DER MITTERNACHTSWALZER, OP. 470; operetta, w A. M. Willner & Rudolf Oesterreicher, m Robert Stolz, ed. Josef Holzer; piano-vocal score. © 30Nov26, E662231. R121427, 30Nov53, Robert Stolz (A)

art.

Stolz, Robert.

MORITZ KUSS: MICH, op.439; w Fritz
Rotter, m Robert Stolz. © 1Nov25,
E638119. R102273, 6Nov52, Robert
Stolz (A)

Stolz, Robert.

THE NIGHT; m & © Robert Stolz 11Dec52
EU296998

Library of Congress
Copyright Office

Stolz, Robert.

NIMM MEIN HERZ UND MEINE SEELE, aus
Das Fräulein aus 1001 Nacht, op.
453; von Bruno Hardt-Warden und
Karl Farkas, Gesangtexte von Fritz
Rotter, & m. © 60ct24, E599067.
R84096, 80ct51, Robert Stolz (A of m)

Library of Congress
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NOV - 7 1951

Stolz, Robert.

O KOMM' MIT DEINEM SAXOPHON, OP. 473; w
Bruno Hardt-warden, m Robert Stolz.
© 15Nov26, E662238. R120696,
16Nov53, Robert Stolz (A)

Stolz, Robert.

O MAMMA, OP.460; m Robert Stolz, arr.
E. Frati; piano, with w. © 5Dec27;
E677262. Robert Stolz (A); 6Dec54;
R140002.

Stolz, Robert.

O MAMMA, OP.460; by Robert Stolz.
© 10Jan27; E657038. Robert Stolz
(A); 11Jan54; R123681.

Stolz, Robert.

OH, BIMBOL0, op. 373; one-step, w
Robert Figdor, & m. © 1Dec21,
E582347. R50267, 18Jul49, Robert
Stolz (A of m)

M1739 STOLZ, ROBERT, 1882-
.2 Our finest hour; song, words by Kathleen
.S Egan [pseud.], music by Robert Stolz.
[Op. 840] © Ascherberg, Hopwood &
Crew, ltd., London; 11May49; on English
lyric; EF13360.

I. Sievier, Bruce, 1894- lyricist.
II. Title.

M25
.S

STOLZ, ROBERT, 1882-
Persian nocturne; [by] Robert Stolz,
piano solo. [Op.836] 2/- © Liber-South-
ern, ltd., London; 12Dec49; EF16144.

I. Title.

APR - 6 1951

Library of Congress
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STOLZ, ROBERT, 1882-
Pianoforte selection. SEE HIS Rainbow
Square.

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EF17131

Library of Congress
Copyright Office

JAN 25 1952

Stolz, Robert. .

PUPPCHEN, FAHR' MIT MIR NACH NORDERNEY!
op.436; w Fritz Rotter, m Robert Stolz.
© 20Sep24, E608178. R88286, 7Jan52,
Robert Stolz (A)

1952 - 4

Library of Congress
Copyright Office

Stolz, Robert.

Puppets of fate, preliminary translation from the German of "Schicksal mit Musik"; a mystery comedy with music in four scenes.

Book and texts by Karl Farkas; Music by Robert Stolz.

Text and music ^m ~~separately bound.~~ *volumes.*

(c) 1c 12-17-46; Robert Stolz and Karl Farkas, New York; D unp. 1139.

eb 1-7-47

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Be my Sunday girl;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
12Oct51; EF17133.

NOV 30 1951

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Bells of St. Veronica;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
12Oct51; EF17134.

I. Title. II. Title: Rainbow Square. NOV 30 1951
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Fabulous; music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
nelly, inc., London; 28Sep51; EF17103.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

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M1508 STOLZ, ROBERT, 1882-
Rainbow Square; music by Robert Stolz,
lyrics by Guy Bolton and Harold Purcell
[from the musical play] Rainbow Square.
2/6 © Campbell-Connelly, inc., London;
28Sep51; EF17102.

I. Title. [II. Bolton, Guy. III. Purcell,
Harold V.]

NOV - 5 1951

s.l.

Library of Congress
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M39
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STOLZ, ROBERT, 1882-

(Rainbow Square) Pianoforte selection;
[from the musical play] Rainbow Square,
music by Robert Stolz [arr. by the com-
poser] 3/- © Campbell-Connelly, inc.,
London; 16Oct51; EF17131.

I. Title. II. Title: Rainbow Square.

DEC 13 1951

Library of Congress
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M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) What a day; music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
nelly, inc., London; 28Sep51; EF17099.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

100 - 5 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

M1355

STOLZ, ROBERT, 1882-

.S

(Rainbow Square) What a day! From
Rainbow Square, lyric by Guy Bolton and
Harold Purcell, music by Robert Stolz,
orch. by Ray Terry. [Score and parts]
© on orchestration; Campbell-Connelly,
inc., New York; 22Nov51; EP58830. Appl.
states prev. reg. 28Sep51, EF17099.

I. Title. II. Title: Rainbow Square.

[III. Bolton, Guy. IV. Purcell, Harold V. Terry, Ray] 1951

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M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) Who knows? Music by
Robert Stolz, lyrics by Guy Bolton and
Harold Purcell [from the musical play]
Rainbow Square. 2/6 © Campbell-Con-
nelly, inc., London; 28Sep51; EF17098.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

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Library of Congress
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M1355

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STOLZ, ROBERT, 1882-

(Rainbow Square) Who knows? From
Rainbow Square [by] Robert Stolz [words
by] Guy Bolton and Harold Purcell, orch.
by Ray Terry. [Score and parts] © on
orchestration; Campbell-Connelly, inc.,
New York; 22Nov51; EP58831. Appl.
states prev. reg. 28Sep51, EF17098.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.
V. Terry, Ray]

Library of Congress
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DEC 28 1951

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) You'll still belong to me;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
28Sep51; EF17100.

OCT 30 1951

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
Copyright Office

xM1508.8

M1508 STOLZ, ROBERT, 1882-
(Rainbow Square) You're so easy to know;
music by Robert Stolz, lyrics by Guy
Bolton and Harold Purcell [from the
musical play] Rainbow Square. 2/6
© Campbell-Connelly, inc., London;
28Sep51; EF17101.

I. Title. II. Title: Rainbow Square.
[III. Bolton, Guy. IV. Purcell, Harold V.]

s.l.

Library of Congress
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NOV - 5 1961

xM1508.8

Stolz, Robert.

EIN RIVIERATRAUM, op.453; Operette
in drei Akten von Bruno Hardt & Karl
Farkas, Gesangstexte von Fritz
Rotter, m Robert Stolz, Klavierauszug
mit Singstimmen zum dirigieren ein-
gerichtet Otto Lindemann. © 3Apr25,
E609684. R92978, 3Apr52, Robert
Stolz (A)

art.

Library of Congress
Copyright Office

Stolz, Robert.

ROMANZE, op. 397; klavier. © 26Jul21,
E544687. R50265, 18Jul49, Robert
Stolz (A)

Stolz, Robert.

DIE ROSEN DER MADONNA, op. 358;
Klosterballade, w Bruno Hardt-Warren
& Otto Tumlirz, arr. Otto Linde-
mann, & m. © 30Aug22, E556128.
R54734, 28Nov49, Robert Stolz
(A of m)

STOLZ, ROBERT, 1882-
Rote Lippen, roter Wein. SEE HIS Tanz
ins Glück.

EF0-11744

xM

Library of Congress
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Stolz, Robert.

SAG' DU, SAG' DU ZU MIR, OP.484; w

Gustav Beer, m Robert Stolz. ©

10Mar27; E662539. Robert Stolz (A);

11Mar54; R126945.

Stolz, Robert. —

SAL-O-MAY, op. 355; fox-trot, w
Bartley Costello, m Robert Stolz,
arr. Domenico Savino. © 18Jan22,
E530320. R55263, 5Dec49, Edward
B. Marks Music Corp. (PWH of D.
Savino)

Stolz, Robert.

SAL-O-MAY, op. 355; song of the Orient,
w Bartley Costello, m Robert Stolz.

© 12Aug21, E513240. R37047, 12Aug48,
John M. J. Costello (E of B. Costello)

Stolz, Robert.

SAL-O-MAY, op. 355; song of the Orient
& fox trot, w Bartley Costello, & m.
© 12Aug21, E513240. R40219, 6Dec48,
on words & piano accompaniment,
Robert Stolz (A of m)

Stolz, Robert.

Schade drum, op. 771; words by
Robert Gilbert.

© 10-12-46; R. Stolz, New York;
EU43116.

M1785 STOLZ, ROBERT.
.2 Schade drum ... Musik von Robert
.S Stolz, Worte von Robert Gilbert.
© Edition Turicaphon, a. g.,
Zurich, Switzerland; 26Jun47;
EF5837.

I. Gilbert, Robert, lyricist.
II. Title.

M1508 STOLZ, ROBERT, 1880-

Schicksal mit Musik; Musikalische

: Komödie, worte: Karl Farkas,
musik: Robert Stolz. [Op.790]

© Ludwig Doblinger (Bernhard
Herzmansky) k. g., Music
Publisher, Vienna; 18Dec46;
EF6234. For voice and piano.

I. Farkas, Karl, 1893- lyricist. II.
Title.

Stolz, Robert.

SCHONES FRAULEIN, O BITTE DENKEN SIE
NICHT SCHLECHT! aus Das Fräulein aus
1001 Nacht, op.453; Marschlied, von
Bruno Hardt-Warden und Karl Farkas,
Gesangstexte von Fritz Rotter, & m.
© 6Oct24, E599068. R84097, 8Oct51,
Robert Stolz (A of m)

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NOV - 7 1951

Stolz, Robert.

SERENADE D'AMOUR; m & © Robert Stolz
11Dec52 EU296992

Library of Congress
Copyright Office

M1703 STOLZ, ROBERT, 1882-
.2 (Servus du) Time began; American version
.S of Servus du, lyric by Evelyn Manacher,
music by Robert Stolz. © on English
lyric; Edward B. Marks Music Corp.,
New York; 16Mar50; EP45177.

I. Title. II. Title: Servus du. III. Manacher,
Evelyn.

STOLZ, ROBERT.

Signorina; Operette in zwei Teilen
(11 Bildern) von Per Schwenzen
und Robert Gilbert. Gesangstexte
von Robert Gilbert, Musik von
Robert Stolz. Text only.

© Felix Bloch Erben; 3Jan55;
DU38797.

M1508

STOLZ, ROBERT, 1882-

[Signorina. Selections]

Signorina; Operette von Per Schwenzen und
Robert Gilbert, Gesangstexte: Robert
Gilbert. 30 p. © Edition Rex G.M.B.H.,
München; 10Feb56 (in notice 1955);
EF22030.

I. Title. [II. Gilbert, Robert]

Library of Congress
Copyright Office

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SL

Stolz, Robert, 1882-

M1703

STOLZ, YVONNE LOUISE, 1912-

.2

Since time began. Die letzten roten Astern.

.S

English lyric by Bob Musel, lyrics and
music by Hans Ulrich [pseud.] & Robert
Stolz, op.866. [English words]

© Southern Music Pub. Co., ltd., London;
20Nov51; EF19851.

- I. Stolz, Robert, 1882- II. Title.
III. Title: Die letzten roten Astern.
[IV. Musel, Robert Saul, 1913-]

Library of Congress

Stolz, Robert.

SO EIN KLEINES MADELCHEN, aus Der
Kavalier von zehn bis vier, op.452;
w Fritz Rotter, & m. © 3Mar24,
E583082. R82400, 20Aug51, Robert
Stolz (A of m)

OCT - 4 1951

Library of Congress
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M1785

STOLZ, ROBERT.

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So La La ... Musik von Robert

.S

Stolz, Text von Robert Gilbert.

© Edition Turicaphon, a.g.,

Zürich, Switzerland; 1Jun47;

EF5827.

I. Gilbert, Robert, lyricist.

II. Title.

Stolz, Robert.

SOMEWHERE IN FAIRYLAND; fox-trot,
w Harry Graham, m Robert Stolz.
© 15Jul22, E544125. R50271, 19Jul49,
Virginia Thesiger (C of H. Graham)

Library of Congress
Copyright Office

Stolz, Robert.

SOMEWHERE IN FAIRYLAND, from Whirled
into happiness; fox-trot, m Robert
Stolz, ed. H. M. Higgs; salon orch.
© 20Jul22, E544284. R50273, 21Jul49,
Chappell & Co., ltd. (PWH of H. M.
Higgs)

Stolz, Robert.

SOMEWHERE IN FAIRYLAND; fox-trot,
w. Harry Graham, & m. © 15Jul22,
E544125. R60311, 31Mar50, Robert
Stolz (A of m)

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MAY - 5 1960

ML50
.S87
S7
1953

STOLZ, ROBERT, 1882-
Das Spiel vom lieben Augustin; von Ulrich
Becher und Peter Preses, Musik: Robert
Stolz. [Libretto] © Universal Edition,
A.G., Wien; 7Aug53; DF0-286.

I. Becher, Ulrich, 1910-

II. Preses, Peter, 1907-

III. Title.

art.

SL

Library of Congress
Copyright Office

Stolz, Robert.

THE STADIUM MARCH; m & © Robert Stolz
11Dec52 EU296996

Library of Congress
Copyright Office

Stolz, Robert.

Susi sass im sonnenschien, ^{2th} op. 755;
words by Robert Gilbert.

© 10-12-46; R. Stolz, New York;
EU43107.

Stolz, Robert.

SUSINKA DU! aus Der Kavalier von zehn
bis vier, op.452; w Fritz Rotter,
& m. © 1Mar24, E583085. R82403,
20Aug51, Robert Stolz (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

Stolz, Robert.

SUSS IST DEIN MUND, OP.463; w Richard
Rillo, m Robert Stolz. © 15Nov26,
E662237. R120695, 16Nov53, Robert
Stolz (A)

Stolz, Robert.

SWANEE BLOSSOMS; waltz, w Menlo
Mayfield [pseud. of Milt Hagen],
m Robert Stolz & Cy Springer.
© 11Mar24, E584425. R76308,
26Mar51, Milt Hagen (A)

MAY 15 1951

Library of Congress
Copyright Office

Stolz, Robert.

SWANEE BLOSSOMS; waltz, m Paul Specht
& Robert Stolz, arr. C. E. Wheeler;
orch. © on arr., 11Mar24, E584424.
R77932, 30Apr51, Edward B. Marks
Music Corp. (PWH)

Library of Congress
Copyright Office

JUL 6 1951

Stolz, Robert.

SWANEE BLOSSOMS. IM PRATER BLUHN DIE
BAUME; waltz, w Menlo Mayfield, m
R. Stolz & Cy Springer. © 11Mar24,
E584425. R82406, 20Aug51, Robert
Stolz (A)

SEP 27 1951

Library of Congress
Copyright Office

Stolz, Robert.

SWANEE BLOSSOMS. IM PRATER BLUHN
DIE BAUME; w Menlo Mayfield, m Cy
Springer & R. Stolz. © 11Mar24,
E584425. R77933, 30Apr51, Robert
Stolz (A)

Library of Congress
Copyright Office

JUL 6 1951

M1668.3

.S

Stolz, Robert.

Sympathie; words by Robert Gilbert.
Op. 752. German words.

© 9-6-46; R. Stolz, New York;
EU41591.

M1785

STOLZ, ROBERT.

.2

Sympathie ... Musik: Robert Stolz.

.S

Op. 752. Lyric: Robert

Gilbert. © Edition Turicaphon

a. g., Bühnen- und Musikverlag,

Zürich, Switzerland; 22Mar47;

EF5867.

I. Gilbert, Robert, lyricist.

II. Title.

M1735 STOLZ, ROBERT, 1882-
.2 Tahai mara tahai; orientalisches Liebes-
.S lied, Lied und Slow-Fox, Text: Ludwig
H. Ulrich [pseud.] Musik: Robert Stolz,
op.873. (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4616 K) © Edition Hohner,
Matth. Hohner AG., Musikverlag, Tros-
singen, Ger.; 21May51; EF0-9092.

I. Title. [II. Stolz, Yvonne Louise, 1912-]

Library of Congress
Copyright Office

SEP 2 1 1951
xM1703.2

M1735 STOLZ, ROBERT, 1882-
.2 Tahai mara tahai; orientalisches Liebes-
.S lied, Lied und Slow-Fox, Text: Ludwig
H. Ulrich [pseud.] Musik: Robert Stolz.
[Op.873] (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4616 K) © Edition Hohner,
Matth. Hohner AG., Musikverlag, Tros-
singen, Ger.; 21May51; EF0-9563. 18 1951

I. Title. [II. Stolz, Yvonne Louise,
1912-]

Library of Congress
Copyright Office

M1508 STOLZ, ROBERT, 1882-

Tanz ins Glück; ein Mundus-Herzog Film,
Musik: Robert Stolz, Texte: Robert
Bodanzky, Bruno Hardt-Warden [und]
Ludwig H. Ulrich [pseud. Klav. arr.:
Bruno Uher] Frankfurt a. M., Melodie
der Welt [1951] [For voice and piano]
Partial contents separately registered:
EF0-11743-11744.

MAR 17 1952

- I. Title. [II. Bodanzky, Robert, 1879-
III. Hardt-Warden, Bruno, 1883-
IV. Stolz, Yvonne Louise, 1912-

s.l.

Library of Congress
Copyright Office

V. Uher, Bruno, 1912-

]

Stolz, Robert.

DER TANZ IN'S GLUECK, op. 372;
operette, v. Robert Bodanzky u.
Bruno Hardt-Warden, & m; klavier-
auszug mit text. © 17Jun21,
E550467. R36539, 26Jul48, Robert
Stolz (A of m)

M1508 STOLZ, ROBERT, 1882-
(Tanz ins Glück) Einmal im Mai; Walzer-
lied aus dem Mundus-Herzog Film, Tanz
ins Glück, Worte: Robert Bodanzky und
Bruno Hardt-Warden, Musik: Robert
Stolz, Klav. arr.: Bruno Uher. (In his
Tanz ins Glück) © on arrangement;
Josef Weinberger, ltd.; 1Dec51;
EF0-11743.

MAR 20 1952

s.l.

Library of Congress
Copyright Office



(Continued on next card)

M1508 STOLZ, ROBERT, 1882-
(Tanz ins Glück) Einmal im Mai.
EF0-11743. (Card 2)

I. Title. II. Title: Tanz ins Glück.
[III. Bodanzky, Robert, 1879-
IV. Hardt-Warden, Bruno, 1883-
V. Uher, Bruno, 1912-]

s.l.

Library of Congress
Copyright Office

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1/2

M1508 STOLZ, ROBERT, 1882-
(Tanz ins Glück) Guter Mond; Foxtrot
aus dem Mundus-Herzog Film, Tanz ins
Glück, Worte: Robert Bodanzky und
Bruno Hardt-Warden, Musik: Robert
Stolz, Klav. arr.: Bruno Uher. (In his
Tanz ins Glück) © on arrangement;
Josef Weinberger, ltd.; 1Dec51;
EF0-11743.

MAR 17 1952

S.l.

Library of Congress
Copyright Office

(Continued on next card)

M1508 STOLZ, ROBERT, 1882-
(Tanz ins Glück) Guter Mond. EF0-11743.
(Card 2)

I. Title. II. Title: Tanz ins Glück.
[III. Bodanzky, Robert, 1879-
IV. Hardt-Warden, Bruno, 1883-
V. Uher, Bruno, 1912-]

s.l. .

Library of Congress
Copyright Office

xM1508.9

2/2

M1508 STOLZ, ROBERT, 1882-
(Tanz ins Glück) Inez; Beguine aus dem
Mundus-Herzog Film, Tanz ins Glück,
Worte: Bruno Hardt und Ludwig H. Ul-
rich [pseud.] Musik: Robert Stolz, op.892.
(In his (Tanz ins Glück) © Josef Wein-
berger, ltd.; 1Dec51; EF0-11744.

I. Title. II. Title: Tanz ins Glück. [III.
Hardt-Warden, Bruno, 1883- IV. Stolz,
Yvonne Louise, 1912-]

MAR 20 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

2/2

M1508 STOLZ, ROBERT, 1882-
(Tanz ins Glück) Rote Lippen, roter Wein;
ungarisches Lied, Czardas, aus dem
Mundus-Herzog Film, Tanz ins Glück,
Worte: Bruno Hardt und Ludwig H. Ul-
rich [pseud.] Musik: Robert Stolz, op.891.
(In his Tanz ins Glück) © Josef Wein-
berger, ltd.; 1Dec51; EF0-11744.

I. Title. II. Title: Tanz ins Glück. [III.
Hardt-Warden, Bruno, 1883- IV. Stolz,
Yvonne Louise, 1912-]

s.l.

Library of Congress
Copyright Office

MAR 20 1952
xM1508.9

1/2

Stolz, Robert.

TANZ' MIT MIR JAVA! aus Der Hampelmann,
op. 451; Java, w Gustav Beer und
Fritz Lunzer, & m. © 16Nov23,
E573161. R82395, 20Aug51, Robert
Stolz (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

M1350


.S

STOLZ, ROBERT, 1882-

Tausend Takte Robert Stolz; ein Potpourri
seiner Weltschlager von Franz Stolzenwald
[Piano-conductor score (orchestra) and
parts] © Wiener Boheme Verlag GmbH,
Wiesbaden, Ger.; 6Aug54; EF0-29513.

I. Title. [II. Stolzenwald, Franz]

Library of Congress



STOLZ, ROBERT, 1882-
Tee-ka tee-ka tah. SEE HIS
Ich hab's gern mitten in der Nacht.

EP52178

MAY 14 1951

xM

Library of Congress
Copyright Office

Stolz, Robert.

TEMPTATION; m & © Robert Stolz 11Dec52
EU296999

Library of Congress
Copyright Office

STOLZ, ROBERT, 1882-
Time began. SEE HIS
Servus du.

EP45177

JUN 27 1950

Library of Congress
Copyright Office

xM

M1735

STOLZ, ROBERT, 1882-

.2

Träume unterm Christbaum; [or] Weih-

.S

nachtslied, Musik: Robert Stolz [op.940]

Text: Bruno Balz. © Edition Rex

G.m.b.H., München; 11Oct54; EF0-30700.

I. Title. II. Title: Weihnachtslied.

[III. Balz, Bruno, 1902-]

Library of Congress



Stolz, Robert.

TU! WAS DU WILLST, HEUTE SAG! ICH
NICHT, NEIN! aus Der Hampelmann,
op.451; Shimmylied, w Gustav Beer
und Fritz Rotter, & m. © 16Nov23,
E573160. R82394, 20Aug51, Robert
Stolz (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

Stolz, Robert.

TURANDOT, OP.471; w Alfred Grünwald,
m Robert Stolz. © 22Dec26, E662567.
R122809, 23Dec53, Robert Stolz (A)

STOLZ, ROBERT, 1882-

Two hearts in 3/4 time. SEE HIS Zwei
Herzen im Dreivierteltakt.

EP58128

JAN - 4 1952

Library of Congress
Copyright Office

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M1668.3

.S

Stolz, Robert.

· Uber die au; words by Robert Gilbert.
Op. 760.

© 9-6-46; R. Stolz, New York;
EU41594.

Library of Congress
Copyright Office

Music Cat.

M1785

STOLZ, ROBERT.

.2

.S

Über die Au (Spazieren Fritz und
Frieda) Von Robert Stolz.

Op.760. Text [von] Robert
Gilbert. © Edition Turicaphon,
a.g., Zurich, Switzerland;
20Jun47; EF5824.

I. Gilbert, Robert, lyricist.

II. Title.

Stolz, Robert.

UND WILLST DU NICHT DIE MEINE SEIN,
op. 390; foxtrot, text Artur Rebner,
& m. © 20Dec21, E550312. R50266,
18Jul49, Robert Stolz (A of m)

M1668.3

.S

Stolz, Robert.

Von Wien nimmt man abschied; words
by Robert Gilbert. Op. 757.

© 9-6-46; R. Stolz, New York;
EU41595.

Library of Congress
Copyright Office

Music Cat.

M1739 STOLZ, ROBERT, 1882-

.2 Waltzing with you; words by Tommie

.S Connor, music by Robert Stolz.

Op. 835. © Francis, Day & Hunter,
ltd., London; 7Oct48; EF11252.

I. Connor, Tommie, 1904-

lyricist.

II. Title.

Stolz, Robert.

WAS MACHT DENN DIE MALVIN' SO LANG IN
DER KABIN'; from Alles aus Liebe,
w Karl Farkas, Ernst Marischka &
Alfred Steinberg-Frank, m Robert
Stolz. © 21oct27; E684064. Robert
Stolz (A); 21oct54; R137525.

Stolz, Robert.

Wenn die welt einmal untergeht,
op. 775; words by Robert Gilbert.

= © 10-12-46; R. Stolz, New York;
EU43113.

STOLZ, ROBERT, 1882-

Wenn du und ich uns küssen werden. SEE
HIS
Mein Freund der nicht Nein sagen kann.

EF0-3194

Library of Congress
Copyright Office

xM

JUN 27 1950

Stolz, Robert.

WENN DU WÜSSTEST, WIE GUT ICH DICH
LEIDEN KANN! aus Der Kavalier von
zehn bis vier, op.452; Shimmylied,
w Fritz Rotter, & m. © 1Mar24,
E583084. R82402, 20Aug51, Robert
Stolz (A of m)

OCT - 4 1951

Library of Congress
Copyright Office

STOLZ, ROBERT, 1882-
What a day. SEE HIS Rainbow Square.

OCT 29 1951

EF17099

Library of Congress
Copyright Office

xM

STOLZ, ROBERT, 1882-

Who knows? SEE HIS Rainbow Square.

OCT 28 1915

EF17098

Library of Congress
Copyright Office



xM

Stolz, Robert.

Wohin ist das alles, wohin? Op. 772;
words by Robert Gilbert.

© 10-12-46; R. Stolz, New York;
ES43114.

Stolz, Robert.

YEARNING FOR YOU; w Arthur Anderson,
& m. © 16Mar22, E527836. R50307,
21Jul49, Helen P. Anderson (W) &
Robert Stolz (A of m)

Stolz, Robert.

YOU AND LOVE; m & © Robert Stolz
11Dec52 EU296993

Library of Congress
Copyright Office

Stolz, Robert.

YOU WONDERFUL KID; fox-trot, w Adrian
Ross, m Robert Stolz. © 8May22,
E537661. R47725, 10May49, Ethel
Ropes (W of A. Ross)

STOLZ, ROBERT, 1882-

You'll still belong to me. SEE HIS Rainbow Square.

DOT 29 1951

EF17100

Library of Congress
Copyright Office



xM

STOLZ, ROBERT, 1882-

You're so easy to know. SEE HIS Rain-
bow Square.

OCT 29 1951

EF17101

Library of Congress
Copyright Office



xM

M285
.X9S

STOLZ, ROBERT, 1882-

(Zwei Herzen im Dreivierteltakt). Two hearts in 3/4 time; [from Zwei Herzen im Dreivierteltakt] by Robert Stolz, arr. by F. Henri Klickmann for xylophone or marimba with piano acc. [Score and part] 75¢ © on arrangement; Harms, inc., New York; 19Oct51; EP58128.

Zwei

I. Title, II. Title: ~~Drei~~ Herzen im Dreivierteltakt. [III. Klickmann, Frank Henri]

Library of Congress
Copyright Office

NOV 29 1951

eeb/c

M211
.S84Z9

STOLZ, ROBERT, 1882-

(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; [from Zwei Herzen im Dreivierteltakt. By] Robert Stolz, arr. by Henry Levine. © Harms, inc., New York; 1Dec49; on arrangement; EP42499. For piano 4 hands.

¹⁸⁹²⁻
I. Levine, Henry, ~~1907-~~ arr. II. Title.
III. Title: Zwei Herzen im Dreivierteltakt.

S.1.

Library of Congress
Copyright Office



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M314
.S

STOLZ, ROBERT, 1882-

(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; [from Zwei Herzen im Dreivierteltakt. By] Robert Stolz, transcribed by Joseph Wood. © Harms, inc., New York; 5Dec49; on transcription; EP42503. Score (violin, violoncello and piano) and parts.

I. Wood, Joseph, arr. II. Title. III. Title:
Zwei Herzen im Dreivierteltakt.

Library of Congress
Copyright Office

M13
.S

STOLZ, ROBERT, 1882-

(Zwei Herzen im Dreivierteltakt) Two hearts in 3/4 time; music by Robert Stolz, arr. for organ by Charles R. Cronham. © Harms, inc., New York; 14Oct49; on arrangement; EP41613. Includes registration for Hammond organ.

I. Cronham, Charles Raymond, 1896- arr.
II. Title. III. Title: Zwei Herzen im Dreivierteltakt.

Library of Congress
Copyright Office

xM13.9

M1572

.S

Stolz, Robert.

Zwei Herzen im dreivierteltakt: Zwei
Herzen im dreivierteltakt [excerpt] Two
hearts in 3/4 time' ... two part - S.A.

Original text by W. Reisch and A.

Robinson, English version by Joe Young,
arr. by Douglas Mac Lean. N[ew] Y[ork]
Harms, inc. 15¢

© arrangement, 31 Jan 46; publisher;
EP980.

I. Reisch, W. lyricist.

Library of Congress
Copyright Office

Music Cat.
Cont. on next card.

M1572

.S

Stolz, Robert.

Zwei herzen im dreivierteltakt:

Zwei herzen im dreivierteltakt [excerpt]
(Card 2)

II. Robinson, A., joint lyricist. III.
Young, Joe, tr. IV. Mac Lean, Douglas,
arr. V. Title. VI. Title: Two hearts
in $3/4$ time.

Library of Congress
Copyright Office

Music Cat.

Stolz, Robert A.

DER HAMPELMANN, Op.451; operetta,
w Gustav Beer & Fritz Lunzer, arr.
Otto Lindemann, & m; Klavierauszug
mit Singstimmen. © 12Mar24,
E583125. R75831, 14Mar51, Robert
A. Stolz (A of m)

art.

MAY 15 1951

Library of Congress
Copyright Office

STOLZ, ROBERT HENRY.

Electrical materials and processes.

1950 ed. AA164279. SEE Roberts,
Marcus Dale.

NOV - 9 1950

STOLZ, Robert Henry, joint author.
A laboratory manual of materials
and processes for electrical en-
gineers. AA100078. SEE Roberts,
Marcus Dale.

STOLZ, Robert Henry, joint author.

A laboratory manual of materials and
processes for electrical engineers.

1948-1949 ed. AA108012. SEE

Roberts, Marcus Dale.

Stolz, Robert Karl.

BROWN, BISHOP.

Delivery costs; their measurement and comparison for department and specialty stores, by Bishop Brown in collaboration with Howard C.

Adams, David Carson, Kenneth P. Mages [and] Robert K. Stolz. 55 p.
© University of Pittsburgh Press;
29Jun53; A98662.

I. Adams, Howard Crouse.

Library of Congress

Cont'd. on next card.

bj/i

BROWN, BISHOP.

Delivery costs.....card 2.

II. Carson, David.

III. Mages, Kenneth Peter.

IV. Stolz, Robert Karl.

V. Pittsburgh. University. Press.

A98662.

Library of Congress

bj/,'

M1630

STOLZ, WINIFRED, 1896-

.2

Blackie, Blackie, the big black cat; by

.S

Mrs. Lee F. Stolz. [For voice and piano]

© Mrs. Lee F. Stolz, Akron, Ohio;

13Mar54; EP78798.

I. Title.

Library of Congress

Stolz, Yvonne Louise.

L'AMOUR, OP.883; German w Yvonne Louise
Stolz m Robert Stolz © Robert Stolz
25Jun54 EU363598

Library of Congress
Copyright Office

Stolz, Yvonne Louise, 1912-

M1703

STOLZ, ROBERT, 1882-

.2

Mein Hugo spielt Triangel; samba, Musik:

.S

Robert Stolz. Op.865. Worte: H. Ulrich
[pseud.] u. H. Winter. © Solisten-Verlag,
Wien; 23Jan51; EF0-8439.

I. Title. [II. Stolz, Yvonne Louise, 1912-
III. Winter, Horst, 1914-]

JUL 24 1951

Library of Congress
Copyright Office

M1703

.2

.S

STOLZ, YVONNE LOUISE, 1912-

Since time began. Die letzten roten Astern.

English lyric by Bob Musel, lyrics and
music by Hans Ulrich [pseud.] & Robert
Stolz, op.866. [English words]

© Southern Music Pub. Co., ltd., London;
20Nov51; EF19851.

I. Stolz, Robert, 1882- II. Title.

III. Title: Die letzten roten Astern.

[IV. Musel, Robert Saul, 1913-]

Library of Congress



Stolz, Yvonne Louise, 1912-

M1735

STOLZ, ROBERT, 1882-

.2 Tahai mara tahai; orientalisches Liebes-
.S lied, Lied und Slow-Fox, Text: Ludwig
H. Ulrich [pseud.] Musik: Robert Stolz,
op.873. (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4616 K) © Edition Hohner,
Matth. Hohner AG., Musikverlag, Tros-
singen, Ger.; 21May51; EF0-9092.

SEP 2 1 1951

I. Title. [II. Stolz, Yvonne Louise, 1912-]

Library of Congress
Copyright Office

xM1703.2

Stolz, Yvonne Louise, 1912-

M1735 STOLZ, ROBERT, 1882-

.2 Tahai mara tahai; orientalisches Liebes-
.S lied, Lied und Slow-Fox, Text: Ludwig
H. Ulrich [pseud.] Musik: Robert Stolz.
[Op.873] (Reihe: Funk, Film, Bühne,
Bestell-Nr.: 4616 K) © Edition Hohner,
Matth. Hohner AG., Musikverlag, Tros-
singen, Ger.; 21May51; EF0-95687 18 1951

I. Title. [II. Stolz, Yvonne Louise,
1912-]

Library of Congress
Copyright Office

Stolz, Yvonne Louise, 1912-

M1508 STOLZ, ROBERT, 1882-

Tanz ins Glück; ein Mundus-Herzog Film,
Musik: Robert Stolz, Texte: Robert
Bodanzky, Bruno Hardt-Warden [und]
Ludwig H. Ulrich [pseud. Klav. arr.:
Bruno Uher] Frankfurt a. M., Melodie
der Welt [1951] [For voice and piano]
Partial contents separately registered:
EF0-11743-11744.

I. Title. [II. Bodanzky, Robert, 1879-1952

III. Hardt-Warden, Bruno, 1883-

IV. Stolz, Yvonne Louise, 1912-

Library of Congress
Copyright Office

V. Uher, Bruno, 1912-

s.l.

Stolz, Yvonne Louise, 1912-

M1508 STOLZ, ROBERT, 1882-

(Tanz ins Glück) Inez; Beguine aus dem
Mundus-Herzog Film, Tanz ins Glück,
Worte: Bruno Hardt und Ludwig H. Ul-
rich [pseud.] Musik: Robert Stolz, op.892.
(In his (Tanz ins Glück) © Josef Wein-
berger, ltd.; 1Dec51; EF0-11744.

I. Title. II. Title: Tanz ins Glück. [III.
Hardt-Warden, Bruno, 1883- IV. Stolz,
Yvonne Louise, 1912-]

MAR 20 1952

s.l.

Library of Congress
Copyright Office

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Stolz, Yvonne Louise, 1912-

M1508 STOLZ, ROBERT, 1882-
(Tanz ins Glück) Rote Lippen, roter Wein;
ungarisches Lied, Czardas, aus dem
Mundus-Herzog Film, Tanz ins Glück,
Worte: Bruno Hardt und Ludwig H. Ul-
rich [pseud.] Musik: Robert Stolz, op.891.
(In his Tanz ins Glück) © Josef Wein-
berger, ltd.; 1Dec51; EF0-11744.

I. Title. II. Title: Tanz ins Glück. [III.
Hardt-Warden, Bruno, 1883- IV. Stolz,
Yvonne Louise, 1912-]

s.l.

Library of Congress
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MAR 20 1952

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KK 1319

Stolz-Joyce bout on WXYZ tonight.

see

Gillette safety razor co.

AFP 4-26-46

Stolze, Ernest E.
It happened to me.

R

SEE

It happened to me.

STOLZE, FRITZ.

Druckpapiere, ihre Herstellung und
Verarbeitung. 98 p. illus. (Der
Grafische Betrieb, Wissen und Praxis,
Bd. 4) © Verlag Wilhelm Knapp, Halle
(Saale); 21Mar51; AF0-4602.

I. Knapp (Wilhelm) Verlag.

Library of Congress
Copyright Office

egm/r 27 1951

STOLZE JUGEND POLKA; m George Lowitz.

© 18Dec26, E652584. R122443,

21Dec53, Leeds Music Corp. (PWH)

STOLZENBACH, Norma.

In the name of culture. DU22177.

SEE Bimboni, Alberto.

STOLZENBACH, Norma F.

In the name of culture. DU16725. SEE
Bimboni, Alberto.

STOLZENBERG, BETSEY (RIDDLE) freifrau
von Hutten zum SEE Hutten zum
Stolzenberg, Betsey (Riddle) freifrau
von.

STOLZENBERG, EDWIN WILLIAM.

Shelf space meter. Device. ©

Proctor and Gamble Co., Cin-
cinnati; 1c 26Jul47; IU3250.

STOLZENBERG, JACOB.

Psychosomatics and suggestion therapy in
dentistry. 152 p. illus. © Philosophical
Library, inc., New York; 28Dec50; A57525.

I. Philosophical Library, inc.

AUG 23 1951

egm/r

Library of Congress
Copyright Office

AA 7793

Stolzenburg, Floyd V

Sports three decker. Becoming a football
star, learning basketball, how to play baseball.
[Columbus, O.] Sports library [c1946]

pamphlet. illus. 22 $\frac{1}{2}$ cm.

① 1-7-46; 2 c 3-19-46; Sports library,
Columbus, O.; AA 7793.

APP 4-5-46

Stolzenwald, Franz, 1895-

M1356

WEISHAAR, HEINZ, 1910-

Aus deinen Augen; Tango, Text und Musik:
Heinz Weishaar, Arrangement: Franz
Stolzenwald. [Piano-conductor score
(orchestra) and parts] © Musik-Edition
Europaton, Peter Schaeffers, Berlin;
20Nov53; EF0-25662.

I. Title. [II. Stolzenwald, Franz, 1895-

Library of Congress



Revised
6Jul54

Stolzenwald, Franz, 1895-

M1356 BOULANGER, GEORGES, 1893-

.B Da capo. Foxtrot, Musik: Georges
Boulanger, Arrangement: Franz
Stolzenwald. [Piano-conductor score
(orchestra) and parts] © Albert Bennefeld
Musik-Bühnenverlag, Wiesbaden, Ger.;
1Jul38; EF18133.

I. Title. [II. Stolzenwald, Franz, 1895-]

Stolzenwald, Franz.

M1356

.R

RESCHKE, KARL, 1909-

Diese kleine Melodie; langsamer Foxtrot,
Text: Albert Bennefeld, Musik: Karl
Reschke und Franz Stolzenwald. [Piano-
conductor score (orchestra, with words)
and parts] DM 3,50 © Albert Bennefeld,
Musik- & Bühnenverlag, Wiesbaden, Ger.;
10Sep51; EF0-10352.

I. Stolzenwald, Franz. II. Title.
[III. Bennefeld, Albert, 1899-]

Library of Congress
Copyright Office

DEC 1 1 1951 1/2

Stolzenwald, Franz, 1895-

M1735

.2

.V

VESELY-RAYMOND, FRIEDRICH, 1900-

Emil, Emil, komme wieder! Polka-Fox,

Worte: Walter Rothenburg, Musik: Fred
Raymond [pseud.] Klavier-Arrangement:
Franz Stolzenwald. © Wiener Boheme
Verlag, G.m.b.H., Wiesbaden; 10Jun52;
EF0-14693.

I. Title. [II. Rothenburg, Walter R.
III. Stolzenwald, Franz, 1895-]

Stolzenwald, Franz, 1895-

M1356

KÖTSCHER, EDMUND, 1909-

.K Feuerblumen; Tango [by] Edmund Kötscher
[Bearb.: Franz Stolzenwald] [Piano-con-
ductor score (orchestra) and parts]
© Maestro Internationaler Musik- u.
Bühnenverlag GmbH., Ratingen, Ger.;
15Feb51; EF0-9133.

I. Title. [II. Stolzenwald, Franz, 1895-]

Library of Congress
Copyright Office

SEP 21 1951

Stolzenwald, Franz.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Kleine Veronika; Lied und Tango, Musik:

Benny de Weille, Text: Walter Rothenburg
u. Michael Lanner [pseud., Arrangeur:
Fr. Stolzenwald] © Benny de Weille-
Musikverlag, Hamburg; 15Aug52;
EF0-16525.

I. Title. [II. Rothenburg, Walter R.
III. Stolzenwald, Franz]

Library of Congress
Copyright Office

Stolzenwald, Franz, 1895-

M32

.V

VOSEN, ALBERT, 1910-

Lebensfreude; Walzer, Musik: Albert
Vossen [Klavier-Arrangement: Franz
Stolzenwald] © Peter Schaeffers Musik-
verlag GmbH., Berlin; 14Jan52 (in notice:
1951); EF0-11752.

I. Title. [II. Stolzenwald, Franz, 1895-]

Library of Congress
Copyright Office

MAR 17 1952

Stolzenwald, Franz, 1895-

M1356

GAZE, HERMANN, 1908-

.G

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? Polkafox, Musik:
Heino Gaze, Text: Bruno Balz und Curth
Flatow, Arrangement: Franz Stolzenwald,
aus dem Film im Prisma Filmverleih
Mädchen mit Zukunft. [Piano-conductor
score (orchestra) and parts] © Wiener
Boheme Verlag G.m.b.H., Wiesbaden;
8Apr54; EF0-26886.

I. Title.

Library of Congress



(Continued on next card)

Revised

26Nov54

M1356

.G

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Hat denn das mit
Liebe was zu tun? EF0-26886. (Card 2)

II. Title: Mädchen mit Zukunft.

[III. Balz, Bruno, 1902- IV. Flatow,
Curth, 1920- V. Stolzenwald, Franz,
1895-]

Library of Congress

Revised
26Nov54

Stolzenwald, Franz.

RESCHKE, KARL, 1909-

Mon cher ami; Ma chère amie. Langsamer
Foxtrot, Text: Albert Bennefeld, Musik:
Karl Reschke und Franz Stolzenwald.
(With his Diese kleine Melodie) [Piano-
conductor score (orchestra, with German
words) and parts] DM 3,50 © Albert
Bennefeld, Musik- & Bühnenverlag, Wies-
baden, Ger.; 10Sep51; EF0-10353.

M1356
.R

I. Stolzenwald, Franz. II. Title. III. Title:
Ma chère amie. [IV. Bennefeld, Albert,
1899-

Library of Congress
Copyright Office

DEC 11 1951

2/2

Stolzenwald, Franz.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Eine Nacht ohne Ende; Tango-Serenade,

Text: Leo Breiten [pseud.] Musik: Benny
de Weille [Arrangeur: Fr. Stolzenwald]

© Benny de Weille-Musikverlag, Hamburg;
15Aug52; EF0-16524.

I. Title. [II. Obernbreit, Leopold, 1899-
III. Stolzenwald, Franz]

art.

Library of Congress
Copyright Office



M175
.A4S

STOLZENWALD, FRANZ.

Schlager Parade 1900; ein Potpourri
unvergänglicher Melodien von Franz
Stolzenwald [Akkordeon-bearb. von Curt
Mahr] [For accordion, with words]
© Apollo-Verlag Paul Lincke, Berlin;
26Sep52; EF20555.

I. Title. [II. Mahr, Curt, 1907-]

Library of Congress

xM1735.2

M39

.S

STOLZENWALD, FRANZ.

Schlager Parade 1900; ein Potpourri
unvergänglicher Melodien von Franz
Stolzenwald. [For piano, with words]
© Apollo-Verlag Paul Lincke, Berlin;
30Dec52; EF20556.

I. Title.

Library of Congress

xM1735.2

M1350

.S

STOLZENWALD, FRANZ.

Schlager Parade 1900; ein Potpourri
unvergänglicher Melodien von Franz
Stolzenwald. [Piano-conductor score
(orchestra, with words) and parts]
© Apollo-Verlag Paul Lincke, Berlin;
23Feb53 (in notice: 1952); EF20557.

I. Title.

Library of Congress

Stolzenwald, Franz.

M1356

.W

WINKLER, GERHARD.

(Südliche Nächte) Puppen-Karneval;
Intermezzo, aus dem Film, Südliche
Nächte, Musik: Gerhard Winkler,
Arrangement: Franz Stolzenwald. [Piano-
conductor score (orchestra) and parts]
© Musik-Edition Europaton/Peter
Schaeffers, Berlin; 10Aug54 (in notice:
1953); EF0-30502.

I. Title. II. Title: Südliche Nächte.
[III. Stolzenwald, Franz]

Library of Congress

Stolzenwald, Franz, 1895-

M1356

.S

SCHALLIN, ADALBERT, 1902-

Tango brasiliano; Tango tipico, Musik von
Joe Edwards [pseud.] Arr. von Franz
Stolzenwald. [Piano-conductor score
(orchestra) and parts] 3.50 © Apollo-
Verlag Paul Lincke, Berlin; 27Oct53;
EF0-24578.

I. Title. [II. Stolzenwald, Franz, 1895-]

Library of Congress

Stolzenwald, Franz.

M1350

.S

STOLZ, ROBERT, 1882-

Tausend Takte Robert Stolz; ein Potpourri
seiner Weltschlager von Franz Stolzenwald
[Piano-conductor score (orchestra) and
parts] © Wiener Boheme Verlag GmbH,
Wiesbaden, Ger.; 6Aug54; EF0-29513.

I. Title. [II. Stolzenwald, Franz]

Library of Congress

Stolzenwald, Franz.

M1356

.S

SCHALLIN, ADALBERT, 1902-

Viva Espana; paso doble. Von Joe Edwards
[pseud.] Arrangement: Franz Stolzenwald.
[Piano-conductor score (orchestra) and
parts] © Apollo-Verlag Paul Lincke,
Berlin; 6Apr54; EF0-29632.

I. Title. [II. Stolzenwald, Franz]

Library of Congress

M1350

.S

STOLZENWALD, FRANZ, 1895-

Weihnachtsklänge; ein Weihnachtslieder-
Potpourri, von Franz Stolzenwald. [Piano-
conductor score ((orchestra, with words)
and parts] DM 8.00 © Apollo-Verlag
Paul Lincke, Berlin; 13Nov53; EF0-24580.

I. Title.

Library of Congress

xM2075

M154
.S

STOLZENWALD, FRANZ, 1895-
Weihnachtsklänge; ein Weihnachtslieder-
Potpourri, von Franz Stolzenwald.
[Bearbeitung: Curt Mahr] (Seifert's
Handharmonika Musik, 1934) [For
concertina, with words] 2.00 © Apollo-
Verlag Paul Lincke, Berlin; 25Nov53;
EF0-24581.

I. Title. [II. Mahr, Curt, 1907-]

Library of Congress

xM2114.5

M175
.A4S

STOLZENWALD, FRANZ, 1895-
Weihnachtsklänge; ein Weihnachtslieder-
Potpourri von Franz Stolzenwald.
[Akkordeon-Bearbeitung: Curt Mahr]
[With words] 2.00 © Apollo-Verlag Paul
Lincke, Berlin; 5Nov53; EF0-24582.

I. Title. [II. Mahr, Curt, 1907-]

Library of Congress

xM2114.5

Stolzenwald, Franz.

M1350

.L

LINCKE, PAUL, 1866-1946.

Wir sind immer noch Berliner! Worte von
Leo Breiten [pseud.] Musik von Paul
Lincke [Arrang.: Franz Stolzenwald]
[Piano-conductor score (orchestra) and
parts] © Apollo-Verlag Paul Lincke,
Berlin; 2Sep52; EF20554.

I. Title. [II. Obernbreit, Leopold, 1899-
III. Stolzenwald, Franz]

Library of Congress

Stolzenwald, Franz.

M1737

LINCKE, PAUL, 1866-1946.

.2

.L

Wir sind immer noch Berliner! Worte von
Leo Breiten [pseud.] Musik von Paul
Lincke [Klavier-Arrangement: Franz
Stolzenwald] © Apollo-Verlag Paul
Lincke, Berlin; 9Sep52; EF20551.

I. Title. [II. Obernbreit, Leopold, 1899-
III. Stolzenwald, Franz]

Library of Congress

Stolzenwald, Otto.

M1735

IMMICH, CARL, 1904-

.2

.I

Schön wird heut' die Nacht; Lied und Beguine, Worte und Musik: Carl Immich, Klavierbearbeitung: Otto Stolzenwald.

© Peter Schaeffers Musikverlag GmbH., Berlin; 31Oct51 (in notice: 1950); EF0-12539.

I. Title. [II. Stolzenwald, Otto]

M1735

STOLZENWALD, OTTO, 1911-

.2

.S

Der schönste Tag in meinem Leben; Lied
und langsamer Foxtrot, Musik: Otto
Stolzenwald, Text: Leo Breiten [pseud.]
© Peter Schaeffers Musikverlag GmbH,
Berlin; 19Nov51 (in notice: 1950);
EF0-11549.

I. Title. [II. Obernbreit, Leopold, 1899-]

art.

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MAR 17 1952

STOLZER, MILTON M. and Theodore H.
Lehrman, d.b.a. Lehrman-Stolzer
Associates. SEE Lehrman-Stolzer
Associates.

Stomach communism. SEE Sheen,
Fulton John, Bp. Bishop Sheen
writes.

Stomach disease as diagnosed by gastro-
scopy
PALMER, EDDY D.

Stomach disease as diagnosed by gastro-
scopy. Illus. by Phyllis Anderson. 200 p.
© Lea & Febiger, Philadelphia; 13Jul49;
A34362.

I. Lea and Febiger.

STOMACH Pop. KK77758. SEE Lander,
David.

STOMACH (in an upright figure) showing
the arterial supply ... KK58224.
SEE Abbott Laboratories.

MAR 13 1951

STOMMEL, EDUARD.

Führer durch Rom. Wien, 1950. 217 p.
illus. © Verlag Herder; 6Dec49;
AF0-1450.

I. Verlag Herder.

JUL 31 1950

Library of Congress
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egm/r

Stomne, Margery Juliet.

A FALLING STAR © w & m Margery Juliet
Stomne 28Jul48 EU179148

Stomne, Margery Juliet.

I FORGET TO FORGET © w & m Margery
Juliet Stomne 28Jul48 EU179150

Stomne, Margery Juliet.

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28Jul48 EU179152

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Juliet Stomne 28Jul48 EU179151

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m Margery Juliet Stomne 28Jul48
EU179154

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THIS IS GOOD-BYE © w & m Margery Juliet
Stomne 28Jul48 EU179149

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THIS IS MY PRAYER m Edvard Hagerup
Grieg © w & arr Margery Juliet Stomne
28Jul48 EU179153

THE STOMP; w & m. © 15Feb23, E560145.
R58751, 17Feb50, W[111] H. Hendrick-
son (A of w) & De Koven Thompson
(A of m)

MAR 24 1950

STOMP AND WHISTLE; by Danny Overbea ©
Arc Music Corp. EU346375. Notice
21Apr54 v23 p911

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STOMP AND WHISTLE; w & m Danny
Overbea © Arc Music Corp. 3Feb54
EU346375

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file
Stomp de lowdown.
Johnson, Ollie.

The stomp-down blues; w & m B.
Andrews. © Bertha Andrews, Salem,
Ill.; 1Mar47; EU69077.

STOMP OFF, LET'S GO; for piano by
Elmer Schoebel. © 20Jul25,
E617657. R97900, 25Jul52, Elmer
Schoebel (A)

Stomp polka. EU269911.

SEE ALSO

Howard polka.

INFORMATION CARD

Title of EU269911 has been changed to
Howard polka. Authority: letter of
May 29, 1953 from Chester Budny, Pres. of
Dart Publishing & Recording Corp.

1950- file.

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Ostapowicz 31Mar52 EU269911

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Hanson 23Nov51 EU257784

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STOMP UP-STAIRS; by William C. Handy,
orchestra arr. W. C. Polla.

© 16Feb26, E634460. R107489,
16Feb53, William C. Handy (A)

STOMP YOUR BLUES AWAY; w & m Marvin
Smolev & Bernie Seaman. © 13Feb26,
E634464. R107434, 13Feb53, Marvin
Smolev & Bernie Seaman (A's)

Stomp your foot.

M1554
.C

COPLAND, AARON, 1900-

(The tender land) Stomp your foot; S.A.T.B.,
from The tender land, arr. for mixed
voices with piano duet acc., words by
Horace Everett [pseud.] music by Aaron
Copland. 28¢ © Boosey & Hawkes, inc.,
New York; 8Dec54; EP85390.

I. Title. II. Title: The tender land.
[III. Johns, Eric]

Library of Congress

STOMP YOUR STUFF; for orchestra by
Bill Krenz. © 10Apr26, E640403.
R111391, 27Apr53, Bill Krenz (A)

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STOMP YOUR STUFF; for piano by Bill
Krenz. © 11Mar26, E636059. R108847,
17Mar53, Bill Krenz (A)

THE STOMPEDE POLKA; w, m & © Jack Val
Skiles, Donald Ellis Zimmers, Jesus
Gonzalez & Bob Farrar 3May54 EU356641

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STOMPIN' AND A WHEELIN'; w & m
Nicholas Joseph Deluca © Judith Pub.
Co. 17Mar53 EU308057

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See Stompin' at the Hindu ball.
Cipparrone, Stanley V

Stompin' at the stampede; w & m Tex
Williams & Oakley Haldeman. ©
Golden West melodies, inc., Hollywood,
Calif.; 7Jan47; EU58519.

STOMPIN' IN A MINOR; w Frank Ells-
worth Barker m Emerson Barnes Weir
© Frank Ellsworth Barker & Emerson
Barnes Weir 28Mar52 EU269908

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STOMPIN' IN THE BRONX © m Clifton
Arthur Rawnsley 28Apr48 EU127224

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STOMPIN' LEATHER © m Benjamin Lewis
Chichester 14Mar49 EU160666

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STOMPIN' ON MY CEILIN' w Gordon
Burdge, m J. Russel Robinson ©
Producers music co.. 2Jun47.
EU83747

STOMPIN' ON SUGAR; w, m & © Mary Louise
Sider 11Jun54 EU361056

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STOMPIN' THE BLUES w & m Fred Kirby
© Algonquin Music, Inc. 22Aug49
EU176797

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STOMPIN' THOSE BLUES AWAY © w
Gilbert Stuart Watson, m Jane
Willard Boberg 29Sep47 EU95557

STOMPIN' THOSE BLUES AWAY w Gilbert
Stuart Watson m Jane Willard ©
Edwards Music Co. 23Jun48 EU136423

Stompin' those blues away.

M1630 WILLARD, JANE.

.2 Stompin' those blues away; words
.W by Gilbert Stuart Watson, music
by Jane Willard. © Edwards Music
Co., New York; 8Sep48; EP29850.

I. Watson, Gilbert Stuart, lyricist.
II. Title.

STOMPIN' WITH BILL; m Bill Jennings ©
Andrea Music Co. 17May54 EU358171

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STOMPIN' WITH PANAMA; m David Francis
& Samuel Taylor © Andrea Music Co.
9Dec54 EU379613

Library of Congress
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Stomping at the plaza.

PLAZA STOMP. Stomping at the plaza;
w, m & © Joseph Esteves Jr. 11Dec50
EU223390

JAN 11 1951

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STOMPING BACK TO TEXAS; w, m & © Earl
Dewey Ensley 24Mar50 EU198171

APR 10 1950

STOMPING DOWN BROADWAY; m Ernest Wil-
kins © Embassy Music Corp. 22Dec54
EU380673

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STOMPING IN THE STUDIO; m & © William
Leroy Jennings 13Mar50 EU197008

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APR - 7 1950

M1356 Stomping room only.

.M

MARKS, HOWARD.

Stomping room only; by Howard
Marks, arr. by Fred Norman. ©
Stevens Music Corp., New York;
on lyrics; 11Mar47; EP12896.
Piano-conductor score (orchestra,
with words) and parts.

I. Norman, Fred, arr. II. Title.

Music Cat.

E unpub

3115

Stomp'n and jump'n.

See

Garner, Erroll

ksk 4-4-46

Stomsky, Filomena.

MARCHING ON TOGETHER; w, m & ©

Filomena Stomsky 29Sep52 EU289539

M1715.2 Ston kosmo kammia den sou moiazei.

.P

Phrantzeskakēs, D.

Ston kosmo kammia den sou moiazei
[and] Enteka ki'ena leptō; [words by]
K. Manesēs [music by] D. Phrantzes-
kakēs [and] Ar. Triantaphyllidēs,
[2d ed] Athens, M. Gaetanos.

© 6Aug43; 1c 29Jan46; Michael
Gaetanos; EF1016.

For voice and piano.

(continued on next
card)

M1715.2 Ston kosmo kammia den sou moiazei.

.P

Phrantzeskakēs, D. Ston kosmo kammia
den sou moiazei. (Card 2)

I. Triantaphyllidēs, Ar., joint com-
poser. II. Manesēs, K., lyricist.
III. Title. IV. Title: Enteka ki
ena leptο.

Music cat.

STONCO ELECTRIC PRODUCTS COMPANY ©.

Condensed partial price list.

(Stonco. Form 131. (Outdoor
lighting equipment) 8 p. Appl.
author: H. W. Spence. © 1Dec52;
KK81056.

STONCO ELECTRIC PRODUCTS COMPANY ©.

More light where you need it most
with the new long throw high power
low wattage. Stonco outdoor flood-
lights. Form 130. Folder. Appl.
author: H. W. Spence. © 20Nov52;
KK79818.

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Stonco handy floodlights portable
lights for everyday use. Form

129. Folder. Appl. author:

H. W. Spence. © 20Nov52; KK79819.

STONCO ELECTRIC PRODUCTS COMPANY. ©

Stonco [outdoor] lighting. Bulletin

no. 154. 40 p. © 1Aug54;

KK101313.

STONCO ELECTRIC PRODUCTS COMPANY ©.

Stonco weatherproof portable
lights. Temporary bulletin 128.
Sheet. Appl. author: H. W.
Spence. © 1Nov52; KK78958.

STONCO ELECTRIC PRODUCTS COMPANY ©.

Two Stonco super-spots with spot and
flood beams. (Outdoor lighting)

Sheet. (Temporary bull. no. 127)

Appl. author: H. W. Spence.

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STONCO. handy floodlights portable lights
for everyday use. KK79819. SEE
Stonco Electric Products Company.

STONCO [OUTDOOR] LIGHTING. SEE
Stonco Electric Products Company.

STONCO weatherproof portable lights.
KK78958. SEE Stonco Electric Prod-
ucts Company.

STONE, A. M.

Cursive basic handwriting. [By]

Stone & Smalley. Book 5. 64 p.,
illus. © Charles Scribner's Sons;
14Dec49; AA137678.

JAN 13 1950

STONE, A. M.

Cursive basic handwriting. Book 4.

[By] Stone and Smalley. 64 p.,
illus. © Charles Scribner's Sons;
26Sep49; AA130459.

STONE, A. M.

Cursive basic handwriting. Book 6.

[By] Stone and Smalley. 64 p.,

illus. © Charles Scribner's Sons;

8May50; AA151103.

JUN - 5 1950

AA 21790-91

Stone, A M

Manuscript basic handwriting [by]
Stone & Smalley ... [New York] Charles
Scribner's sons, c1946.

2 v. illus. 19 x 23cm.

Book I[-II]

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Scribner's sons, New York; AA 21790-91.

afp 21Feb47

AA 21792

Stone, A M

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Stone & Smalley ... [New York] Charles
Scribner's sons, c1946.

1 v. illus. 19 x 23cm.

Book III.

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Scribner's sons, New York; AA 21792.

afp 21Feb47

STONE, A. M.

Manuscript basic handwriting, books
1-3. Guide for teachers, by Stone
and Smalley. 15 p. © Charles
Scribner's Sons, New York;
24Oct47; AA95466.

STONE, A. M.

Teachers' guide for Stone and
Smalley's Manuscript basic hand-
writing. Books 1-3. New York,
Scribner's, c1953. 46 p. illus.
© Charles Scribner's Sons; 20Feb53;
A84741.

Stone, Aaron Alfred.

CHRISTMAS TIME © w & m Aaron Alfred
Stone 27Oct49 EU183279

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Stone, Aaron Alfred.

DOWN IN THE VALLEY; w, m & © Aaron
Alfred Stone 28Aug51 EU248313

SEP 12 1951

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Stone, Aaron Alfred

Funny as it seems; words by A. A.
Stone.

Melody.

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D. C.; EU 20081.

M1630

.2 STONE, AARON ALFRED.

.S Funny As It Seems; words and music by Al Stone. © Nordyke Publishing co., Los Angeles; 3Sep47; EP20359.

I. Title.

Stone, Aaron Alfred.

GLORIOUS WASHINGTON; w, m & © Aaron
Alfred Stone 16Feb51 EU229539

MAR 16 1951


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Stone, Aaron Alfred.

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fred Stone 28Feb51 EU230758

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Aaron Alfred Stone 7Aug51 EU246390

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Stone, Aaron Alfred.

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2738

Stone, Aaron Alfred

I'm dreaming of someone. Words and
music by Al Stone.

For solo voice with piano accompa-
niment.

First line: Dreams are things we
cannot help.

© 1 c 1-18-46; Aaron Alfred Stone,
Washington, D. C.; E unp 2738.

jss 3-20-46

E unpub 2151.

Stone, Aaron Alfred

I'm longing for home.

see

Caprio, Frank S

GG 5-7-46.

E unpub. 2152

Stone, Aaron Alfred

I'm missing you. Words and music
by Al Stone.

[3 p.] 32 cm.

For solo voice with piano accompaniment.

First line: Noone seems good company.

~~All my friends can't fill that void.~~

~~They ask, "What's wrong?" I Seem annoyed.~~

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Washington, D. C.; E unpub. 2152.

mgc 3-12-46

Stone, Aaron Alfred.

INDIAN POLKA © w & m Aaron Alfred
Stone 30Nov49 EU186630

Stone, Aaron Alfred

Just a melody for you; words by
A. A. Stone.

Melody.

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D.C.; EU 20086.

Stone, Aaron Alfred

Just keep smiling; words by A. A.
Stone.

Melody.

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Stone, Aaron Alfred.

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Alfred Stone 27Jan48 EU113997

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Stone, Aaron Alfred.

The lady of my heart, words &
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For solo voice with piano accom-
paniment.

First line: A dreamer I have always
been.

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Washington; E unpub. 3375.

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Stone, Aaron Alfred.

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Stone, Aaron Alfred.

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7Jul49 EU172574

Stone, Aaron Alfred.

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Stone 7Aug51 EU246388

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One look at you; words by A. A.
Stone.

Melody.

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OUR GLORIOUS ARMY © w & m Aaron Alfred
Stone 22Sep48 EU143745

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SING ME ANOTHER LOVE SONG © w & m
Aaron Alfred Stone 27Jan48 EU113996

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Stone.

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D.C.; EU 20082.

E unp
3704

Stone, Aaron Alfred.

That forgotten melody. Words and
music by Al Stone.

For solo voice with piano accom-
paniment.

First line: Melodies keep running
through my mind.

© 1 c 1-24-46; Aaron Alfred Stone,
Washington, D. C.; E unp 3704.

jss 4-11-46

Stone, Aaron Alfred.

THAT RED HOT BAND FROM PENNSYLVAN-
EYE-AY © w & m Aaron Alfred Stone
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THERE'S A METHOD TO YOUR MADNESS; w,
m & © Aaron Alfred Stone 7Aug51
EU246389

AUG 23 1951

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THREE MOODS from Romantic dream
fantasy; m & © Aaron Alfred Stone
7May51 EU237942

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Stone m Joseph Andrew La Mendola
11Aug49 EU175989

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Wake me up, I'm dreaming again;
words by A. A. Stone.

Melody.

© 5-8-46; A. A. Stone, Washington,
D.C.; EU 20087.

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With you on my mind; words by
A. A. Stone.

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D.C.; EU 20084.

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You've got plenty of something;
words by A. A. Stone.

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II. Himes, Marian Bailey.

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M1995
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PULLEN, OLIVE DUNGAN, 1903-

Weatherman; a short scene for children
in or out of school, music by Olive Dungan,
words by Adolph Stone. [With piano acc.]
60¢ © Theodore Presser Co., Bryn Mawr,
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SL

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Clyde Homer Wells © Clyde Homer
Wells 1Jun53 EU318465

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MIAMI MAMA; w Chester Arthur Phillips m
Al Stone © Chester Arthur Phillips
3May54 EU356623

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words and music by Al Stone.

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ROSITA, MY ROSE OF SAN JUAN; w Anaha
Olive Caldwell Stone m Ronald Buck
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would be.

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See Newcomb, Corinne M. I'm on a one-way
highway to your heart.

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Jack-o-

lantern shadows.

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you.

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Josephine Violet Stone & Archibald
Stone 9Nov50 EU220816

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Music of the islands.

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m Billy Stone. © 11Jan27; E653076.
Edgar Leslie (A); 11Jan54; R123676.

Stone, Billy.

HONOLULU SONGBIRD; w Edgar Leslie, m
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INDIAN BUTTERFLY, NAOMI; w Edgar
Leslie, m Billy Stone & Henry Lodge.
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m Billy Stone, w Edgar Leslie &
Phil Ponce; quartet. © 27Sep26,
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Stone, Billy.

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Edgar Leslie & Phil Ponce, m Billy
Stone; men's quartet. © 27Sep26,
E648627. R118129, 28Sep53, Edgar
Leslie (A)

Stone, Billy.

THE KID NEXT DOOR; w Edgar Leslie &
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Stone, Billy.

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Edgar Leslie (A)

Stone, Billy.

A LITTLE NIGHTIE HANGING ON THE LINE;
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m Billy Stone. © 27Sep26, E648628.
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(W)

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R118130, 28Sep53, Edgar Leslie (A)

Stone, Billy.

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GLOVER, HENRY BERNARD, 1921-

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Possessed; [by] Henry Glover, Sonny

.G

Thompson, Eddie Smith [and] Billy Stone.

[Melody and chord symbols] © Jay & Cee

Music Corp., Cincinnati; 16Apr52;

EP62941.

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III. Stone, Billy. IV. Title.

Stone, Billy.

SILVER HAired MAMMY; w Edgar Leslie
& Jos. Geo. Gilbert, m Billy Stone.
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17Nov53, Edgar Leslie (A)

Stone, Billy.

WHEN YOU WANT SOMEONE WHO DON'T WANT
YOU, PERHAPS YOU'LL THINK OF ME;
w Edgar Leslie, m Billy Stone.
© 6Nov26, E649693. R122802,
22Dec53, Mrs. Billy Stone (W)

Stone, Billy.

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Edgar Leslie (A)

Stone, Mrs. Billy.

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Stone, Mrs. Billy.

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YOU, PERHAPS YOU'LL THINK OF ME;
w Edgar Leslie, m Billy Stone.
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Stone, Billie Ray, 1925-

LOSIN' THE BLUES; w, m & © Billy Ray
Stone 7Feb51 EU228410

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San Antonio Tex

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LENA, PLAY YOUR CONCERTINA; w & m
Blaine Stone & Doris Knoll © Algon-
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Stone, Blaine.

MOVING AWAY; w Carl Sigman m Blaine
Stone © Fred Kramer Music 13Jan53
EU300035

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Moving away; lyric by Carl Sigman, music

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by Blaine Stone. © Fred Kramer Music,
New York; 3Mar53; EP71062.

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OVER THE HILLSIDE w & m Blaine Stone
& Doris Knoll © Jay-Dee Music Corp.
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KNOLL, DORIS.

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Over the hillside; by Blaine Stone & Doris

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Knoll. © D. Dreyer & Co., inc., New
York; 15Aug49; EP39364. For voice and
piano, with chord symbols.

I. Stone, Blaine, joint composer. II. Title.

Stone, Blaine Albert.

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9Feb49 EU156761

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Stone, Blaine Albert.

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1Nov48 EU147631

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HERE COMES LENA WITH HER CONCERTINA

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Stone, Blaine Albert.

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I CAN'T DO WITHOUT YOU © w & m
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Stone & Phil P. Julius 18Feb49
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Stone, Blaine Albert.

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5Jan49 EU152817

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I'LL TRADE YOU EVEN © w & m Blaine
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Albert Stone 8Nov48 EU148216

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Charles Stone 19Aug47 EU89342

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Stone 1Mar48 EU119289

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Stone, Charles Jesse

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Stone, Jack.

Stone, Charles Mercer.

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SOMEWHERE, SOME NIGHT; w, m &

© Charles Mercer Stone 18Sep50

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Stone, Charlie.

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Co. 18May49 EU168810

M1630 STONE, CHARLIE.

.2 Till the journey ends, words and
.S music by Charlie Stone. © Myers
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Stone, Charlie Adams.

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Music Co., Clyde Esnard Malle, sole
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Stone, Charlotte Alford[✓].

GO, GO, GO TO THE RODEO; w, m &

© Charlotte Alford Stone 21Jun50

EU207501

3 1950



ccc

Stone, Charlotte Alford.

THE RISING SEA; w, m & © Charlotte
Alford Stone 13Jul54 EU364317

Library of Congress
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Stone, Charlotte Alford.

A SONG IS A SONG; w, m & © Charlotte
Alford Stone 6Jul54 EU363348

Library of Congress
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Stone, Charlotte Alford.

THE SPELL OF YOU; w, m & © Charlotte
Alford Stone 24May54 EU358961


Revised
30Jun54

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Stone, Charlotte Alford.

TO ME © w & m Charlotte Alford Stone
23Sep49 EU179593

Library of Congress
Copyright Office



Stone, Charlotte Alford.

WAVE THE STAR-SPANGLED BANNER; w, m & ©
Charlotte Alford Stone 14Jun54
EU361270

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M2199

STONE, CHARLOTTE M


1889-

.S

That beautiful city; words and music by
Charlotte M. Stone. Tillamook, Or.,
Stone Pub. Co. © Charlotte M. Stone;
29May53; EP72744.

I. Title.

Library of Congress



Stone, Charlotte M.

THAT BEAUTIFUL CITY; w, m & © Char-
lotte M. Stone 8Sep52 EU286965

STONE, CHESTER TILTON.

Blood pressure, high and low.

© 30Jul25, A864230. R107608.

17Feb53, Allen Ross & Co. (PWH)

Cl. Ross (Allen) and Company 2c

STONE, CHESTER TILTON.

The prostate gland. Illus. by the
author. © 15Oct26; A949679.

Allen Ross & Co. (PWH); 18Jan54;
R123953.

CL. ROSS (ALLEN) AND COMPANY.

Stone, Christopher Harold, joint author.

WELCH, JOSEPHINE STERLING.

How to build a merchandise knowledge
test, by Josephine S. Welch and
C. Harold Stone. Dubuque, W. C.
Brown Co., 1951 [i.e. 1952] 21 p.
illus. (Industrial Relations Center,
University of Minnesota. Research
and technical report, 8) © Industrial
Relations Center, University of
Minnesota; 15Feb52 (in notice: 1951);
A70032.

Library of Congress
Copyright Office

(Cont'd. on next card)

WELCH, JOSEPHINE STERLING.

How to build a merchandise knowledge
test ... (Card 2)

- I. Stone, Christopher Harold, joint author.
- II. Minnesota. University. Industrial
Relations Center.

A70032

/p

Library of Congress
Copyright Office

Stone, Christopher Harold, joint author.

WELCH, JOSEPHINE STERLING.

How to develop a weighted application
blank, by Josephine Welch, C. Harold
Stone, and Donald G. Paterson.

Dubuque, W. C. Brown Co., 1952.

19 p. illus. (Industrial Relations
Center, University of Minnesota.

Research and technical report, 11)

© Industrial Relations Center,
University of Minnesota; 10Jun52;
A70034.

Library of Congress
Copyright Office



(Cont'd. on next card)

/p

WELCH, JOSEPHINE STERLING.

How to develop a weighted application
blank ... (Card 2)

I. Stone, Christopher Harold, joint
author.

II. Paterson, Donald Gildersleeve, joint
author.

III. Minnesota. University. Industrial
Relations Center.

STONE, CLAIR MANIERRE.

Valley of enchantment. cBlooming
desert; Photo. © Clair Manierre
Stone; 1Jan54; JP2512.

Stone, Clarence B.

DAVY CROCKETT © w Julian Lee Rayford
m, arr Clarence B. Stone 7Sep48
EU144331

Library of Congress
Copyright Office

Stone, Clarence R , 1882-
Eye and ear fun book 4, word indepen-
dence in the middle grades. [St.
Louis] Webster pub. co. [1946]
cover-title, 128 p. illus. 28cm.

© Webster pub. ^{looking} co., inc., St. Louis;
27Dec46; 2c 2Jan47; AA42232.

Not yet

afp 2Apr47

STONE, CLARENCE R.

Going up in reading. [Primer level]

96 p., illus. © Webster Pub.

Co., St. Louis; 29Sep49; AA130064.

STONE, CLARENCE R.

Let's see; eye and ear fun readiness.

64 p., illus. © Webster Pub. Co.,

St. Louis; 100oct49; AA131010.

STONE, CLARENCE R.

Making reading easy. 96 p., illus.

© Webster Pub. Co., inc., St.

Louis; 24Aug50; AA159753.

SEP 1 4 1950

STONE, CLARENCE R.

Practice readers, book 2. By
Clarence R. Stone and Charles C.
Grover. 182 p., illus. © Webster
Pub. Co., St. Louis; 4May48; on
revisions; AA81261.

Stone, Clarence R 1882-
Seatwork activities; a beginning
workbook in reading. St. Louis [etc.]
Webster publishing co. [1947]
cover-title, 64 p. illus. 21 x
28cm.

① revisions, publisher, St. Louis;
24Mar47; AA48404.

vf 8Apr47

not a set

STONE, CLARENCE R.

Practice readers, book 3, by
Clarence R. Stone and Charles
C. Grover. 182 p., illus.

© Webster Pub. Co., Inc., St.
Louis; 7Oct47; on revisions;
AA65374.

7-13-47

STONE, CLARENCE R.

Webster reading, readiness test,
by Clarence R. Stone and Sister
Mary Nila. 1 v., illus.

© Webster Pub. Co., inc.; 5Sep50;
AA161983.

OCT 5 - 1950

STONE, CLARENCE ROBERT.

Progress in primary reading. 463 p.
illus. © Webster Pub. Co., St. Louis;
3Feb50; A41356.

I. Webster Publishing Co.

sma/r

Library of Congress
Copyright Office

MAR 23 1950

Stone, Clarence Walter.

TOLLAFIELD, RONALD C.

Demonstration laboratory manual;
using audio-visual materials and
equipment. By Ronald C.
Tollafield [and] Constance C.
Janssen, under the direction of
C. Walter Stone. Demonstration
Laboratory, University of Illinois
Library School. 65 l. © Ronald
C. Tollafield, Constance Clare
Janssen & Clarence Walter Stone;
15Apr53; A130256.

Library of Congress
Copyright Office

(Cont'd. next cd.)

1/1

TOLLAFIELD, RONALD C.

Demonstration laboratory manual.

Card 2.

I. Janssen, Constance Clare, joint
author.

II. Stone, Clarence Walter.

A130256.

M1630.2 Stone, Cliff, joint lyricist.

.M McAULIFFE, LEON.

Steel guitar rag; lyric by Merle
Travis and Cliff Stone, music
by Leon McAuliffe. [c1947] ©
Bourne, inc., New York; on words;
26Dec46; EP10672.

I. Travis, Merle, lyricist. II.
Stone, Cliff, joint lyricist. III.
Title.

Music Cat.

STONE, CLIFFIE, pseud. SEE
Snyder, Clifford G.

EP59596

xM

Library of Congress
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Stone, Cliffie.

ANTICIPATION BLUES w & m Ernest Ford &
Cliffie Stone © Century Songs, inc.

8Nov49 EU184391

Library of Congress
Copyright Office

M1978
. H7S

STONE, CLIFFIE.

Anticipation blues; words and music by
Tennessee Ernie [pseud.] and Cliffie
Stone. © Century Songs, inc., Holly-
wood, Calif.; 26Apr50; EP48418. Appl.
states prev. reg. 8Nov49, EU184391.

I. Ford, Ernest. II. Title.

OCT 9 - 1950

Library of Congress
Copyright Office



Stone, Cliffie.

BIG MONEY; w, m & © Robert Haynes Ross,
Cliffie Stone & Roger Davenport
26Oct53 EU335677

Stone, Clifffie.

THE BLACKHAWK WALTZ m arr Clifffie
Stone © Century Songs, inc. 1Aug49
on new arr EU175065

Library of Congress
Copyright Office

Stone, Cliffie.

CALL ME SWEEHEART; w & m Stan Freberg
& Cliffie Stone © Century Songs,
inc. 2Mar51 EU231051

MAR 27 1951

Library of Congress
Copyright Office

Stone, Cliffie.

COUNTRY JUNCTION w Cliffie Stone m
Ernest Ford © Century Songs, inc.
4Apr49 EU163034

Library of Congress
Copyright Office



M1630 STONE, CLIFFIE.

.2 Country Junction; words and music by
.S Tennessee Ernie [pseud.] and Cliffie
Stone. © Century Songs, inc., Hollywood,
Calif.; 14Jul49; EP38428.

I. Ford, Ernest, joint composer. II. Title.

M1630 STONE, CLIFFIE.

.2 Divorce Me C.O.D.; words and
.S music by Merle Travis and
Cliffie Stone. © American
Music, inc., Hollywood, Calif.;
26Aug46; EP17335.

I. Travis, Merle, joint composer.
II. Title.

Stone, Cliffie.

THE HARD WAY; w & m Cliffie Stone &
Gene Oquin © Century Songs, inc.
25Jul50 EU210557

Library of Congress
Copyright Office

Stone, Cliffie.

JOHN AND MARSHA; m Stan Freberg, Billy
Liebert & Cliffie Stone © Century
Songs, inc. 14Dec50 EU223733

JAN 11 1951

Stone, Cliffie.

JUMP ROPE BOOGIE; w & m Cliffie Stone
& Linda Stone © Century Songs, inc.
11Apr51 EU235166

MAY 28 1951

Library of Congress
Copyright Office

M1630 STONE, CLIFFIE.

.2 Jump rope boogie; words by Linda Stone,
.S music [by] Cliffie Stone. Hollywood,
Calif., Central Songs. © Century Songs,
inc.; 17May51; EP54845. Appl. states
prev. reg. 11Apr51, EU235166.

I. Title. [II. Stone, Linda]

JUN 28 1951

Library of Congress
Copyright Office

Stone, Cliffie.

LEETLE JUAN PEDRO; w & m Bob Cecil
m Cliffie Stone © Century Songs, Inc.
31May50 EU205557

Library of Congress
Copyright Office

JUN 26 1950

Stone, Cliffie.

THE LORD'S LARIAT; w & m Ernest Ford
& Cliffie Stone © Century Songs,
inc. 4Aug50 EU211486

SEP - 6 1950

Library of Congress
Copyright Office

Stone, Cliffie.

PASS THE SUGAR, DADDY; w & m Stan
Freberg & Cliffie Stone © Century
Songs, inc. 12Mar51 EU232101

MAY 10 1951

Library of Congress
Copyright Office



Stone, Cliffie.

PLAYIN' 'POSSUM; w & m Cliffie Stone
& John T. McCoy © Century Songs,
inc. 2Aug50 EU211861

Library of Congress
Copyright Office

AUG 23 1950

Stone, Cliffie.

RAG TIME DAN; w & m Stan Freberg &
Cliffie Stone © Century Songs, inc.
14Dec50 EU223732

JAN 1 1 1951

Library of Congress
Copyright Office

Stone, Cliffie.

M1630

DARLING, DOROTHY.

.2

Rich man, poor man, beggar man, thief;

.D

words and music by Cliffie Stone and
Dorothy Darling. © Century Songs, Inc.,
Hollywood, Calif.; 14Jul49; EP38425.

I. Stone, Cliffie, joint composer. II. Title.

Library of Congress
Copyright Office

M1630 STONE, CLIFFIE.
.2 Smoky Mountain boogie; words and music
.S by Tennessee Ernie [pseud.] and Cliffie
Stone. © Century Songs, inc., Hollywood,
Calif.; 14Jul49; EP38426.

I. Ford, Ernest, joint composer. II. Title.

Stone, Cliffie.

M1630

KIRK, EDDIE.

.2 .

.K

So Round, So Firm, So Fully

Packed; by Merle Travis,
Cliffie Stone [and] Eddie Kirk.

© American Music, inc., Holly-
wood, Calif.; 8Jan47; EP17334.

For voice and piano, with chord
symbols.

I. Travis, Merle, joint composer.

II. Stone, Cliffie, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Stone, Cliffie.

STEPPING STONE SCHOTTISCHE; m Cliffie
Stone © Central Songs, inc. 25Mar52
EU268978

Library of Congress
Copyright Office

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Stone, Constance, jt. claimant
Listen to Skeets.

See

Eisenbach, Robert

el 3-25-46

STONE, COURT.

So long, Silas; a musical comedy in
two acts. Music, Court Stone.

Play and lyrics by Louise and
Arthur Stone. © Court Stone,

Louise Stone, Arthur Stone;

20May54; DU37125. [Text and music
on separate leaves]

M1508

STONE, COURT, 1919-

(So long Silas) What my dreams always say;
from the Canadian operetta, So long
Silas [music] by Court Stone [words by
Louise Stone] Toronto, Homeland
Music Publications. 50¢ © Court Stone
& Louise Stone (in notice: Homeland
Music Publications); 1May53 (in notice:
1952); EF20284.

I. Title. II. Title: So long Silas.

[III. Stone,

Louise, 1890-

]

Library of Congress

SL

xM1508.8


STONE, COURT, 1919-

**What my dreams always say. SEE HIS
So long Silas.**

EF20284

xM

Library of Congress



Stone, Mrs. D. H.

THE ONE I LOVE w Altha Marian Stone
© Mrs. D. H. Stone m Ben Patton
31May49 EU168929

Library of Congress
Copyright Office

M1621 STONE, DAVID.

.S The linnet; words by Robert Bridges,
music by David Stone. © Elkin &
Co., ltd., London; 3Mar48; EF8287.

M1621 STONE, DAVID.

.S Little things; words by Sir William
Beach Thomas, music by David Stone.
© Elkin & Co., ltd., London;
3Mar48; EF8285.

Stone, David, illus.

WINWAR, FRANCES, PSEUD.

Napoleon and the Battle of Waterloo;
illustrated by David Stone.

Random House. 183 p. © Frances
Winwar; 10ct53; A110384.

I. Stone, David, illus.

Library of Congress

bj/

M1572

STONE, DAVID.

.S

Weathers; [by] David Stone [words by]
Thomas Hardy. (The Oxford choral
songs, no.2221) [Score: SA and piano] 7d
© Oxford University Press, London;
3Jan52; EF0-11574.

MAR - 4 1952

I. Title. [II. Hardy, Thomas, 1840-1928]

Library of Congress
Copyright Office

STONE, DAVID.

Yank Brown, honor man; with illus. by

Charles L. Wrenn. © 27May25,

A829417. R108608, 11Mar53, David

Stone (A)

I. Wrenn, Charles L., illus. 2c

Cl. Stone, David 1c see his

STONE, DAVID.

Yank Brown, miler; with illus. by

Howard L. Hastings. © 18Apr23,

A704251. R72549, 9Jan51, David

Stone (A)

JUN - 1 1951

STONE, DAVID.

Yank Brown, pitcher; with illus. by

Howard L. Hastings. © 19Jun24,

A792903. R93253, 7Apr52, David

Stone (A)

STONE, David. SEE
Yank Brown, forward. R45611.

STONE, David. SEE
Yank Brown, halfback. R45610.

STONE, DAVID RAY ©.

Auditory apperception test. Exam-
iner's manual. 3 l. © 10Jan49;
AA109383.

STONE, DAVID RAY.

A symbol-study method of describing personal motivation. Manual, with instructions for the use of: I.

The graphic survey of life forces ... and II. The personality form board. 32 l. © David R. Stone; 23Nov53; A115235.

STONE, DAVID RAY, JR.

The auditory apperception test (AAT)
manual. Beverly Hills, Calif., Western
Psychological Services, c1953. 23 p.
© on additions; David Ray Stone, Jr.;
20Feb53; A82029.

Library of Congress
Copyright Office

j/p

Stone, Dee.

COUNT THOSE TEARS YOU'RE CRYIN'; w & m
Dee Stone © Lynn Music Corp. 6Oct53
EU333334

Library of Congress

Stone, Dee.

COUNTIN' THE DAYS; w & m Dee Stone
© Lynn Music Corp. 8Sep53 EU329909

Library of Congress

Stone, Dee.

HIGHWAY 220; m Dee Stone © Lynn Music
Corp. 8Sep53 EU329910

Library of Congress

Stone, Dee C.

BLUE RIDGE WALTZ; m Dee C. Stone
© Peer International Corp. 24Nov50
EU222350

MAY 16 1951

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Stone, Dena Corre.

SING WITH YOUR CHILDREN; w, m & ©
Dena Corre Stone 1Nov51 EU254826

NOV - 9 1951

Library of Congress
Copyright Office

M2146

.S

Stone, Denzle Howard.

Bread and wine [and Upward bound;
words by] John Calvin McCoy.

© claimed on 1st hymn, 10ct45;
2c 160ct45; composer; Lebanon, Ohio;
EP125.

Close score: SATB.

I. McCoy, John Calvin, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Stone, Denzle Howard.

ON THE MOANA LANAI; w & m Alvin Nagel
m & arr Denzle Howard Stone © Alvin
Nagel & Denzle Howard Stone 28Jul54
EU365769

Library of Congress
Copyright Office

M2146

.S

Stone, Denzle Howard.

A paradise to gain [and Merry Christmas! Words by] John Calvin McCoy.

© claimed on 1st hymn, 10Oct45;
2c 16Oct45; composer, Lebanon, Ohio;
EP126.

Close score: SATB.

I. McCoy, John Calvin, lyricist.

II. Title.

Music Cat.

Library of Congress
Copyright Office

Stone, Dewey.

I TOOK A TRIP TO HEAVEN; w, m &
© Dewey Stone, Robert Vaughn Rogers
& Darrell Howe Durham 4May51
EU237649

MAY 29 1951

Library of Congress
Copyright Office

Stone, Dewey.

A LONELY LIFE; w, m & © Dewey Stone
6May52 EU273749

Library of Congress
Copyright Office

Stone, Dewey.

YOU MUST PAY THE FIDDLER IF YOU DANCE;
w, m & © Dewey Stone 4Dec52 EU296204

Stone, Dial J.

Millions more; w & m D. J. Stone. © Dial [J.]
Stone, Purdon, Tex.; 28Feb47; EU65014.

Library of Congress
Copyright Office

Stone, Dick, illus.

EVERS, ALF.

The brave little steam shovel. Illus. by
Dick Stone. [41] p. (Wonder books, 555)
© Wonder Books, inc., New York;
9Apr51; A54700.

- I. Stone, Dick, illus.
- II. Wonder Books, inc.

sh/r

Library of Congress
Copyright Office

MAY 18 1951

Stone, Dick.

*1

M1630

ARTHUR, WILLIAM.

.2

I'm missin' kissin'; words by

.A

Dick Stone, music by William
Arthur. © Nordyke Publishing
Co., Hollywood, Calif.; 3Sep47;
EP20870.

Stone, Don Marshall.

BEFORE YE ASK HIM, with w; m & © Don
Marshall Stone 6Aug51 EU246216

AUG 3 1951

Library of Congress
Copyright Office

M2072

.6

.S

STONE, DON MARSHALL, 1930-

A choral response; Dear Lord and Father,
words: J. G. Whittier, music: Marshall
Stone. [Score: SSAATB and keyboard acc.]
© Don Marshall Stone; 13 May 52;
EP62362.

I. Title. II. Title: Dear Lord and Father.

Stone, Donald B., ed.

NAMOWITZ, SAMUEL N.

Earth science; the world we live in
[by] Samuel N. Namowitz, with the
editorial assistance of Donald B.
Stone. 438 p. © D. Van Nostrand
Co., inc.; 28Aug53; A104126.

I. Stone, Donald B., ed.

II. Van Nostrand (C.) Company, inc.

Library of Congress

bj/b

STONE, DONALD B.

Earth science (physiography)

A workbook and laboratory manual.

Edited by Edward S. C. Smith.

2d rev. ed. 278 p. © College

Entrance Book Co., inc.; 5Apr54;

A133027.

F

STONE, DONALD B., joint author.
Earth science, the world we live
in. Teacher's guide. SEE
Namowitz, Samuel N.

STONE, DONALD B.

Sand-it and away you go! [Sand to use
in icy, snowy weather] Design.

© Donald B. Stone & Ronald Bussey;
1c 27Sep48; GU10603.

AA

30319 Stone, Donald B

A workbook and laboratory manual in Earth science (physiography) by Donald B. Stone ... edited by Edward S. C. Smith ... Rev. ed. New York, College entrance book co., 1946.

vii, 278 p. illus. 26cm.

Each page perforated for insertion in binder.

Each page perforated for detaching from booklet.

© 10-5-46; 2 c 10-18-46; College entrance book co., inc., New York; AA 30319.

afp 1-10-47

M1630 STONE, DORIS S

.2 That little red house on the hill;
.S words and music by Doris S. Stone.
© Nordyke Publishing Co., Holly-
wood, Calif.; 3Apr48; EP26043.

Stone, Doris S.

WHY DID YOU LEAVE ME ALONE m Louis
Tobin © w Doris S. Stone 18May48
EU130955

Library of Congress
Copyright Office

STONE, DOROTHY, pseud. SEE
Snyder, Dorothy D.

FEB - 7 1952

EU261384

STONE, DOROTHY.

Front page stuff. SEE Peterson, Milton A.

Stone, Dorothy.

HAPPY ENDING © w Dorothy Stone m
Margaret Hart 20Dec48 EU151778

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Stone, Dorothy.
ISN'T IT TRUE © w Dorothy Stone m
Margaret Hart 20Dec48 EU151779

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Stone, Dorothy.

LITTLE RED SHOES © w Dorothy Stone m
Margaret Hart 20Dec48 EU151780

Stone, Dorothy.

ONCE UPON A TIME © w Dorothy Stone m
Margaret Hart 20Dec48 EU151781

Library of Congress
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Stone, Dorothy.

ORIENTAL SERENADE © w Dorothy Stone
m Margaret Hart 20Dec48 EU151782

Library of Congress
Copyright Office

Stone, Dorothy Dayton.

Pinocchio, an adaptation [in three acts] ...
Chicago, Dramatic pub. co. [1946]
53 p. diagr. 18 1 2 cm.

(c) 10-10-46; 2c 10-13-46; John Boyd Stone, as
Trustee under the Last Will of Dorothy Dayton Stone,
deceased, Peoria, Ill.; D pub. 5354.

vls 10-30-46

Stone, Dorothy McKay.

Without you; w & m D. M. Stone, arr
Claude Elam. © Dorothy M[cKay]
Stone, Richmond; 3Mar47; EU65309.

STONE, DOUGLAS. SEE Short, short drama
(Television program)

STONE, DOUGLAS MALCOLM.

*Map of Anchorage and vicinity, Alaska ...
complete with bus routes, places of
interest, and index to streets. map 66 x
68 cm. fold. to 23 x 10 cm. Scale ca.
1:21,700. © Douglas M. Stone, Anchorage;
13Jun51; F9809.

1. ANCHORAGE, Alaska.

AUG 21 1951

Library of Congress
Copyright Office

Stone, Drexel.

WHAT HAVE YOU DONE TO ME m Louis Tobin

© w Drexel Stone 7Mar49 EU159402

Stone, Drexel L.

YOU'LL NEVER KNOW; m Ronald Buck w &
© Drexel L. Stone 23Jan51 EU226921

FEB 21 1951

Library of Congress
Copyright Office

Stone, Dwight Devereaux.

ASLEEP WITH JESUS ALL THIS NIGHT; w, m
& © Dwight Devereaux Stone 6Aug52
EU283362

STONE, EARL, PSEUD. SEE
Kitchen, Elmer, 1913-

EU377489

M1630

STONE, EDDIE.

.2

Ching ching-a-ling; words and music by

.S

Bob Merrill and Eddie Stone. Appl.

author: Santly-Joy, inc., employer for
hire of Bob Merrill. © Santly-Joy, inc.,
New York; 8Apr52; EP61714. Appl.

states prev. reg. as Zing-zing-a-ling,
29Feb52, EU266646.

I. Merrill, Bob, 1920-


II. Title.

Library of Congress
Copyright Office

Stone, Eddie.

DON'T PLAY THIS SONG © w & m Eddie
Stone 14Feb49 EU157028

Library of Congress
Copyright Office



Stone, Eddie.

DON'T THINK I DON'T THINK OF YOU

w Eddie Stone m Russ Currie

© Sanson Music Co. 17Nov49 EU185376

Stone, Eddie.

DON'T THINK OF ME 'CAUSE I WON'T THINK
OF YOU; w Eddie Stone m Russ Currie
© General Music Pub. Co., inc.
13Mar50 EU196703

Library of Congress
Copyright Office

MAR 27 1950

Stone, Eddie.

FLIRTING WITH LOVE; w & m Ray Vincent,
Leo Herbert & Eddie Stone. ©
22May25, E614483. R95155, 23May52,
Ray Vincent, Leo Herbert & Eddie
Stone (A's)

Stone, Eddie.

IN THE HEARTS OF THOSE WHO DANCE; voc.
foxtrot, w & m. © 17Oct24,
E598656. R85502, 31Oct51, Eddie
Stone, Ray Vincent & Leo Herbert
(A's of w & m)

DEC 13 1951

Library of Congress
Copyright Office

Stone, Eddie.

LONG AGO IN MEXICO; w & m Bob Merrill,
employee for hire of Santly Joy,
inc. & Eddie Stone © Santly Joy,
inc. 20Jun51 EU241894

Library of Congress
Copyright Office

JUL 11 1951

Stone, Eddie.

LONG AGO IN MEXICO; w & m Eddie Stone &
Russ Currie © Santly-Joy, inc. 8Dec50
EU223272

1 1 1951

Library of Congress
Copyright Office

Stone, Eddie.

ONLY A GIRL FOR SALE; w & m Ray Vincent,
Leo Herbert & Eddie Stone. ©
14Apr25, E609669. R93784, 17Apr52,
Ray Vincent, Leo Herbert & Eddie
Stone (A's)

Stone, Eddie.

SHE SHOWED HIM THIS, SHE SHOWED HIM
THAT, SHE SHOWED HIM THE WAY TO GO
HOME; w & m Eddie Stone & Hubert W.
David, banjulele arr. Kel Keech.
© 15Dec25, E630015. R104657,
19Dec52, Eddie Stone & Hubert W.
David (A's)

Stone, Eddie.

SHOW THAT FELLOW THE DOOR; w & m Eddie
Stone & Hubert W. David. © 12Apr26;
E636950. Eddie Stone & Hubert W.
David (A's); 2Apr54; R127870.

Stone, Eddie.

ZING-ZING-A-LING; w & m Bob Merrill
& Eddie Stone © Santly-Joy, inc.
employer for hire of Bob Merrill
29Feb52 EU266646

APR 2 - 1952

Library of Congress
Copyright Office

STONE, EDGAR L., pseud. See
Steiner, Eric.

Library of Congress
Copyright Office

xM

Stone, Edgar LaPierre.

WHY DO YOU GO AWAY AND LEAVE ME;
m Louis Tobin w & © Edgar LaPierre
Stone 5Feb51 EU228193

Library of Congress
Copyright Office

MAR 7 - 1951

M2146

STONE, EDITH, 1891-

.S

Somewhere; words by Schuyler E. Cronley,
music by Edith Stone. © Schuyler
Edmond Cronley; 15Nov51; EP59088.

I. Title. [II. Cronley, Schuyler Edmond, .
1906-]

JAN - 8 1952

Library of Congress
Copyright Office

Stone, Edith B.

I SAW YOU MEET HER; w, m & © Jean B.
Rose & Edith B. Stone 30Jun52
EU279873

Library of Congress
Copyright Office

Stone, Edith B.

SOMEWHERE; w Schuyler Edmond Cronley
m Edith B. Stone arr Clarke Tate ©
on new matter Schuyler Edmond
Cronley 25Jan54 EU345080. Appl.
states prev. reg. 12Dec51 EP59088

Stone, Edith Burkhardt.

HAVE I TOLD YOU; w Jean Bale Rose m
Edith Burkhardt Stone © Jean Bale
Rose & Edith Burkhardt Stone 30Apr52
EU273178

STONE, EDMUND C.

Human relations in management. [An address]

© Edmund C. Stone; 8Sep52; C6516.

M1630 STONE, EDMUND J

.2 A curious little boy ... music by

.S Edmund J. Stone, poem from the
New Educational Music Course.

© Bregman, Vocco and Conn, inc.,
New York; 2Jan48; EP21530.

Stone, Edmund Joseph.

MELODY © m Edmund Joseph Stone 3May48
EU128037

Stone, Edna L.

M1921
.P66S

STONE, HELEN.

The Appalachian trail; words and music by Helen Stone and Edna L. Stone. (In Bulletin Potomac Appalachian trail club, January 1946. Washington, D. C. vol. XV, no.1, p.8-9) © 26Mar46; Potomac Appalachian trail club, inc., Washington, D. C.; EP2259. For voice and piano.

I. Stone, Edna L. II. Title.

Library of Congress
Copyright Office



Revised
24Jun52

Stone, Edward George.

ANGEL arr Joe Williams © w & m
Edward George Stone 22Sep47
EU100029

Library of Congress
Copyright Office

Stone, Edward Noble, tr.

GUILLAUME (CHANSON DE GESTE)

The song of William (La chançon de Guillelme) [and The song of Rainoart] Translated into verse by Edward Noble Stone. Seattle, University of Washington Press. 109 p. © The President and Regents of the University of Washington; 1May51; A55874.

I. Stone, Edward Noble, tr. II. Rainouart (Chanson de geste) III. Washington. University. President and Regents.

Library of Congress
Copyright Office

JUN 25 1951

egm/r

STONE, ELEANOR B.

Corrective therapy for the handicapped child
[by] Eleanor B. Stone [and] John W.
Deyton. 315 p. illus. (Prentice-Hall
books on health and sports) © Prentice-
Hall, inc., New York; 26Jun51; A56788.

I. Deyton, John W., joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

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AUG 14 1951

Stone, Elias J.

TO YOU; w Elias J. Stone m Carlo De
Filippis © Elias J. Stone & Carlo
De Filippis 19Apr50 EU201064

MAY 10

STONE, ELINOR, pseud. SEE
Lyda, Elinor Stone, 1922-

EU337805

Stone, Elisabet M

Murder at the Mardi Gras. New York, Sheridan House
[1947]

244 p. 21 cm.

I. Title.

PZ3.S87843Mu

47-11323*

© Elisabet M. Stone, Hyattsville, Md.; 21Oct47; A19090.

Library of Congress

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skd

Stone, Elisabet M

Poison, poker and pistols, by Elisabet M. Stone. New York,
Sheridan house [1946]

254 p. 21^{cm}.

(C) 6Sep46; 2c 15Aug46; author, Washington,
D.C.; A5711.

I. Title.

46-6387

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PZ3.S87843Po

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STONE, ELIZA, pseud. SEE
Snowdon, Eliza Stone, 1911-

EU337805

STONE, ELLEN BALCH ©.

Notes on silk-screen printing.

9 l., illus. © 1Aug51; AA198838.

DEC 17 1951

STONE, ELOISE DUVAL C.

Buffalo Bill; the life of William F.
Cody. 30 p. © 1934; AA86096.

E unpub

3122 Stone, Elsie

God has blessed America ^{by} Elsie Stone.

Clove song.

~~For solo voice with piano accompani-~~
~~ment.~~

First line: God has blessed America.

© 1 c 1-22-46; Elise Stone, Black-
well, Okl.; E unpub 3122.

ksk 4-4-46

Stone, Elton.

FANNIE, AIN'TCHA COMIN' HOME w & m
Elton Stone, Stan Manning & Wayne
Marshall © Peer International Corp.
4Apr49 EU165587

Stone, Elton.

IT SEZ SO HERE IN THE ALMANAC w & m
Roy Blevins & Elton Stone © Peer
International Corp. 21Feb49 EU165645

Library of Congress
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R

Stone, Emerson L.
In Flanders' Fields.

SEE

In Flanders' Fields.

M2114 STONE, EMERSON LAW, 1895-
.5 A Christmas carol; music by Emerson L.
.S Stone, words by G. K. Chesterton.
© Emerson L. Stone; 15Dec52; EP67742.

I. Title. [II. Chesterton, Gilbert Keith,
1874-1932]

Stone, Erma M.

CABIN IN A CANYON m Lester Henry
Hoisington © w June E. Burdick m
Erma M. Stone 12Aug49 EU175882

Library of Congress
Copyright Office

Stone, Erma M.

DESERT LULLABY © w June E. Burdick m
Erma M. Stone 31May49 EU168907

Library of Congress
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Stone, Erma M.

THE ECHO OF MY LOVE © w June E.
Burdick m Erma M. Stone 15Jun49
EU170238

Library of Congress
Copyright Office

Stone, Erma M.

GYPSY TORCH SONG © w June Burdick
m Erma M. Stone 15Jun49 EU170237

Library of Congress
Copyright Office

Stone, Erma M.

HOW ABOUT A DATE WITH ME; w, m &
© Erma M. Stone 17Aug49 EU190800

FEB 7 1950

Library of Congress
Copyright Office

Stone, Erma M.

MOONLITE MEMORIES © w Jeanne McConnell.

m Erma M. Stone 18Oct48 EU146055

Stone, Erma M.

MOTHER DEAR © w & m Erma M. Stone

5Nov48 EU147943

Library of Congress
Copyright Office

Stone, Erma M.

MY PALOMINO PONY AND I; w, m & © Erma
M. Stone 17Aug49 EU190801

FEB 7 1950

Library of Congress
Copyright Office

Stone, Erma M.
OH, DON'T TELL ME © w Carrie B.
McDuffie m Erma M. Stone 18Mar49
EU161166

Library of Congress
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Stone, Erma M.

OUR PRAYER © w & m Erma M. Stone

10May49 EU166824

Stone, Erma M.
PARADISE ISLAND © w Jeanne McConnell
m Erma M. Stone 18Oct48 EU146054

Library of Congress
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Stone, Erma M.

REMEMBERING YOU © w Carrie B. McDuffie
m Erma M. Stone 19Oct48 EU146164

Library of Congress
Copyright Office

Stone, Erma M.

RESTLESS WHEN IT'S RAINING w June E.

Burdick m Lester Henry Hoisington

© m Erma M. Stone 15Aug49 EU176010

Library of Congress
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Stone, Erma M.

WHEN THE JOSHUA'S BLOOM © w & m Erma
M. Stone 15Apr49 EU164075

Library of Congress
Copyright Office

Stone, Erma Michael.

THE CORNER DRUG © w & m Erma Michael
Stone 40ct48 EU144869

Stone, Erma Michael.

PATIO DREAMS © w & m Erma Michael
Stone 15Jul48 EU138406

Library of Congress
Copyright Office

Stone, Erma Michael.

SET MY HEART FREE © w & m Erma
Michael Stone 15Jul48 EU138407

Library of Congress
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Stone, Erma Michael.

WAITING FOR YOU © w & m Erma Michael
Stone 15Jul48 EU138408

Library of Congress
Copyright Office

Stone, Ernest.

IT'S LONG PAST MY BEDTIME; w Ernest
Stone m Louis Albert Garisto ©
Ernest Stone & Louis Albert Garisto
22Apr53 EU313196

Stone, Ernest.

M1630

SIMON, JERRY.

.2

A love like yours; words and music by
Ernie Shore [pseud.] Joe Sorise, Walter
.S Turchin, Don Paul [pseud., and] Jerry
Simon. © Broadcast Music, inc., New
York; 30Nov50; EP51988. Appl. states
prev. reg. as Won't you hear my song,
my song of love, 31May50; EU205577.

I. Stone, Ernest. II. Sorise, Joseph.
III. Turchin, Walter. IV. Trapani, Paul,
1902- V. Title.

Library of Congress
Copyright Office

Stone, Ernest.

YOU'RE NOT LIST'NING TO ME; w Ernest
Stone m Louis Albert Garisto © Louis
Albert Garisto 13Apr53 EU311752

Stone, Ernie.

I BUILT A HOUSE; w Ernie Stone m &
© Leonard Whitcup 9May51 EU238067

JUN - 6 1951

Library of Congress
Copyright Office

Stone, Ernie.

I DON'T DOUBT IT; w Ernie Stone m
Leonard Whitcup © Leonard Whitcup
15May53 EU316293

Library of Congress
Copyright Office

Stone, Ernie.

I THINK I'M GONNA LOSE MY HEART
TONIGHT; w Jerry Simon & Ernie
Stone m Vincent A. Corso © Jerry
Simon, Ernie Stone & Vincent A.
Corso 6Jun52 EU277194

Stone, Ernie.

IF LUCK IS WITH ME; w Ernie Stone m
Leonard Whitcup © Leonard Whitcup
11Dec52 EU297029

Stone, Ernie.

ONLY TIME WILL TELL; w Ernie Stone m
Leonard Whitcup © Leonard Whitcup
29May52 EU276552

Library of Congress
Copyright Office

Stone, Ernie.

RED LIGHT; w Ernie Stone m Leonard
Whitcup © Leonard Whitcup 23Apr54
EU355589

Library of Congress
Copyright Office

Stone, Ernie.

TELL YOU WHAT I'M GONNA DO; w Paul
Kalet & Ernie Stone w & m Albert
Gamse © Kalet-Nelson Music Pub. Co.
10Nov53 EU337491

Stone, Ernie.

TELL YOU WHAT I'M GONNA DO; w Ernie
Stone w & m Albert Gamse & Paul
Kalet © Pops Music Co. 31Oct50
EU219936

NOV 15 1950

Stone, Estelle.

IN THE VALLEY; w, m & © Estelle Stone
20Aug51 EU248099

Library of Congress
Copyright Office

SEP 11 1951

Stone, Esther Mary.

WON'T YOU LET ME SAY I LOVE YOU

© w & m Esther Mary Stone 21May48

EU132071

Library of Congress
Copyright Office

Stone, Ethel. See
Stone, Ludie Ethel.

STONE, ETHEL B.

Wild Bill Hickok and Deputy Marshal
Joey; illustrated by William
Timmins. © Rand McNally & Co.;
18Nov54; A161630.

I. Timmins, William, illus.

II. Rand, McNally and Company.

Stone, Ethel Brainerd.
DON'T LET ME WAKE FROM THIS DREAM
© w & m Ethel Brainerd Stone 6Apr49
EU163291

Library of Congress
Copyright Office

Stone, Ethel Brainerd.

WON'T YOU BE MY VALENTINE, DEAR;
w, m & © Ethel Brainerd Stone 4Jan50
EU189351

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Copyright Office

FEB 1 1950

STONE, EUGENIA.

Page boy for King Arthur; illus. by
Rafaello Busoni. Chicago, Wilcox &
Follett Co. 159 p. © Eugenia Stone;
18Oct49; A37949.

L. Busoni, Rafaello, illus.

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vp/r

STONE, EUGENIA.

Robin Hood's arrow [being an account
of Dan of the Mill and his adventures
with Robin Hood and the merry men of
Sherwood Forest] Illus. by Ra-
faello Busoni. 161 p. © Wilcox
& Follett Co., Chicago; 2Nov48; A27171.

- I. Busoni, Rafaello, illus.
- II. Wilcox and Follett Co.

in/rk

STONE, EUGENIA.

Sagebrush filly; illustrated by Earl Mayan.

[1st ed.] New York, Knopf. 184 p.

© Eugenia Stone; 2Oct50; A48866.

I. Mayan, Earl, illus.

NOV 27 1950

sh/r

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STONE, EUGENIA.

Secret of the bog; illus. by Christine Price.

[New York] Holiday House. 217 p.

© Eugenia Stone; 15Sep48; A29752.

ml/r

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STONE, EVA EUGENIA
SEE Stone, Eugenia.

STONE, EVA EUGENIA
SEE Stone, Eugenia.

A

NOV 27 1950

Stone, Faye Dorothy.

MA-BU-HAY; English w Bernadyne Louise
Quarnes m Faye Dorothy. Stone © Ber-
nadyne Louise Quarnes, Faye Dorothy
Stone & Norman A. Bennett 15Nov54
EU377123

Library of Congress
Copyright Office

STONE, FERDINAND FAIRFAX.

Handbook of law study. New York, 1952.

164 p. (Prentice-Hall law school series)

© Prentice-Hall, inc.; 7Nov52; A72288.

I. Prentice-Hall, inc., New York.

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j/m

Stone, Flipper Handy, 1908-

Oh that my head were waters; Biblical words,
music arranged by Purnell Fleetwood Hall.

© 10-3-46; F. H. Stone, New York; EU51060.

STONE, Florence, pseud. SEE Greenstone,
Florence M.

STONE, Florence, pseud. SEE Greenstone,
Florence M.

NOV 29 1950

STONE, FLORENCE.

Rose that opens. Vantage Press.

80 p. © Florence Stone;

25Jun54; A160416.

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Stone, Frances.

Thanks for being you; w & m E. Dodge &
F. Stone. ☺ Evalyn Dodge & Frances
Stone, Hollywood, Calif.; 17Apr47;
EU48981.

Stone, Francis Preston.

ASHBURN, JESSE ANDERSON.

History of the Fisher's River
Primitive Baptist Association
from its organization in 1832,
to 1904, by Jesse A. Ashburn;
reprinted with a second volume,
from 1905 to 1953, by Francis
Preston Stone. Primitive Baptist
Pub. House. 350 p. © Francis
Preston Stone; 15Dec53; A127223.

I. Stone, Francis Preston.

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STONE, FRANK WAYNE, joint author.

National Fishing & Hunting Univer-
sitis diploma. AA158079. SEE
Baron, Harry Archer.

Stone, Fred.

IN THE TEMPLE OF MY HEART; w Fred Stone
m Louis Tobin © Fred Stone 14Jan52
EU261177

FEB 18 1952

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STONE, FRED D., JR.

\$1,770,000 Coxsackie Central School
District No. 1. B5-23479. SEE
Marine Trust Company of Western
New York.

AA 23470

Stone, Frederick Eugene, 1909-
claimant.

Duck hunters log, season of 1946.
[Harrisburg, Pa., Wildflower publications,
c1946]

cover-title, [130] p. illus. 16cm.

"Illustrations by A. H. Shortt." 1898-
Plastic spiral binding.

© 9-3-46; 2 c 9-13-46; Harrisburg,
Pa.; AA 23470.

vf 10-24-46

Stone, Gage Cross

Interfiled

Stone, Gage.

JAN 24 1951

Stone, Gage Cross.

DREAM, BABY, DREAM © w Frances
Cecelia Stelzer, m Gage Cross
Stone 7Sep47 EU99116

Stone, Gage Cross.

I'LL MAKE YOU FALL IN LOVE WITH ME © w
Frances C. Stelzer m Gage Cross Stone
11Oct48 on changed w & m EU145378

Stone, Gage Cross.

I'LL MAKE YOU FALL IN LOVE WITH ME
IF IT'S THE LAST THING THAT I DO

© w Frances Cecelia Stelzer, m
Gage Cross Stone 27oct47 EU100326

Stone, Gage Cross.

I'LL NEVER STOP DREAMING OF YOU ©
-Gage Cross Stone 30Jun47 EU83759

Stone, Gage Cross.

IT MUST BE LOVE; w Frances Cecelia
Stelzer & Ralph Edward Lane m Gage
Cross Stone arr Warren Barker ©
Frances Stelzer's Publications
30Jul53 EU325398

Library of Congress

Stone, Gage Cross.

YOU ARE A QUEEN; w Elizabeth Evans
m Gage Cross Stone © Elizabeth Evans
& Gage Cross Stone 30Jun50 EU208374

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JUL 21 1950

Stone, Gage Cross.

YOU DO MY HEART SO MUCH GOOD © w

Frances C. Stelzer m Gage Cross

Stone 31Dec47 EU111707

Stone, Gage.

YOU'VE GOT SOMETHING; w Elizabeth
Evans' m Gage Stone © Elizabeth Evans
& Gage Stone 15Feb50 EU195508

Revised
23Jan51

APR 16 1951

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STONE, GENE.

Christian Endeavor essentials. SEE
International Society of Christian
Endeavor.

STONE, Gene. SEE The Great Gildersleeve
(Radio program)

STONE, GENE.

A program guide for Christian
Endeavor societies. SEE In-
ternational Society of Christian
Endeavor.

STONE, GEOFFREY.

Melville. 336 p. illus. (Great writers of
the world [4]) © Sheed & Ward, inc.,
New York; 26Oct49; A37458.

I. Melville, Herman.

II. Sheed and Ward, inc.

mds/ r

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Copyright Office



Stone, George.

ARAGONAISE; m Jules Massenet arr David
McPringle & George Stone © B & F
Music Co. 27Apr54 EU355964

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Stone, George.

EVERYTHING'S JAKE m George Stone

© Algonquin Music, inc. 2Mar49

EU159068

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Stone, George.

GOOFIN' WITH A GHOST m George Stone
© Algonquin Music, inc. 2Mar49
EU159065

Stone, George.

LONG, LONG AGO; m David Carroll & George
Stone © Cool Music Co. 25May54
EU359202

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Stone, George.

MARTHA; m Friedrich von Flotow arr
David Carroll & George Stone © B & F
Music Co. 13Oct53 EU334705

Flotow

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Stone, George.

PLATO'S FOLLY m George Stone © Algon-
quin Music, inc. 2Mar49 EU159067

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Stone, George.

STONE QUARRY m George Stone © Algon-
quin Music, inc. 2Mar49 EU159066

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Copyright Office

Stone, George.

WE THE PEOPLE, SPOOK m George Stone

© Algonquin Music, inc. 2Mar49

EU159069

Stone, George.

KNOX, WARREN WILLIAM.

The wonderworld of science. Vol. 1-4.

By Warren Knox, George Stone, Morris
Meister [and] Doris Noble. 4 v. illus.

© on additions; Charles Scribner's Sons,
New York; 24Apr50; A44710-A44713.

I. Stone, George.

II. Meister, Morris.

III. Scribner's (Charles) Sons.

Library of Congress
Copyright Office

JUL 12 1950
ma/r

Stone, George, joint author.

KNOX, WARREN WILLIAM.

The wonderworld of science, by Warren
Knox, George Stone, Morris Meister
[and] Doris Noble. Illus. by Theodore
Miller. Book 3. © Charles Scribner's
Sons, New York; 1Jul47; on pages 109 &
110; A23834.

I. Stone, George, joint author.

II. Meister, Morris, joint author.

III. Scribner's (Charles) Sons.

ebc/rk

Stone, George.

KNOX, WARREN WILLIAM.

The wonderworld of science. Vol. 5-8 By
Warren Knox, George Stone, Morris
Meister [and] Dorothy Wheatley. [Books
7-8 by Morris Meister, Ralph E. Keir-
stead and Lois M. Shoemaker] 4 v.
illus. © on new material; Charles
Scribner's Sons, New York; 24Apr50;
A44799, A44796-A44798.

I. Stone, George.

II. Wheatley, Dorothy.

JUL 14 1950

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A44796-9

KNOX, WARREN WILLIAM.

The wonderworld of science. Vol. 5-8 By
Warren Knox, etc..... (Card 2)

III. Meister, Morris.

IV. Scribner's (Charles) Sons.

Stone (George B.) & Son, inc.

MT719
.S8

STONE, GEORGE LAWRENCE.

Mallet control; for the xylophone, marimba,
vibraphone [and] vibraharp, by George
Lawrence Stone. © George B. Stone &
Son, inc., Boston; 27Oct49; EP41956.

1. Xylophone---Methods. I. Title.

S.l.

Library of Congress
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STONE, GEORGE E.

Progressive photography; a text-
book for college students. 3d
rev. ed. California Book Co.
406 p. © George E. Stone;
3Nov54; A160056.

STONE, GEORGE EATHL.

Progressive photography; a workbook and
laboratory manual. 2d rev. ed.

Berkeley, California Book Co. 432 p.

© George Eathl Stone; 6Oct50; A48722.

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NOV 17 1950

STONE, GEORGE FATHL ©, San Jose,
Calif.

Progressive photography; a workbook
and laboratory manual. 1 v.

© 1Nov47; AA67577.

Stone, George K joint author.

Knox, Warren William, 1897-

The wonderworld of science, by Warren
Knox, George Stone, Morris Meister [and]
Dorothy Wheatley, illustrated by Alma
Frøderstrom [and] Frank Hubbard. Book
4, 5, [9] New York, C. Scribner's sons
[1945-46]

3 v. illus. 20^{cm}.

Book 9 by Morris Meister, Ralph E.
Keirstead and Lois M. Shoemaker.

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card)

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Stone, George K Joint author.
Knox, Warren William, 1897- The wonder-
world of science ... [1945-46]
(Card 2)

© revisions, book 4, 5, 21Dec45, 2c ea.
7Aug46, Charles Scribner's sons, A5112,
A5117; © book 9, 26Apr46, 2c 9May46,
Charles Scribner's sons, A5043.

- I. Stone, George K., joint author.
II. Meister, Morris, 1895- joint author.
III. Wheatley, Dorothy, joint author.

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card)

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Stone, George K joint author.
Knox, Warren William, 1897- The wonder-
world of science ... [1945-46]
(Card 3)

IV. Keirstead, Ralph Elwood, joint author.
V. Shoemaker, Lois (Meier) 1899-
VI. Title.

STONE, GEORGE K.

The wonderworld readiness [by] George Stone and Doris Noble. Illus. by Alma Froderstrom. A Science readiness book. 96 p. (The Wonderworld of science series) © Charles Scribner's Sons, New York; 20Aug48; A26176.

I. Noble, Doris, joint author.

II. Froderstrom, Alma, illus.

III. Scribner's (Charles) Sons.

MT719
.S8

STONE, GEORGE LAWRENCE.

Mallet control; for the xylophone, marimba,
vibraphone [and] vibraharp, by George
Lawrence Stone. © George B. Stone &
Son, inc., Boston; 27Oct49; EP41956.

1. Xylophone---Methods. I. Title.

S.l.

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Stone, George Leonard.

I'VE LEARNED TO CARE © w & m George
-Leonard Stone 30Jun47 EU82307

Stone, George Leonard.

You've gone and left me; w G. L. Stone,
m R. G. Graham. © George L[eonard]
Stone & [Robert Gordon] Graham,
Detroit; 11 Mar 47; EU67113.

STONE, Gertrude L. SEE

Famous days in the century of invention. R34022.

Stone, Gladys Violet.

MID-WEST MARCH; m & © Gladys Violet
Stone 26Dec51 EU260134

FEB 12 1952

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Copyright Office

Stone, Glenn Richard.

FOREVER, MY DARLING; w, m & © Glenn
Richard Stone 12Mar54 EU350773

Library of Congress
Copyright Office

[Stone, Grace (Zaring), 1896-

Évasion. (Escape) Roman [par] Ethel Vance [*pseud.*] Tr.
de l'anglais par Maurice Rémon. Paris, A. Michel [1946]

403 p. 20 cm.

I. Rémon, Maurice, 1861- tr. II. Title.

PS3537.T667E72 .

47-26064*

© 2Dec46; 1c 4Jun47; Albin Michel, Paris; AF3191.

Library of Congress

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BR

STONE, GRACE (ZARING)

The grotto [by] Grace Zaring Stone (Ethel
Vance) [1st ed.] New York, Harper.
249 p. © Grace Zaring Stone; 14Feb51;
A52663.

jb/r

Library of Congress
Copyright Office

MAR 26 1951

STONE, Grace Zaring. SEE
Letters to a djinn. R55213.

[STONE, GRACE (ZARING)]
Représailles (Reprisal) [par] Ethel
Vance [pseud.] Tr. de l'anglais par
A. Der Nersessian. 317 p.
© Albin Michel, Paris; 15Nov47; on
translation; AF8815.

I. Der Nersessian, A., tr.
II. Michel, Albin.

STONE, GRACE (ZARING)

The secret thread, by Ethel Vance
(Grace Zaring Stone) [1st ed.]

New York, Harper. 261 p.

© Grace Zaring Stone; 1Sep48;

A24947.

gmc/pam

STONE, Grace (Zaring), source author. SEE
Winter Meeting. LP1580.

A 1236

[Stone, Grace (Zaring)], 1896-

Winter meeting, by Ethel Vance [*pseud.*] Boston, Little,
Brown and company, 1946.

3 p. l., 3-255 p. 20^{cm}.

"First edition."

© 2-20-46; 2 c 1-18-46; Grace Zaring
Stone, New York; A 1236.

1. Title.

46-552

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PZ3.S8786W1

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STONE, GREGORY, sole owner
Credo Music Co. SEE
Credo Music Co.

EP82998

M175
.A4S

STONE, GREGORY.

Accordeon tzigane; an original composition
[by] Gregory Stone. Arranged for
accordion solo by Anthony Galla-Rini.
75¢ © Polyphonic Publications,
Minneapolis; 16Oct53; EP75166.

I. Title. [II. Galla-Rini, Anthony]

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M251 [STONE, GREGORY] arr.
.S87 *The artistic clarinetist; a collec-
A7 tion of clarinet solos with piano
acc. by celebrated composers [arr.
& comp. by Gregory Stone] © M.
Witmark & Sons, New York; 18May48;
on arrangement & compilation;
EP26914. Score and part.

M1573
.S

STONE, GREGORY, 1900-

The birch tree; three part women's voices,
S. S. A., Russian folk song transcribed by
Gregory Stone, adapted by Douglas
MacLean [pseud.], English version by
Milton Pascal. (The Witmark choral
library, 2-W3404) 15¢ © on adaptation;
M. Witmark & Sons, New York; 16Mar50;
EP45199.

I. Title. [II. Campbell-Watson, Frank,
1898- III. Pascal, Milton]

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Stone, Gregory

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M1564

.C

COWARD, NOEL PIERCE, 1899-

(Bitter sweet) Zigeuner, from Bitter
sweet; four part male voices, T.T.
B.B. Words and music by Noel
Coward, arr. by Gregory Stone. ©
Harms, inc., New York; 10Feb48; on
arrangement; EP22832.

Stone, Gregory.

BLACK EYES; transcribed by Harry Horlick & Gregory Stone, orchestra arr. M. L. Lake. © 2Jul26, E645004. R118564, 20ct53, Harry Horlick, Gregory Stone (A's) & Carl Fischer, inc. (PWH of M. L. Lake)

M223

.S

STONE, GREGORY, 1900-

Body and Soul; [by] Johnny Green,
paraphrased by Gregory Stone.

© Harms, inc., New York; 20Nov47;
on arrangement; EP19235. Score
(violin and piano) and part.

I. Green, Johnny. II. Title.

M2114

.S

STONE, GREGORY, 1900-

Boogie-woogie etude; [by] Gregory
Stone. © Chappell & Co., inc.,
New York; 22Jan47; EP11649. Two
scores for piano 1-2.

I. Title.

Music Cat.

M25

.S

STONE, GREGORY, 1900-

Boogie-woogie etude; [by] Gregory
Stone. [For] piano solo. [Piano
solo ed.] © Chappell & Co., inc.,
New York; on arrangement; 5Feb47;
EP11903.

I. Title.

Music Cat.

M25

.S

STONE, GREGORY, 1900-

El boogie-woogie Mexicano; [by] Gregory
Stone, [for] piano solo. © Chappell
& Co., Inc., New York; 17Feb47;
EP12092.

I. Title.

Music Cat.

Stone, Gregory.

M223

CHANDLER, GUS.

.C

Canadian Capers; [by] Henry Cohen
Bert White and Gus Chandler,
transcribed by Gregory Stone.

© Remick Music Corp., New York;
21 Nov 47; on arrangement; EP 19174.
Score (violin and piano) and
part.

I. Cohen, Henry, joint composer. II.
White, Bert, joint composer. III.
Stone, Gregory, arr. IV. Title.

Stone, Gregory.

LA CANCIÓN INOLVIDABLE © m Gregory

Stone 7Jul47 EU83850

M1508

STONE, GREGORY.

(Carnegie Hall) Sometime we will
meet again; words and music
by William Le Baron, Boris
Morros and Gregory Stone,
featured ... in ... "Carnegie
Hall." © Leo Feist, inc., New
York; 17Jan47; EP11366.

I. Le Baron, William, joint com-
poser. II. Morros, Boris, joint
composer. III. Title.

IV. Title: Sometime we will
meet again.

Music Cat.

Stone, Gregory.

M32.8

.M

MORROS, BORIS, arr.

(Carnegie Hall) Souvenir album
of piano music, from the motion
picture "Carnegie Hall"; tran-
scribed [and arr.] ... by Boris
Morros and Gregory Stone.

© Omega Music Edition, New
York; on arrangement; 24Apr47;
EP13961.

I. Stone, Gregory, joint arr. II.
Title. III. Title:
Carnegie Hall.

Music Cat.

M1630

.2

.S

STONE, GREGORY, 1900-

Chanson d'amour. Parisian beguine,
words by Jack Owens, versión castellana
[by] Juan Alfonso Chavira, music by
Gregory Stone, based on Debussy's *L'après-
midi d'un faune*. [English and Spanish
words] NM: vocal adaptation. © Credo
Music Co., Gregory Stone, sole owner,
Hollywood; 25Oct54; EP84459.

I. Debussy, Claude, 1862-1918. II. Title.
[III. Owens, Jack, 1912- IV. Chavira, Juan
Alfonso]

Library of Congress

Stone, Gregory, arr.

Porter, Cole. Cole Porter favorites.

Stone, Gregory.

M223

.R

RODGERS, RICHARD, 1902-

(A Connecticut Yankee) My Heart
Stood Still ... [from A Connec-
ticut Yankee; by] Richard
Rodgers, paraphrased by Gregory
Stone. © Harms, inc., New York;
21Nov47; on arrangement; EP19175.
Score (violin and piano) and
part.

I. Stone, Gregory, arr. II. Title.
III. Title: A Connecticut Yankee.

M223

.S

STONE, GREGORY.

Dancing in the dark; [by] Arthur
Schwartz, paraphrased by
Gregory Stone. © Harms, inc.,
New York; on arrangement;
25Mar47; EP13209. Score
(violin and piano) and part.

I. Schwartz, Arthur, 1900-

II. Title.

Music Cat.

Stone, Gregory, arr.

Polla, W. C. Dancing tambourine.

M1350

.S

Stone, Gregory.

George Gershwin favorites; a symphonic synthesis of eight outstanding melodies. New York, New world music corporation.

© 14May46; publisher; EP4220.

I. Gershwin, George, 1898-1927.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Stone, Gregory.

M261

GERSHWIN, GEORGE, 1898-1937.

.G

George Gershwin's Second Prelude.

(Andante con moto) For trumpet
and piano, transcribed by Gregory Stone. © New World Music
Corp., New York; 13Nov47; on
arrangement; EP18890. Score
and part.

I. Stone, Gregory, arr.

Stone, Gregory.

M314

.G

GERSHWIN, GEORGE, 1898-1937.

George Gershwin's Second Prelude.

(Andante con moto) For violin,

'cello and piano, transcribed

by Gregory Stone. © New World

Music Corp., New York; 13Nov47;

on arrangement; EP18889. Score

and parts.

I. Stone, Gregory, arr.

Stone, Gregory.

M211

.Y

YOUMANS, VINCENT, 1898-1946.

Hallelujah; [by] Vincent Youmans,
transcribed by Gregory Stone
[for] piano duet. © Harms,
inc., New York; 10Nov47; on
arrangement; EP18876.

I. Stone, Gregory, arr. II. Title.

Stone, Gregory, 1900-

See I knew you were mine.

© 10-4-46; G. Stone, Mexico, D. F.;
EU38712.

Stone, Gregory.

M223

SCOTT, RAYMOND.

.S

In an Eighteenth Century Drawing
Room; [by] Raymond Scott, tran-
scribed by Gregory Stone. ©
Advanced Music Corp., New York;
3Dec47; on arrangement; EP19819.
Score (violin and piano) and
part.

I. Stone, Gregory, arr. II. Title.

Stone, Gregory.

INTERNATIONAL POTPOURRI; m & © Gregory
Stone 20Sep54 EU371348

Library of Congress
Copyright Office

M457
.S88
J6

STONE, GREGORY.

*Joyful four, by Gregory Stone. ©
Abbey Music Co., inc., Hollywood,
Calif.; 12May48; EP27029. Score
(4 clarinets) and parts.

M517
.S88
K6

STONE, GREGORY.

*Konzertstueck, by Gregory Stone. ©
Abbey Music Co., inc., Hollywood,
Calif.; 12May48; EP27033. Score (4
trumpets and piano) and parts.

M1385

.A4S

STONE, GREGORY, 1900-

Little Desiderio's accordion adventures;
five very easy solos for the 12 bass
accordion, by Gregory Stone. 60¢
© Credo Music Co., Gregory Stone, sole
owner, Hollywood; 15Aug54; EP82998.

I. Title.

Library of Congress



M1680 STONE, GREGORY.

.2 El lorito enamorado ... letra y
.S musica de Gregory Stone.

© Editora Interludio, New York;
10Aug44; EP11977.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M31
.S

STONE, GREGORY, 1900-

Mambo carioca; a Hollywood chôro by
Gregory Stone. Piano solo. 60¢

© Credo Music Co., Gregory Stone, sole
owner, Hollywood; 19Jul54; EP82989.

I. Title.

Library of Congress

Stone, Gregory.

EL MAMBO DEL GATO; w Ricardo Castillo m
Gregory Stone © Gregory Stone 2Dec52
EU296028

art.

Library of Congress
Copyright Office

M1630

.2

.S

STONE, GREGORY, 1900-

The maracas shaking lady from Caracas.

La muchacha con maracas de Caracas.

Mambo, words and music by Gregory Stone, letra de Ricardo Castillo. Hollywood, Calif., Credo Music Co. © Gregory Stone; 7Jun54 (in notice: 1953); EP81027.

I. Title. II. Title: La muchacha con maracas de Caracas. [III. Castillo, Ricardo]

Library of Congress

Stone, Gregory.

MELODIES AT RANDOM; English & Italian w,
m & © Gregory Stone 2Aug54 EU366154

Library of Congress
Copyright Office

Stone, Gregory.

LA MUCHACHA CON MARACAS DE CARACAS; w

Ricardo Castillo m Gregory Stone ©

Gregory Stone 2Dec52 EU296180

art.

Library of Congress
Copyright Office

Stone, Gregory.

MUSIC FOR MY NEIGHBORS SUITE NO.1;
w Gordon Clifford, Ervin Drake,
Amado Nervo & Gregory Stone m
Gregory Stone © Gregory Stone
7Jul53 EU322771

Stone, Gregory.

MUSIC FOR MY NEIGHBORS, SUITE NO.2;
w Jack M. Owens m Gregory Stone
© Gregory Stone 18Sep53 EU331637

Library of Congress

M1621

.4

.S

STONE, GREGORY, 1900-

Music for my neighbors; suite no.3, by
Gregory Stone. [In part for voice and
piano with Spanish words; in part for
piano] © Gregory Stone; 8Oct53;
EU333840.

I. Title.

Library of Congress
Copyright Office

xM24

Stone, Gregory.

M659
.S

STRAVINSKII, IGOR' FEDOROVICH, 1882-
*Napolitana [by] Igor Stravinsky, arr.
by Gregory Stone. © Abbey Music Co.,
inc., Hollywood, Calif.; 12May48; on
arrangement; EP27030. Score (flute,
oboe, 2 clarinets, horn and bassoon)
and parts.

Stone, Gregory, arr.

Porter, Cole. Night and day.

See

M223

.S

STONE, GREGORY.

One kiss; [by] Sigmund Romberg,
paraphrased by Gregory Stone.

© Harms, inc., New York; on
arrangement; 25Mar47; EP13208.
Score (violin and piano) and
part.

I. Romberg, Sigmund, 1887-

II. Title.

Stone, Gregory.

*

M215 HERBERT, VICTOR, 1859-1924.
 .H (Operas. Selections) Victor
 Herbert favorites, transcribed by
 Gregory Stone [for] 2 pianos, 4
 hands. © M. Witmark & Sons, New
 York; 28 Jan 48; on arrangement;
 EP22419. 2 scores.

Stone, Gregory.

M312

K

KALMAN, EMMERICH.

Play Gypsies, Dance Gypsies; [by]
Emmerich Kálmán, transcribed by
Gregory Stone. © Harms, inc.,
New York; 18 Aug 47; on transcrip-
tion; EP17035. Score (violin,
violoncello and piano) and parts.

I. Stone, Gregory, arr. II. Title.

Music Cat.

Stone, Gregory.
PREMIER SUITE POUR ACCORDÉON; m & ©
Gregory Stone 19Feb53 EU304567

Library of Congress
Copyright Office

Stone, Gregory.

*1

M1350 FRIML, RUDOLF, 1881-

.F Rudolf Friml favorites; an orchestral
fantasy on Rudolf Friml melodies,
transcribed by Gregory Stone. ©
Harms, inc., New York; 10Mar48; on
transcription; EP24427. Piano-
conductor score (orchestra) and
parts.

Stone, Gregory.

M211

AUDINOT, RAFAEL.

.A

Rumba Rhapsody; [by] Rafael Audinot & Alberto de Bru, transcribed by Gregory Stone [for] piano duet. © Remick Music Corp., New York; 10Nov47; on arrangement; EP18873.

I. De Bru, Alberto, joint composer. II. Stone, Gregory, arr. III. Title.

Stone, Gregory.

SECOND SUITE FOR THE PIANO ACCORDION;
m & © Gregory Stone 18May53 EU316472

Library of Congress
Copyright Office

M1621

.S

STONE, GREGORY, 1900-

Serenata romana; [or] Ah! dolce amor!

[Versi di L. Egidi, musica di] Gregory

Stone. 50¢ © Credo Music Co., Gregory

Stone, owner, Hollywood; 15Nov54;

EP85088.

I. Title. II. Title: Ah! dolce amor!

[III. Egidi, L.]

Library of Congress

M1350
.S

Stone, Gregory.

Sigmund Romberg favorites; an
orchestral fantasy on Sigmund Romberg
melodies. New York, Harms, inc.

© 1Feb46; publisher; EP1032.

I. Romberg, Sigmund. II. Title.

Library of Congress
Copyright Office

Music Cat.

Stone, Gregory.

M261 RIMSKII-KORSAKOV, NIKOLAĬ ANDREEVICH,
.R 1844-1908.

*(The snow maiden) Shepherd's song
[by] Rimsky-Korsakov. Arr. by
Gregory Stone. © Abbey Music Co.,
inc., Hollywood, Calif.; 12May48;
on arrangement; EP27031. Score
(trumpet and piano) and part.

Stone, Gregory, arr.

Romberg, Sigmund. Softly, as in a morning
sunrise.

See

Stone, Gregory, arr.

Gershwin, George. Strike up the band.

See

M31

.S

STONE, GREGORY, 1900-

Sunset strip mambo; [or] See the strip,
señor! By Gregory Stone. Piano solo.
75¢ © Credo Music Co., Gregory Stone,
sole owner, Hollywood; 19Jul54; EP82990.

I. Title. II. Title: See the strip, señor!

Library of Congress

Stone, Gregory, 1900-

M1508

BOGOSLAVSKY, NIKITA.

(Two soldiers) Dark is the night, from the film Two soldiers; Russian lyrics by V. Agatov, English version by Gertrude Forster, music by Nikita Bogoslavsky, transcribed by Gregory Stone. © Russian-American Music Publishers, inc., New York; 12Mar47; on transcription & English version; EP34511. English & Russian words.

Library of Congress
Copyright Office

(Cont'd on next card)

M1508 BOGOSLAVSKY, NIKITA.
 (Two soldiers) Dark is the night. EP34511.
 (Card 2)

I. Agatov, V., lyricist. II. Forster, Gertrude,
tr. III. Stone, Gregory, 1900- arr.
IV. Title. V. Title: Two soldiers.

Library of Congress
Copyright Office

xM1508.9

Stone, Gregory, 1900-

M1508

BOGOSLAVSKY, NIKITA.

(Two soldiers) Kostya the sailor, from the film Two soldiers; Russian lyrics by V. Agatov, English version by Gertrude Forster, music by Nikita Bogoslavsky, transcribed by Gregory Stone. © Russian-American Music Publishers, inc., New York; 12Mar47; on transcription & English version; EP34510. English & Russian words.

M1508 **BOGOSLAVSKY, NIKITA.**
 (Two soldiers) Kostya the sailor. EP34510.
 (Card 2)

I. Agatov, V., lyricist. II. Forster, Gertrude,
tr. III. Stone, Gregory, 1900- arr.
IV. Title. V. Title: Two soldiers.

ML554
.S

Stone, Gregory.

*1

SIECZYNSKI, RUDOLF.

Vienna, my city of dreams ... S.A.T.B.

Text by Kim Gannon, music by Dr.

Rudolf Sieczyński, arr. by Gregory

Stone. © Harms, inc., New York;

2Jan48; on arrangement; EP21030.

M223

.S

STONE, GREGORY.

You are free; [by] Victor Jacobi
paraphrased by Gregory Stone.

© Harms, inc., New York; on
paraphrase; 3Apr47; EP13706.
Score (violin and piano) and
part.

I. Jacobi, Victor, d. 1921. II.
Title.

Music Cat.

Stone, Greta.

Tom tom. 1947. v. 39. © Greta
Stone and Mary Jo Stahl, Tulsa, Okla.;
16May47; A13010.

STONE, HAL, pseud. SEE
Hailstone, Harold, 1904-

EU326100

D unp. 28

Stone, Hal, pseud.

See

Kaplan, Hyman

el 3-27-46

STONE, HAMPTON, pseud.
SEE Stein, Aaron Marc.

STONE, HAMPTON, pseud.
SEE Stein, Aaron Marc.

FEB 16 1951

A

STONE, HANNAH MAYER.

A marriage manual; a practical guidebook to sex and marriage, by Hannah M. Stone and Abraham Stone. [Completely rev. ed.] New York, 1952. 301 p. illus. © on additions & revisions; Simon and Schuster, inc.; 2Jan52; A62840.

- I. Stone, Abraham, joint author. FEB 26 1952
II. Simon and Schuster, inc., New York.

Library of Congress
Copyright Office

ebc/r

STONE, HAROLD OTHO.

You'll shop easier when you shop
early. SEE Retail Clerks Union,
No. 1207.

STONE, HAROLD S.

Guide of destiny. Card. © Harold

S. Stone; 8Nov54; A164119.

STONE, HAROLD SYLVESTER.

Old number one station. Sheet.

© Harold Sylvester Stone; 17Sep53;

A106688.

P

STONE, HARRIET ELIZABETH ©.

Evergreen tie card. [Giraffe]

Painting. © 8Mar51; 0U17829.

MAR 29 1951

STONE, HARRIET ELIZABETH BEECHER.

The Minister's Housekeeper. SEE American
Wit and Humor, no. 12. LP2115.

Stone, Harry.

M1630 STAPP, JACK.

.2 Chattanooga shoe shine boy; by Harry
.S Stone & Jack Stapp. [For voice and
piano, with guitar diagrams and chord
symbols] © Acuff-Rose Publications,
Nashville; 11Jan50; EP43540.

I. Stone, Harry. II. Title.

Library of Congress
Copyright Office

FEB 16 1950

Stone, Harry.

FLEE FLEE FAR; w Joseph Broder m
Harry Stone © Joseph Broder 7Jan54
EU343355

Library of Congress
Copyright Office

Stone, Harry.

LONELY AM I; w Joseph Broder m Harry

Stone © Joseph Broder 7Jan54

EU343354

Library of Congress
Copyright Office

Stone, Harry Allen.

HOWDY; w & m Etter Vincent D'Orazio &
Robert Lee Weatherford arr Harry
Allen Stone © Etter Vincent D'Orazio
& Robert Lee Weatherford 30Nov53
EU339481

Stone, Harry L.

I CAN'T GO HOME AGAIN; w, m & © W.

Wade Barnes & Harry L. Stone 18Feb53

EU304444

Library of Congress
Copyright Office

Stone, Harry L.

THERE ARE TEARS IN THE EYES OF TEXAS;

w, m & © W. Wade Barnes & Harry L.

Stone 18Feb53 EU304443

Library of Congress
Copyright Office

Stone, Harry Matthew.

IT'S YOU; w Mario John Freitas m
Harry Matthew Stone © Mario John
Freitas & Harry Matthew Stone
4Feb52 EU263850

1952

Library of Congress
Copyright Office

1. M. } 549 Cordova St
Matthew }
3 } San Francisco

Directory^o

Stone, Harry Matthew.

MOONLIGHT, MAGIC, AND YOU; w Mario
John Freitas m Harry Matthew Stone
© Mario John Freitas & Harry Matthew
Stone 29Dec51 EU260331

Library of Congress
Copyright Office

1952
Revised
13Mar52

Stone, Harry Matthew.

TELL ME WITH A KISS; w Mario John
Freitas m Harry Matthew Stone ©
Mario John Freitas & Harry Matthew
Stone 4Feb52 EU263851

MAD - 4 1952

Library of Congress
Copyright Office

l. 1 M

3 Matthew

STONE, HARVEY BRINTON.

Hernia. A74782. SEE Lewis, Dean
De Witt, ed. Practice of surgery.

Stone, Hazel E.

TAKE MY ADVICE; w Hazel E. Stone m
Larry Cramer © Hazel E. Stone 2Aug54
EU366864

Library of Congress
Copyright Office

Stone, Helen, illus.

MCGINLEY, PHYLLIS.

All round the town; illus, by

Helen Stone. [1st ed.]

Philadelphia, J. B. Lippincott

Co. [63] p. © Phyllis

McGinley; on text; A23915.

© Helen Stone; on illus;

A23914; 6Jul48.

I. Stone, Helen, illus.

M1921
.P66S

STONE, HELEN.

The Appalachian trail; words and music by
Helen Stone and Edna L. Stone. (In
Bulletin Potomac Appalachian trail club,
January 1946. Washington, D. C. vol.
XV, no.1, p.8-9) © 26Mar46; Potomac
Appalachian trail club, inc., Washington,
D. C.; EP2259. For voice and piano.

I. Stone, Edna L. II. Title.

Library of Congress
Copyright Office



Revised
24Jun52

Stone, Helen, illus.

KRAUSS, RUTH.

The bundle book. Pictures by Helen Stone.

New York, Harper. 1 v. © on text;

Ruth Krauss; 19Sep51; A59056. © on
illus.; Helen Stone; 19Sep51; A59057.

I. Stone, Helen, illus.

OCT 12 1951

lwg/r

Library of Congress
Copyright Office

Stone, Helen, illus.

MCGINLEY, PHYLLIS.

The horse who had his picture in the
paper. Pictures by Helen Stone.
[1st ed.] Philadelphia, Lippincott.
47 p. © Phyllis McGinley & Helen
Stone; 24Aug51; A58707.

OCT - 2 1951

I. Stone, Helen, illus.

Library of Congress
Copyright Office



dr/kw

Stone, Helen, illus.

STIRLING, MONICA.

The little ballet dancer. Illus. by Helen
Stone. New York, Lothrop, Lee &
Shepard, c1952. 61 p. © Monica Stirling;
17Nov52; A73197.

I. Stone, Helen, illus.

Stone, Helen.

MEXICALI ROSE; w & m. © 10Mar23,
E558575. R59382, 13Mar50, Helen
Stone (A of w) & Jack B. Tenney
(A of m)

APR 17 1950

Stone, Helen, illus.

MCGINLEY, PHYLLIS.

The most wonderful doll in the world.

With drawings by Helen Stone. Philadelphia, Lippincott. 61 p. © on text;

Phyllis McGinley; 18Sep50; A47914.

© on illus.; Helen Stone; 18Sep50;

A47915.

I. Stone, Helen, illus.

Library of Congress
Copyright Office



ma/r
OCT 24 1950

Stone, Helen, joint author.

SELYE, HANS.

On the experimental morphology of the adrenal cortex, by Hans Selye and Helen Stone. [1st ed.] 105 p. illus. (American lecture series, publication no. 74. American lectures in endocrinology) © Charles C. Thomas, Publisher, Springfield, Ill.; 22Aug50; A46631.

I. Stone, Helen, joint author.

II. Thomas (Charles C.) Publisher.

Library of Congress
Copyright Office

sh/ms

SEP 1 5 1950

Stone, Helen, illus.

KENNEDY, MARY.

Violets are blue; illus. by Helen Stone.
New York, Lothrop, Lee & Shepard.
154 p. © Mary Kennedy; 16Feb51;
A52824.

I. Stone, Helen, illus.

MAR 29 1951

Library of Congress
Copyright Office

rjm/r

Stone, Helen Mercy, illus.

BROWN, MARGARET WISE.

A pussycat's Christmas. Pictures by
Helen Stone. New York, Crowell.

© Margaret Wise Brown & Helen Mercy
Stone; 15Nov49; A38994.

L Stone, Helen Mercy, illus.

M2199

STONE, HENRY.

S

Almighty God; [by] Henry Stone [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 6May53; EP71418.

I. Title.

Library of Congress
Copyright Office

Stone, Henry.

M1630

BAKER, W C

.2 Bessie Lou; [by] Henry Stone [and] W. C.
.B Baker. [Melody and words] © Lois Pub.
Co., Cincinnati; 7Jul53; EP72807.

I. Stone, Henry. II. Title.

Library of Congress

M2146

STONE, HENRY.

.S

A charge to keep I have; [by] Henry Stone.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 23Apr53;
EP71096.

I. Title.

Library of Congress
Copyright Office

M2199

[STONE, HENRY]

.S

Come in the ark; [by Henry Stone] [Melody
and chord symbols; with words] © Lois
Pub. Co., Cincinnati; 18May53; EP71829.

I. Title.

Library of Congress
Copyright Office

M1630

STONE, HENRY.

.2

Crawlin' around; [by] Harold Young,

.S

Frederick Butler, Reynald Davis [and]

Henry Stone. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;

1Apr53; EP70943.

I. Young, Harold. II. Butler, Frederick.
III. Davis, Reynald. IV. Title.

Library of Congress
Copyright Office

Stone, Henry.

M1630

.2

.W

WILLIAMS, OTIS.

Crazy, crazy love; [by] Henry Stone [and]
Otis Williams. [Melody and chord
symbols, with words] © Jay & Cee
Music Corp., Cincinnati; 15Nov54;
EP84843.

I. Stone, Henry. II. Title.

Library of Congress

M2199 STONE, HENRY.

.S Do you know Him? [By] Henry Stone.
[Melody and chord symbols; with words]
© Lois Pub. Co., Cincinnati; 9Mar53;
EP69821.

I. Title.

Library of Congress
Copyright Office

M1630

STONE, HENRY.

.2

Don't let it be said; [by] Henry Stone.

.S

[Melody and chord symbols; with words]

© Lois Pub. Co., Cincinnati; 18May53;

EP71820.

I. Title.

M1630

STONE, HENRY.

.2


Don't you go; [by] Donald Parrish [and]

.S

Henry Stone. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 7Sep53; EP74079.

I. Parrish, Donald. II. Title.

Library of Congress



Stone, Henry.

M1630

BRADLEY, ROLLAND.

.2

Feel so good; [by] Henry Stone [and]

.B

Rolland Bradley. [Melody and chord
symbols, with words] © Jay & Cee Music
Corp., Cincinnati; 15Nov54; EP84845.

I. Stone, Henry. II. Title.

Library of Congress

Stone, Henry.

M1630

WILLIAMS, OTIS.

.2

.W

Fifty five seconds; by Henry Stone [and]
Otis Williams. [Melody and chord
symbols, with words] © Lois Music
Pub. Co., Cincinnati; 29Mar54; EP79280.

I. Stone, Henry. II. Title.

Library of Congress

Stone, Henry.

M1630

MANN, LOIS.

.2

.M

The first time we met; [by] Henry Stone,
Otis Williams [and] Lois Mann. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 4Nov54; EP84564.

I. Stone, Henry. II. Williams, Otis.
III. Title.

Library of Congress

M2199

.S

STONE, HENRY.

God leads His children; [by] Henry Stone.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 20Jul53;
EP73071.

I. Title.

Library of Congress

Stone, Henry.

M1630

.2

.P

PEAK, DONALD.

Happy are we; [by] Henry Stone, Rolland
Bradley [and] Donald Peak. [Melody and
chord symbols, with words] © Lois
Pub. Co., Cincinnati; 23Nov53; EP76134.

I. Stone, Henry. II. Bradley, Rolland.
III. Title.

Library of Congress
Copyright Office

Stone, Henry.

M1630

SAUNDERS, SAMUEL.


.2

Heaven is the place; [by] Henry Stone [and]
Samuel Saunders. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 10Aug54; EP82561.

.S

I. Stone, Henry. II. Title.

Library of Congress



M2199

STONE, HENRY.

.S

Heavy load; [by] Henry Stone. [Melody and
chord symbols; with words] © Lois Pub.
Co., Cincinnati; 26Dec52; EP67712.

I. Title.

Library of Congress
Copyright Office

M2146

STONE, HENRY.

.S

Heavy load; [by] Henry Stone. [Melody and
chord symbols, with words] © Lois Pub.
Co., Cincinnati; 23Apr53; EP71093.

I. Title.



M1630

STONE, HENRY.

.2

I love you for myself; [by] Harold Young

.S

[and] Henry Stone. [Melody and chord
symbols; with words] © Lois Pub. Co.,
Cincinnati; 18May53; EP71825.

I. Young, Harold. II. Title.

M2199

.S

STONE, HENRY.

I want to go; [by] Henry Stone. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 15Jan54; EP77613.

I. Title.

Library of Congress

Stone, Henry.

M1630 BAKER, W C

.2 I went back home; [by] Henry Stone [and]
.B W. C. Baker. [Melody and chord symbols;
 with words] © Lois Pub. Co., Cincinnati;
 19Nov52; EP66934.

I. Stone, Henry. II. Title.

M2199

STONE, HENRY.

S

I'll live again; [by] Henry Stone. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 6May53; EP71415.

I. Title.

M2199

STONE, HENRY.

.S

I'm your servant, Lord; [by] Henry Stone.
[Melody and chord symbols; with words]
© Lois Pub. Co., Cincinnati; 11May53;
EP71620.

I. Title.


Library of Congress
Copyright Office

M1649 STONE, HENRY.

.S I've got a brother overseas; [by] Henry
Stone. [Melody and chord symbols; with
words] © Lois Pub. Co., Cincinnati;
18May53; EP71828.

I. Title.

Library of Congress
Copyright Office



M1630

STONE, HENRY.

.2

Jesus is going to make up my dying bed;

.S

[by] Henry Stone. [Melody and chord symbols, with words] © Lois Pub. Co., Cincinnati; 6May53; EP71420.

I. Title.

Library of Congress
Copyright Office



M1630 STONE, HENRY.

.2 Kenny's hop; [by] Henry Stone [and] W.
.S C. Baker. [Melody and chord symbols]
© Lois Pub. Co., Cincinnati; 19Nov52;
EP66935.

I. Baker, W. C. II. Title.



Stone, Henry.

M1630

ELLIS, ROBERT.

.2

The letter; [by] Henry Stone [and] Robert

.E

Ellis. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
7Sep53; EP74077.

I. Stone, Henry. II. Title.

Library of Congress

Stone, Henry.

M2146

BAKER, W C

.B

Lord, have mercy please; [by] Henry Stone
[and] W. C. Baker. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 23Apr53; EP71098.

I. Stone, Henry. II. Title.

Library of Congress
Copyright Office

Stone, Henry.

M1630

BRADLEY, ROLLAND.

.2

.B

My baby, dearest darling; [by] Henry Stone,
Otis Williams [and] Rolland Bradley.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 9Jun54;
EP81161.

I. Stone, Henry. II. Williams, Otis.
III. Title.

Library of Congress

M1630

STONE, HENRY.

.2

My girl; [by] Henry Stone. [Melody and
chord symbols, with words] © Lois

.S

Pub. Co., Cincinnati; 7Sep53; EP74074.

I. Title.

Library of Congress

M2199

STONE, HENRY.

My God is a mighty man; [by] Henry Stone.
[Melody and chord symbols, with words]
© Lois Pub. Co., Cincinnati; 6 May 53;
EP71413.

I. Title.

Library of Congress
Copyright Office

M2199

.S

STONE, HENRY.

Nearing my heavenly home; [by] Henry
Stone. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
15Jan54; EP77612.

I. Title.

Library of Congress



M2199

.S

STONE, HENRY.

One word; [by] Henry Stone. [Melody
and chord symbols, with words] © Lois
Pub. Co., Cincinnati; 11Oct53; EP76472.

I. Title.

Library of Congress
Copyright Office

Stone, Henry.

M2146 BAKER, W C
.B Pray for Jesus; [by] Henry Stone [and]
W. C. Baker. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
23Apr53; EP71094.

I. Stone, Henry. II. Title.

Library of Congress
Copyright Office

Stone, Henry.

M1630

WILLIAMS, OTIS.

.2

Quiet, please; [by] Henry Stone [and] Otis

.W

Williams. [Melody and chord symbols,
with words] © Lois Music Pub. Co.,
Cincinnati; 29Mar54; EP79281.

I. Stone, Henry. II. Title.

Library of Congress



Stone, Henry.

M1630 BAKER, W C
.2 Rumors about my baby; [by] Henry Stone
.B [and] W. C. Baker. [Melody and chord
 symbols; with words] © Lois Pub. Co.,
 Cincinnati; 19Nov52; EP66933.

I. Stone, Henry. II. Title.

M2199

S

STONE, HENRY.

This heart of mine; [by] Henry Stone.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 6 May 53;

EP71412.

I. Title.

Library of Congress
Copyright Office

M2199

.S

STONE, HENRY.

This way; [by] Henry Stone. [Melody and
chord symbols, with words] ©Lois Pub.
Co., Cincinnati; 11Oct53; EP76471.

I. Title.

Library of Congress
Copyright Office

Stone, Henry.

M1630

ELLIS, ROBERT.

.2

This woman of mine; [by] Henry Stone
[and] Robert Ellis. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 7Sep53; EP74078.

.E

I. Stone, Henry. II. Title.

Library of Congress

M2199

STONE, HENRY.

.S

Touch me, Jesus, touch me; [by] Henry
Stone. [Melody and chord symbols, with
words] © Lois Pub. Co., Cincinnati;
5Jun53; EP72172.

I. Title.

Library of Congress
Copyright Office

M1630

STONE, HENRY.

.2

Trouble at midnight; [by] Roy Brown [and]
Henry Stone. [Melody and chord symbols,
with words] © Lois Pub. Co., Cincinnati;
29Mar54; EP79287.

.S

I. Brown, Roy. II. Title.

Library of Congress



Stone, Henry.

M1630

WILLIAMS, OTIS.

.2

Two hearts; [by] Henry Stone [and] Otis

.W

Williams. [Melody and chord symbols,
with words] © Jay & Cee Music Corp.,
Cincinnati; 4Nov54; EP84572.

I. Stone, Henry. II. Title.

Library of Congress

M2199

STONE, HENRY.

.S

Wait on the Lord; [by] Henry Stone. [Melody
and chord symbols; with words] © Lois
Pub. Co., Cincinnati; 11May53; EP71619.

I. Title.

Library of Congress
Copyright Office

M2199

.S

STONE, HENRY.

Walk out in Jesus' name; [by] Henry Stone.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 6 May 53;

EP71416.

I. Title.

Library of Congress
Copyright Office



M1630

STONE, HENRY.

.2

Western Union blues; [by] John Bullard

.S

[and] Henry Stone. [Melody and chord
symbols, with words] © Lois Pub. Co.,
Cincinnati; 23Nov53; EP76130.

I. Bullard, John. II. Title.

Library of Congress
Copyright Office

Stone, Henry.

M1630

PENN, JOE.

.2

.P

What you know about that; [by] Henry
Stone, Donald Peak [and] Joe Penn.

[Melody and chord symbols, with words]

© Lois Pub. Co., Cincinnati; 23Nov53;
EP76135.

- I. Stone, Henry. II. Peak, Donald.
III. Title.

M1630

STONE, HENRY.

.2

You're gonna miss me, baby; [by] Harold

.S

Young [and] Henry Stone. [Melody and
chord symbols; with words] © Lois

Pub. Co., Cincinnati; 18May53; EP71824.

I. Young, Harold. II. Title.

Stone, Henry Attie, ed.

BOWEN, WILBUR PARDON.

Applied anatomy and kinesiology; the
mechanism of muscular movement. 6th
ed., rev. by Henry A. Stone. 390 p.
illus. © Lea and Febiger, Philadelphia;
22Sep49; on additions & revisions;
A36251.

I. Stone, Henry Attie, ed.

II. Lea and Febiger.

Library of Congress
Copyright Office

mds/r

Stone, Henry Attie, ed.

BOWEN, WILBUR-PARDON.

Applied anatomy and kinesiology; the
mechanism of muscular movement.

7th ed., rev. by Henry A. Stone.

462 p. © on revisions & new
illus.; Lea & Febiger; 17Sep53;
A106586.

I. Stone, Henry Attie, ed.

II. Lea and Febiger.

Library of Congress

bj/l

STONE, HENRY ATTIE ©.

The Restoration Movement is marching
on. Berkeley, Calif., 1951.

101 p. © 1Mar51; AA176868.

MAR 26 1951

STONE, HENRY ATTIE.

True Christian worship; or, The
worship service. 8 p. © Henry
Attie Stone; 28Aug52; AA223337.

STONE, HENRY ATTIE.

Wrestling, intercollegiate and Olympic.

2d ed. 332 p. illus. © on revisions;
Prentice-Hall, inc., New York; 30Aug50; -
A49953.

DEC 28 1950

I. Prentice-Hall, inc.

egm/r

Library of Congress
Copyright Office

STONE, HERBERT ©.

Watt, the devil. [Face of villainous-looking spirit, horns, pointed nose, hand stroking mustache]

Drawing. © 1c 11Apr50; GU16032.

APR 26 1950

Stone, Herbert Bertram

Interfiled

Stone, Herb

Stone, Herbert B.

Stone, Herbert B , lyricist
Gardner, Murray. Brooklyn
lullaby.

EW 24065

Stone, Herbert Bertram.

CAN I KISS YOU GOODNIGHT © w & m
Herbert Bertram Stone 5Apr49
EU165106

Library of Congress
Copyright Office

Herbert B. (Kirby) Stone
© W + m Herbert Bentham (Kirby) Stone
1918 -

552175

Brown

Copyright 1918

Stone, Herbert B , lyricist
Gardner, Murray. Choon-gum.

Eu 24064

Stone, Herbert Bertram.

GREEN MONEY; w Herbert Bertram Stone
m Michael Gardner © Herbert Bertram
Stone & Michael Gardner 3May51
EU237465

1951

Library of Congress
Copyright Office

Stone, Herbert Bertram.

HANDSOME RANSOM © w & m Herbert Ber-
tram Stone & Murray Gardner 18Aug46
EU34466

Library of Congress
Copyright Office

Stone, Herbert Bertram.

HOW NEAR TO A QUEEN YOU ARE; w Herbert
Bertram Stone m Michael Gardner &
Daniel Gaunt © Herbert Bertram
Stone & Michael Gardner 3May51
EU237464

MAY 31 1951

Library of Congress
Copyright Office

See Stone, Herbert B
Gardner, Murray.
New York.

lyricist.

I gotta go back to

EU 27434

Stone, Herbert B , lyricist
Gardner, Murray. I'm walkin'.

See

EU 24063

Stone, Herbert Bertram.

NINE, FIVE, O © w Herbert Bertram
Stone m Michael Gardner 5Apr49
EU165107

Library of Congress
Copyright Office

© Herbert B. Kirby Stone

55 E 175th Brant

w Herbert Bentzen (Kirby) Stone 1918 -
same

© Michael Gardner 1920 -
2081 Wallace Brant

E unpub. 2720

Stone, Herb

That old rag doll.

see

Gardner, Michael

3-20-46 rs

Stone, Herbert Bertram, 1918-

M1630 GARDNER, MURRAY, 1920-

.2 There's gonna be a cold day in July; music
.G and words by Kirby Stone and Michael
Gardner. © Famous Music Corp., New
York; 28Aug51; EP56959. Appl. states
prev. reg. 3May51, EU237463.

I. Stone, Herbert Bertram, 1918-

II. Title. III. Title: A cold day in July.

Library of Congress
Copyright Office

OCT - 1 1951

Stone, Herbert Bertram.

(THERE'S GONNA BE) A COLD DAY IN JULY;
w Herbert Bertram Stone m Michael
Gardner © Herbert Bertram Stone &
Michael Gardner 3May51 EU237463

MAY 3 1 1951

Library of Congress
Copyright Office

Stone, Herbert Bertram

see also

Stone, Kirby.

Stone, Herbert L.

YACHTING.

On & off soundings, edited by William H.
Taylor; introd. by Herbert L. Stone.

[A selection of stories and articles that
originally appeared in Yachting] [1st ed.]
520 p. illus. © D. Van Nostrand Co.,
inc., New York; 9Nov51; A60966.

I. Taylor, William Howland, ed.

II. Stone, Herbert L.

III. Van Nostrand (D.) Co., inc.

NOV 30 1951

Library of Congress
Copyright Office

ep/r

Stone, Herbert Lawrence, 1871-

The ABC of boat sailing, by Herbert L. Stone ... Rev. ed.
New York, Dodd, Mead & company, 1946.

v, 121 p. illus., plates, diagrs. 21^{cm}.

First edition published 1937.

© 4-22-46; 2 c 4-24-46; Dodd, Mead &
company, inc., New York; A 2675.

1. Sailing. I. Title.

46-3977

Library of Congress

GV811.S87 1946

[5]

797.124

Stone, Herbert Lawrence, 1871-

Loomis, Alfred Fullerton, 1890-

Ocean racing; the great blue water yacht races. With a chapter on racing rules by Herbert L. Stone. [Rev. ed.] New York, Yachting Pub. Corp. [1946]

viii, 278 p. illus., charts. 24^{cm}.

"Certain parts of the first four chapters appeared serially in Yachting."

"Register of ocean racing yachts": p. [239]-257. "Register of naval architects": p. [258]-266.

1. Yacht racing. 2. Yachts and yachting—U. S. I. Stone, Herbert
Lawrence, 1871- II. Title.

GV827.L6 1946

797.14

47-4792*

© 20Dec46; 2c 20Jun47; author, % Yachting, New York;
A13794.

STONE, HERMAN. See
Stone, William Hermann

EU186956 (1949)

Stone, Hilda Josephine Violet.

EENIE MEENIE MYNIE MO; w, m & © Hilda
Josephine Violet Stone & Archibald
Stone 9Nov50 EU220816

NOV 22 1950

Library of Congress
Copyright Office

Stone, Hilda Josephine Violet.

THE REAL THING; w, m & © Hilda Josephine
Violet Stone & Archibald Stone 14Nov50
EU221170

DEC 4 1950

STONE, HOSMER W.

Experiments, theory, and problems
in general chemistry; an inte-
grated course cby: Hosmer W.

Stone and: James D. McCullough.
352 p. © McGraw-Hill Book Co.,
inc.; 88ep53; A105279.

STONE, IDA MARGARET ©.

China painting with Ida Stone.

20 l., illus. © 19Sep49;

AA128437.

Stone, Irving, 1903-

Adversary in the house. [1st ed.] Garden City, N. Y.,
Doubleday, 1947.

432 p. 22 cm.

"A novel based on the life of Eugene V. Debs."—Dust jacket.

© Irving Stone, Ensino, Calif.; 26Sep47; A17424.

1. Debs, Eugene Victor, 1855-1926—Fiction.

I. Title.

PZ3.S87872Ad

47-31015*

Library of Congress

Copyright

[20]

mf2

STONE, IRVING C, Esusino, Calif.

Lab's greatest labor victory.

Article. (In PM, Aug. 31,
1947, p. m7, m8) © 31Aug47;
B5-1804.

STONE, IRVING.

Earl Warren, a great American story.

New York, Prentice-Hall. 176 p.

© Irving Stone; 16Aug48; A25013.

I. Warren, Earl.

STONE, IRVING.

Immortal wife; condensed and simplified for quick reading by Lavinia R. Davis. H[anover] H[ouse] 190 p.
© Irving Stone & Lavinia R. Davis;
7Jun54; A140629.

I. Davis, Lavinia R.

Library of Congress
Copyright Office

r/m

STONE, IRVING.

Love is eternal, a novel about Mary
Todd Lincoln and Abraham Lincoln.
Doubleday. 468 p. © Irving
Stone; 20Aug54; A149382.

Library of Congress
Copyright Office

cr/ib

Stone, Irving, 1903-

Lust for life, the novel of Vincent van Gogh ... New York
[1945]

471 p. 16½". [Pocket books. 344]

"Pocket book edition published December, 1945. 1st printing November, 1945."

© 12-15-45; 2c 1-23-46; Irving Stone, New York;
AA 6299; new matter: preface.

1. Gogh, Vincent van, 1853-1890—Fiction. I. Title.

Library of Congress

PZ3.S87872Lu 14

46-5745
Brief cataloging

[5]

Stone, Irving, original story.

See

MAGNIFICENT DOLL. L 757.

STONE, IRVING.

The passionate journey. [A novel. 1st ed.]

Garden City, N. Y., Doubleday. 337 p.

© Irving Stone; 19Sep49; A36227.

I. Noble, John.

sma/r

Library of Congress
Copyright Office

STONE, IRVING.

The President's lady; a novel about
Rachel and Andrew Jackson. [1st ed.]
Garden City, N. Y., Doubleday. 338 p.
© Irving Stone; 26Sep51; A59452.

sma/r

Library of Congress
Copyright Office

OCT 19 1951

STONE, IRVING. Source author. SEE
The President's lady. LP2686.

STONE, IRVING, ed.

A selection of designs and verses
for wrapping and greeting card
use. SEE American Greetings
Corporation.

Stone, Irving, 1903—

... Unsterbliche frau, ein biographischer roman. Zürich,
Rascher, 1946.

512 p. 21^{cm}.

"1. bis 4. tausend."

"Aus dem amerikanischen übertragen von Anita Wiegand."

"Quellenangaben laut original": p. 507-511.

1. Fremont, Jessie (Benton) 1824-1902—Fiction. 1. Wiegand, Anita,
tr. II. Title.

PS3537.T669 I 54

47-17402

© 6Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5319.

STONE, IRVING, ed.

**We speak for ourselves; a self-portrait of
America, edited and with an introd. by
Irving Stone, with Richard Kennedy.**

**[1st ed.] Garden City, N. Y., Double-
day. 462 p. © Irving Stone; 26Sep50;
A47991.**

I. Kennedy, Richard.

OCT 24 1950

Library of Congress
Copyright Office



md/ms

Stone, Irving Allan.

New Year's song; w & m I. A. Stone.

© Irving Allan Stone, Newton Falls,
Ohio; 2Jan47; EU57739.

Library of Congress
Copyright Office

STONE, IRVING I.

A selection of designs and verses
for greeting card use. AA177008,
185015. SEE American Greeting
Publishers, inc., Cleveland.

Rev. 5 July 51

STONE, IRVING I., ed.

A selection of designs and verses
for wrapping and greeting card
use. SEE American Greetings
Corporation.

Stone, Irving Jerome.

I KNEW; w Anthony Charles LoPinto
m Irving Jerome Stone © Anthony
Charles LoPinto & Irving Jerome
Stone 26Jun50 EU207966

JUL 13 1950

Library of Congress
Copyright Office

Stone, Irving Jerry.

COULD I © w & m Tony Charles
Lopinto & Irving Jerry Stone
13Feb48 EU116826

Stone, Irving Jerry.

Don't be unkind; w & m T. C. Lopinto,
& I. J. Stone. © Tony [Charles]
Lopinto & Irving [Jerry] Stone,
New York; 11Feb47; EU6:114.

Stone, Irving Jerry.

Don't dream; w & m T. C. LoPinto &
I. J. Stone. © Tony [Charles] Lo-
Pinto & Irving [Jerry] Stone, New
York; 11Feb47; EU63115.

Library of Congress
Copyright Office

Stone, Irving Jerry.

THAT'S THE WAY I WANT MY LOVE TO BE

© w & m Tony Charles Lopinto &
Irving Jerry Stone 13Feb48 EU116827

STONE, ISIDOR F.

The hidden history of the Korean War.

New York, Monthly Review Press, 1952.

364 p. illus. © Isidor F. Stone;

18Apr52; A66281.

Library of Congress
Copyright Office

/r

STONE, ISIDOR F.

This is Israel; foreword by Bartley C.
Crum, photos. by Robert Capa, Jerry
Cooke and Tim Gidal. 128 p.
© Boni & Gaer, inc., New York;
29Nov48; A27892.

I. Capa, Robert, illus.
II. Boni and Gaer, inc.

Library of Congress
Copyright Office

br/p

STONE, ISIDOR F.

The Truman era. New York, Monthly
Review Press, 1953. 226 p. © Isidor F.
Stone; 4May53; A91489.

Library of Congress
Copyright Office

j/m

Stone, Isidor F., 1907—

... Underground to Palestine. [New York] Boni & Gaer
[1946]

xiv, 240 p., 1 l. illus. 20½^{cm}.

At head of title: I. F. Stone.

1. World war, 1939-1945—Refugees. 2. World war, 1939-1945—Jews.
I. Title.

[Name originally: Isidor Feinstein]

D808.S75

940.5315296

47-965

© 21Nov46; 2c 11Jan47; Isador Feinstein Stone, Washing-
ton, D. C.; A9825.

Library of Congress

[18]

eKd | gwh |
ujw | mm

STONE, ISOBEL.

The Black Ace, a musical comedy in three acts. Libretto, lyrics, and [music for] some songs. © Isobel Stone; 7Dec54; DU38597.

Stone, Isobel.

BLUE LAW BLUES; w & m. © 21Feb24,
E579707. R75075, 21Feb51, Isobel
Stone (A of w) & Edward Winston (A
of m)

JUN 28 1951

Library of Congress
Copyright Office

Stone, Isobel.

BROKEN BROADWAY DOLL; w & m.

© 21Feb24, E579708. R75076, 21Feb51,
Isobel Stone (A of w) & Edward
Winston (A of m)

Library of Congress
Copyright Office

JUN 28 1951

STONE, ISOBEL.

Destiny in Spain, a music-drama in three
acts. [Text and music on separate
leaves] © Isobel Stone; 25 Jan 54;
DU36131.

STONE, ISOBEL.

The enchanted diamond, an operetta in three acts. [Text and music on separate leaves] © Isobel Stone (Saavedra); 13Jan53; DU32942.

Stone, Isobel.

GEE! BUT I'M LONESOME; w & m.

© 21Feb24, E579709. R75077,

21Feb51, Isobel Stone (A of w) &
Edward A. Winston (A of m)

JUN 28 1951

Library of Congress
Copyright Office

STONE, ISOBEL.

The lost empire, an Arabian operetta in two acts. Adapted from the author's novel of the same title. Libretto, lyrics, and the music of one song.

© Isobel Stone; 25Jan54; DU36129.

Stone, Isobel.

SONG OF THE DESERT; w & m, arr. George
F. Briegel. © 29May22, E539012.
R48546, 31May49, Isobel Stone (A of
w) & Edward A. Winston (A of m)

STONE, ISOBEL.

Youthbound, a Hungarian gypsy operetta in
three acts. [Text and music on separate
leaves] © Isobel Stone; 25 Jan 54;
DU36130.

Stone, J.

HIDDEN TEARS; w & m J. Stone ©
Commodore Music Corp. 16Nov53
EU338128

Library of Congress
Copyright Office

STONE, J. R. SEE National Jewelry
Company.

Stone, Jack, lyricist.

Walthall, Garth Lothair. Seventeen
and wonderful. EU26529.

See

STONE, Jack, joint author.

The yacht tragedy. AA60949.

SEE Schmidt, Patricia.

Stone, Jack. See also
Stone, Charles Jesse

119282

Stone (Jack) & associates, claimant.

Stone, Jack LaFont. Down where the rainbows
grow.

See

Stone (Jack) & associates, claimant.

Stone, Jack LaFont. Seventeen and wonderful.

See

M1630.2

.S

Stone (Jack) & associates, claimant.

Stone, Jack LaFont.

The street of lies; words and music
by J. Stone and Fred Thompson.

© 8Jun46; Jack Stone & associates,
Montgomery, Ala.; EP10285.

For voice and piano, with chord symbols.

I. Thompson, Fred, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Stone (Jack) & associates, claimant.

Johnson, Trawick. Whatever you say.

See

Stone (Jack) & associates, claimant.

See Stone, Jack LaFont. Where do you go in your
dreams?

M1630.2

.S

Stone, Jack LaFont.

Don't I remember you? Words and
music by J. Stone and Thayer Walthall.

© 29Jul46; Jack Stone & associates,
Montgomery, Ala.; EP9245.

For voice and piano, with chord
symbols .

I. Walthall, Thayer, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

ML630.2

.S

Stone, Jack LaFont.

Down where the rainbows grow; [words
and music] by J. Stone & Thayer Walthall.

© 29 Jul 46; Jack Stone & associates,
Montgomery, Ala.; EP9244.

For voice and piano, with chord
symbols.

I. Walthall, Thayer, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.S

Stone, Jack LaFont.

Seventeen and wonderful; [words and music] by J. Stone & Thayer Walthall.

© 29 Jul 46; Jack Stone & associates, Montgomery, Ala.; EP9226.

For voice and piano, with chord symbols.

I. Walthall, Thayer, joint composer.

II. Title.

M1630.2

.S

Stone, Jack LaFont.

The street of lies; words and music
by J. Stone and Fred Thompson.

© 8Jun46; Jack Stone & associates,
Montgomery, Ala.; EP10285.

For voice and piano, with chord symbols.

I. Thompson, Fred, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Stone, Jack LaFont, joint composer.
Johnson, Travick. Whatever you say.

See

M1630.2

.S

Stone, Jack LaFont.

Where do you go in your dreams?
[Words and music] by J. Stone, Arnold
Dienstfrei & Thayer Walthall; piano
score by T. Walthall.

© 29 Jul 46; Jack Stone & associates,
Montgomery, Ala.; EP9223.

For voice and piano, with chord
symbols.

- I. Dienstfrei, Arnold, joint composer.
II. Walthall, Thayer, joint composer.
III. Title.

Library of Congress
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Music Cat.

Stone, James.

DADDY, TAKE ME WITH YOU 'CROSS THE
SEA; w & m Kenneth L. O'Rourke,
Helen P. Shea & James Stone © Ken
O'Rourke Music 20Aug52 EU285192

D pub.

994. Stone, James F.

... Girls are like that; a comedy
in three acts, by James F. Stone.

Syracuse, N. Y., Bugbee [c1946]

88 p. 18 1/2 cm. (Beacon series)

Bugbee's Beacon plays.

© 2-25-46; 2 c 2-7-46; Willis N.

Bugbee co., Syracuse, N. Y.;

D pub. 994.

MSH 3-22-46

STONE, JAMES F.

Poor Hubert, a farce-comedy in three acts.

Syracuse, N. Y., c1947. 75 p. illus.

(Bugbee's thrift plays) © Willis N.

Bugbee Co.; 10Nov47; DP12088.

STONE, JAMES FLOYD.

Along came spring, a three act comedy.

Cedar Rapids, Iowa, Heuer Pub. Co.,
c1951. 95 p. © The Heuer Pub. Co.;
24Aug51; DP736.

SEP - 6 1951

Stone, James Floyd, 1898-

... Auntie goes to college, a comedy by James F. Stone ...
Syracuse, N. Y., The Willis N. Bugbee co., ©1947.

69 p. diagr. 18½^{cm}. (Bugbee's thrift plays)

I. Title.

PS3537.T67A93

812.5

47-23732

© 12Apr47; Willis N. Bugbee co., Syracuse, N. Y.; D pub.
9075.

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[2]

br/dcd/mb

Stone, James Floyd, 1898-

Call me darling, a comedy in three acts, ...
Cedar Rapids, Ia., Heuer pub. co., ©1946.

96 p. diagr. 19 cm.

© 9-13-46; 2c 10-10-46; Edward I. Heuer,
Cedar Rapids, Ia.; D pub. 5259.

vls 10-30-46

STONE, JAMES FLOYD.

Christmas Eve burglar, a play in
one act. Syracuse, N. Y., c1947.
12 p. 19cm. (Bugbee's Christ-
mas plays) © Willis N. Bugbee
Co., Syracuse, N. Y.; 10ct47;
D pub. 11135.

STONE, JAMES FLOYD.

The grapevine, a comedy for girls in
three acts. Franklin, Ohio,
Eldridge Entertainment House [1948].

72 p. (An Eldridge 3-act play)

© Eldridge Entertainment House, inc.;
29Sep48; DP18629.

STONE, JAMES FLOYD.

Home for Christmas, a comedy in three acts,
Franklin, Ohio, Eldridge Entertainment
House [1947]. 78 p. illus. (An Eldridge
3-act play) © Eldridge Entertainment
House, inc.; 1Nov47; DP13524.

STONE, JAMES FLOYD.

The honeymoon is over, a farce comedy in
three acts. Franklin, Ohio, Eldridge
Entertainment House [1947]. 77 p. illus.
(An Eldridge 3-act play) © Eldridge
Entertainment House, inc.; 10ct47;
DP13519.

STONE, JAMES FLOYD.

The honeymoon is over, a farce comedy
in three acts. Franklin, Ohio,
Eldridge Entertainment House [1948,
c1947] 77 p. illus. (An Eldridge
3-act play) © Eldridge Entertainment
House, inc.; 2Sep48; DP18636.

STONE, JAMES FLOYD.

If you knew Susie! A farce in three acts.
Franklin, Ohio, Eldridge Entertainment
House, [1947]. 75 p. illus. (An Eldridge
3-act play) © Eldridge Entertainment
House, inc.; 10ct47; DP13520.

Stone, James Floyd, 1898-

In again! Out again! A farce in three acts ...
Chicago, Dramatic pub. co. [1946]
79 p. diags. 18 1 2 cm.

© 10-10-46; 2c 10-13-46; Dramatic publishing
co., Chicago; D pub. 5355.

vls 10-30-46

STONE, JAMES FLOYD.

Judy and the Colonel, a farce in three
acts. Franklin, Ohio, Eldridge
Entertainment House, c1949. 69 p.
illus. © Eldridge Entertainment House,
Inc.; 1Sep49; DP22409.

Stone, James Floyd, 1898-

Junior prom, a farce-comedy in three acts. Evanston, Ill.

[1947]

80 p. 21 cm. (A Row-Peterson play)

© Row, Peterson & Co., Evanston, Ill.; 4Sep47; DP1683.

1. Title.

PS3537.T67J85

812.5

47-29389*

Library of Congress

[1]

M.B.D.

STONE, JAMES FLOYD.

Leave it to Grandma, a comedy [in three acts] by Vincent Lindsay [pseud.] Franklin, Ohio, Eldridge Entertainment House [1947]. 81 p. illus. (An Eldridge 3-act play) © Eldridge Entertainment House, inc.; 10oct47; DP13517.

Stone, James Floyd, 1898—

Leave it to the girls, a play for girls or women, in three acts
... Franklin, O. [etc., 1946]

75 p. diagr. 19^{cm}. (*On cover: Eldridge plays for girls and women*)

I. Title.

PS3537.T67L4

812.5

47-20386

Brief cataloging

© 19Jul46; 2c 25Jan47; Eldridge entertainment house, inc.,
Franklin, O.; D pub. 7196.

Library of Congress

{2}

dcd/jls

STONE, JAMES FLOYD.

Little Miss Spitfire, a comedy [in three acts]. Minneapolis, T. S. Denison [1948]. 81 p, illus. (Denison's royalty plays). © T. S. Denison & Co.; 28Sep48; DP16503.

STONE, JAMES FLOYD.

Mrs. Astor's horse, a farce in three acts.

99 p. illus. (Drama Guild plays).

© Drama Guild Publishers, Boston; 3Feb48;
DP13388.

Stone, James Floyd, 1898-

... Off-and-on-again Bill, a farce [in three acts] with and about youth ... Syracuse, N. Y., Bugbee, ^c1946.

90 p. diagr. 18 1/2 cm. (Bugbee's beacon series)

© 9-18-46; 2c 9-21-46; Willis N. Bugbee co., Syracuse, N. Y.; D pub. 5154.

STONE, JAMES FLOYD.

Sittin' pretty! A farce comedy in three
acts. Boston, Drama Guild Publishers
[1950]. 95 p. © Drama Guild Publishers;
27Nov50; DP504.

JAN 31

STONE, JAMES FLOYD.

Sixteen is spring, a comedy in three acts, by Vincent Lindsay [pseud.] Franklin, Ohio, Eldridge Entertainment House [1949]. 71 p. illus.

© Eldridge Entertainment House, Inc.; 1Sep49; DP22407.

Stone, James Floyd, 1898-

Spooky junction, a mystery comedy in three acts.
Minneapolis, Northwestern press, ^c1946.

80 p. diagr. 19 1/2 cm.

© 11-1-46; 2c 11-5-46; Northwestern press,
Minneapolis; D pub. 5820.

vls 11-29-46

D unp. 4743

Stone, James Floyd

Tell mother where it hurts, a comedy in three acts.

Typewritten

Re-2, 7, 11, 4
© 1 c 8-30-46; Floyd James Dibble, ~~New York~~;
D unp. 4743.

el 9-11-46

STONE, JAMES FLOYD.

Timmie's double date, a nonsensical
farce in three acts. Boston, Drama
Guild Publishers [1948]. 93 p.
illus. © Drama Guild Publishers;
1Dec48; DP17839.

STONE, JAMES FLOYD.

Tomorrow's a lovely day, a comedy [in
three acts] © Drama Guild Publishers;
19Nov53; DP1588.

STONE, JAMES FLOYD.

Too many girls, a comedy in three acts.

Minneapolis, Denison [1952]. 72 p.

(Denison's red letter series)

© T. S. Denison & Co.; 14Oct52; DP1191.

Stone, James Floyd, 1898—

Too sweet for sixteen, a comedy of youth ... [Franklin, O.
[etc., 1946]

72 p. diagr. 19^{cm}.

1. Title.

PS3537.T67T65

812.5

47-20387

Brief cataloging

© 10Aug46; 2c 25Jan47; Eldridge entertainment house, inc.,
Franklin, O; D pub. 7200.

br/ld

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[2]

STONE, JAMES FLOYD.

We're young only once, a family comedy in
three acts. Boston, Drama Guild
Publishers [1949]. 78 p, illus.

© Drama Guild Publishers; 15Oct49;
DP22068.

STONE, JAMES FLOYD.

The Wiggins family [Sample television
script]. © James Floyd Stone;
18Sep50; DU25501.

SEP 27 1950

AA 4689

Stone, James Lloyd

What the individual needs to know
about Jesus. Moberly, Mo., J. L. Stone
pub. co. [c1945]

12 p. 23 cm.

© 2-11-46; 2 c 2-13-46; James Lloyd
Stone, Moberly, Mo.; AA 4689.

car 2-21-46.

Stone, James S.

M2023

.D528

R3

1953

DICKINSON, CLARENCE, 1873-

The Redeemer; a meditation on the passion and resurrection of our Lord Jesus Christ, for mixed chorus with soprano, alto, tenor and bass soli and organ accompaniment with extra instruments ad lib. The text from the Holy Scriptures, with poems by Helen A. Dickinson, Ray Rose [and] James S. Stone, the music by Clarence Dickinson, [Rev. ed.] [Organ-vocal score] \$1.50

EP68752

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Stone, James S.

M2023

.D528

R3

1953

DICKINSON, CLARENCE, 1873-

The Redeemer. EP68752. (Card 2)

Appl. states prev. reg. 15Jan35,
EP45931. © on new matter; The H. W.
Gray Co., inc., New York; 12Jan53;
EP68752.

I. Title. [II. Dickinson, Helen A. III. Rose,
Ray. IV. Stone, James S.]

SL

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xM2037

.E2

STONE, JANE, pseud. SEE Vercher, Jean.

FEB 20 1952

STONE, Jane, pseud. SEE Ver-
cher, Jean.

STONE, JANET (WOODS) ed.

Edward Sydney Woods, 94th Bishop of
Lichfield: some appreciations.

Gollancz. 61 p. © Janet

Clemence Stone; 15Nov54; AIO-4865.

Stone, Janie.

Why can't you give in when I give out? w & m

B. W. Bowen, Janie Stone & Eddy Woldin.

© Billy Wallace Bowen, New York; 14Feb47;
EU71442.

Stone, Jarvis Bernadette.

WILL YOU WALK WITH ME, DEAR © w & m
Jarvis Bernadette Stone 7Sep49
EU178162

Stone, Jean.

LOVE IS ETERNAL; w Jean Stone m Josef
Myrow © Edwin H. Morris & Co., inc.
10Dec54 EU379774

Library of Congress
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AA32639

Stone, Jerry.

Jerry Stone's Self instructing modern piano chord chart for the playing of popular songs in swing style.

Portland, Or. [1947]

folder. 31cm.

© revisions, author, Portland, Or.;
15Jan47; AA32639.

vf 18Mar47

Stone, Jerry. See
Stone, Maurice Joel.

Stone, Jerry Irving, 1915-
poser.

joint com-

see Lo Pinto, Anthony Charles. Pretty doll

Stone, Jerry Irving, 1915-

joint

composer.

Lo Pinto, Anthony Charles.

You're

dangerous.

See

Stone, Jerry James.

THE DOTTI-ANN POLKA; m & © Jerry James
Stone 10Aug51 EU246708

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AUG 28 1951

Stone, Jesse.

THE BEE IN THE BUTTER; w & m Jesse
Stone © Shapiro, Bernstein & Co.,
inc. 13Mar50 EU197827

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Stone, Jesse.
BLING-A-LING-A-LING © w & m Cy
Coben & Jesse Stone 19Jan48
EU112707

Library of Congress
Copyright Office

Stone, Jesse.

CALL, BABY, CALL; w & m Eloise Hinds &
Jesse Stone © on added w & m
Progressive Music Pub. Co., inc.
19Dec52 EU297855. Appl. states
prev. reg. 20Nov52, EU294844.

Stone, Jesse.

THE CANDIED YAM; m Lowell Hastings &
Jesse Stone © Andrea Music Co.

9Dec54 EU379612

Library of Congress
Copyright Office

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STONE, JESSE.

.2

Cole slaw; words and music by Jesse

.S

Stone [arr. by Michael Edwards]

© American Academy of Music, inc.,
New York; 10Aug49; on changed lyric
& rev. piano part; EP39375.

I. Edwards, Michael, arr. II. Title.

Library of Congress
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Stone, Jesse.

DRAGGIN' HOURS; w & m Jesse Stone ©
Progressive Music Pub. Co., inc.
28May52 EU276432

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Stone, Jesse.

HARD-TO GET-ALONG; w & m Annisteen
Allen & Jesse Stone © Armo Music
Corp. 5Apr51 EU234508

MAY 16 1951

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M1630 STONE, JESSE.

.2 Hey, Sister Lucy, what makes your
.S lips so juicy? Words and music
by Jesse Stone. © Mills Music
inc., New York; 16Aug48; EP29276.

I. Title. II. Title: What makes your
lips so juicy?

Stone, Jesse.
HOME TOWN; m Jesse Stone © Herman
Lubinsky 2Apr53 EU311068

Library of Congress
Copyright Office

M1630 STONE, JESSE.

.2 I never get tired of doin' it; words and
.S music by Jesse Stone. © American
Academy of Music, inc., New York;
14Aug50; EP48693.

I. Title.

Library of Congress
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OCT 9 - 1950

Stone, Jesse.

JUICE-HEAD MAN OF MINE; m Jesse Stone
w & © Vera Pauline Henry 1Sep49
EU194064

Library of Congress
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MAR 13 1950

Stone, Jesse.

THE JUMPING JACK; w & m Jesse Stone

© Lewis Music Pub. Co., inc. 1Jun50

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Library of Congress
Copyright Office

JUN 26 1950

Stone, Jesse.

LIES, LIES, LIES; w & m Jesse Stone
© Armo Music Corp. 29Jan51 EU227682

Library of Congress
Copyright Office

MAR - 5 1951

Stone, Jesse.

MONEY, HONEY; w & m Jesse Stone ©

Walden Music Corp. 12Nov53 EU337565

M1630

STONE, JESSE.

.2

.S

Please don't give none of my good love
away; by Jesse Stone. [Melody and chord
symbols, with words] © Fred Fisher
Music Co., inc., New York; 3Nov53;
EP75269.

I. Title.

Library of Congress
Copyright Office

Stone, Jesse.

PLEASE DON'T LEAVE ME; w & m Jesse
Stone © Progressive Music Pub. Co.,
inc. 2Apr51 EU234103

MAY 16 1951

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Stone, Jesse.

TWENTY DOLLAR GOLD PIECE; w & m Jesse
Stone © Lewis Music Pub. Co., inc.
27Dec51 EU260220

FEB - 7 1952

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STONE, JESSE.

.2

When we get together to love; by Jesse

.S

Stone. [Melody and chord symbols,
with words] © Fred Fisher Music Co.,
inc., New York; 3Nov53; EP75270.

I. Title.

Library of Congress
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Stone, Jesse.

WINE-O-WINE; w & m Herbert C. Abramson,
Ahmet Ertegun & Jesse Stone © Pro-
gressive Music, inc. 13Feb52
EU264425

MAR 10 1952

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Stone, Jessie.

I'M INNOCENT; w & m Rosemarie McCoy,
Charlie Singleton & Jessie Stone ©
Dave Dreyer Music 24May54 EU350664

Stone, Jessie.

MY DIXIE HOME m Louis Tobin © w Jessie
Stone 4Feb49 EU156021

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STONE, JIMMY, pseud. SEE
Stilwell, Harry, 1912-

EU326805

Stone, Jimmy.

RED HOT AND LONELY; w Jimmy Stone m
H. J. Rowe © Commodore Music Corp.
130ct52 EU290839

Stone, Jimmy Author.

MIDNIGHT BOOGIE; w, m & © Henry Jessie
Rowe & Jimmy Author Stone 15Oct51
EU253135

OCT 25 1951

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Stone, Jimmy Author.

A TENDER HEART; w, m & © Henry Jessie
Rowe & Jimmy Author Stone 15Oct51
EU253136

OCT 25 1951

Library of Congress
Copyright Office

Stone, Joan Evelyn, joint author.

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being a brief account of the origin and genealogy of the Sowerby family and of its history from earliest times down to the present; based upon recent research into available extant literature. By Arthur De Carle Sowerby in collaboration with Alice Muriel Sowerby and Joan Evelyn Stone. Washington, 1952.

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SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being... (Card 2)

47 1. © Arthur De Carle Sowerby, Alice
Muriel Sowerby & Joan Evelyn Stone;
21Mar52; A65474.

I. Sowerby, Alice Muriel, joint author.

II. Stone, Joan Evelyn, joint author.

Stone, Joan Evelyn.

SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being a brief account of the origin and genealogy of the Sowerby family and of its history from earliest times down to the present; based upon recent research into available extant literature. By Arthur De Carle Sowerby in collaboration with Alice Muriel Sowerby and Joan Evelyn Stone. [Pt. 3] Washington, 1952. 180 l. © Arthur

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A67355

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SOWERBY, ARTHUR DE CARLE.

The Sowerby saga, being... (Card 2)

De Carle Sowerby, Alice Muriel Sowerby
& Joan Evelyn Stone; 27May52; A67355.

I. Sowerby, Alice Muriel.

II. Stone, Joan Evelyn.

Stone, Joe.
BUGLE CALL; w Joe Stone m arr Jerry
Jerome © on arr Ford Motor Co.
6Mar50 EU198229

Library of Congress
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Stone, Joe.

POLLY WALLY DODDLE; w Joe Stone m arr
Jerry Jerome © on arr Ford Motor Co.
6Mar50 EU198233

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APR 1 1 1950

Stone, Joe.

TAVERN; w Joe Stone m arr Jerry Jerome

© on arr Ford Motor Co. 6Mar50

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APR 11 1950

Stone, Joe.

WAITING FOR YOU; m arr & w Joe Stone
© on arr Ford Motor Co. 6Mar50
EU198231

APR 12 1950

Stone, Joe.

WHEN I WAS SINGLE; w Joe Stone m arr
Jerry Jerome © on arr Ford Motor Co.
6Mar50 EU198232

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APR 1 1 1950

Stone, Joe C

Kilroy and Smoe; words by George
Hendon.

For voice and piano.

© 4-29-46; G. Hendon and J. C.
Stone, Louisville, Ky.; EU 19165.

STONE, JOEY, pseud. SEE
Tinaglia, Peter Joseph, 1918-

EU242478

JUL - 5 1961

Stone, John Boyd, claimant.
Pinocchio.

See

Stone, Dorothy Dayton. D pub. 5354.

STONE, JOHN C.

How to make your sound projector
pay for itself. 15 p. © David C.
Cook Pub. Co., Elgin, Ill.;
28Aug47; AA35734.

Stone, John H.

M1630 ARTHUR, WILLIAM.

.2 Heading for the End of the Rainbow;
.A words by John H. Stone, music by
William Arthur. © Nordyke Pub-
lishing Co., Los Angeles; 27Mar47;
EP16727.

I. Stone, John H., lyricist.
II. Title.

Library of Congress
Copyright Office

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Stone, John Henry.

THE OPEN ROAD; w John Henry Stone m
Walter Leon Neely Jr. © John Henry
Stone & Walter Leon Neely Jr. 7Apr53
EU310907

Library of Congress
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Stone, John Spencer.

WHY DO YOU MAKE ME LOVE YOU; m Lavoo
Gwendolyn Stone w & © John Spencer
Stone 5May50 EU204843

Library of Congress
Copyright Office

JUN 26 1950

Stone, John Stone, 1869-1943.

Clark, George H

The life of John Stone Stone, mathematician, physicist, electrical engineer and great inventor, by George H. Clark ... [San Diego, Calif., Lithographed by Frye & Smith, ltd., 1946,

2 p. l., 7-175 p., facsim. ([20] p. diagrs.) illus., plates, ports. 22 $\frac{1}{2}$ ".

1. Stone, John Stone, 1869-1943.

TK6545.S8C55.

926.213

47-904

© 27Sep36; publisher; A9299.

STONE, John Timothy. SEE
Places of quiet strength and other
sermons. R68948.

NOV 15 1950

Stone, John Timothy, 1868-

... Winning men; studies in soul-winning, by John Timothy Stone ... New York, London [etc.] Fleming H. Revell company [1946]

108 p. 21^{cm}. (The T. Verner Moore lectures, delivered at the San Francisco theological seminary)

© 4-15-46; 2c 4-25-46; Fleming H. Revell company, New York; A 2653.

1. Evangelistic work. I. Title. II. Revell (Fleming H.) company, claimant. 46-3874

Library of Congress

BV3790.S88

[4]

STONE, Jonathan, pseud. SEE
Kauppi, Toivo Andrew.

STONE, Joseph L., joint author; ©. SEE
Gondor, Emery I.

Test of sociability: Form I, summer
playground; Form II, winter play-
ground. IU5484.

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Stone, Joseph M.

ROSALIND © w & m Joseph M. Stone

3Nov47 EU100947

Library of Congress

Stone, Joyce.

THAT SWEET OLD STORY; m Leo & Hector
Richard w & © Joyce Stone 30Jul51
EU245749

AUG 23 1951

Library of Congress
Copyright Office

Stone, Jules.

I'VE GOT TALENT; w Jules Stone m Frank
Anneser © Statler Record Co. 26Aug54
EU369876

Library of Congress
Copyright Office

Stone, Julie Frances. See
Harding, Julie Frances Stone

En 126261

Stone, Julius, joint author.

SIMPSON, SIDNEY POST.

Cases and readings on law and society.

Book 2: Law in modern democratic society.

By Sidney Post Simpson and Julius Stone
with the collaboration of M. Magdalena

Schoch. v. 2. (American casebook
series) © West Pub. Co., St. Paul;
10Feb49; A30962.

I. Stone, Julius, joint author.

II. Schoch, M. Magdalena.

III. West Publishing Co.

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Stone, Julius, joint author.

SIMPSON, SIDNEY POST.

Cases and readings on law and society,
book 3: Law, totalitarianism and democ-
racy. By Sidney Post Simpson and Julius
Stone, with the collaboration of M. Mag-
dalena Schoch. 1593-2389 p. (American
casebook series) © West Pub. Co.,
St. Paul; 24Mar49; A31620.

I. Stone, Julius, joint author.

II. Schoch, M. Magdalena. III. West Publish-
ing Co.

Library of Congress
Copyright Office

ebc/r

Stone, Julius, jt. author.

SIMPSON, SIDNEY POST.

Law and society in evolution, by Sidney Post Simpson and Julius Stone with the collaboration of M. Magdalena Schoch. American casebook series. 1 v. (Their Cases and readings on law and society, book 1) © West Pub. Co., St. Paul; 16Dec48; A28696.

- I. Stone, Julius, joint author.
- II. Schoch, M. Magdalena.
- III. West Publishing Co.

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STONE, Julius, joint author. Simpson
and Stone's cases and readings on
law and society. Book 1. AA96104.
SEE Simpson, Sidney Post.

STONE, Julius, joint author.

Simpson and Stone's Cases and readings on law and society. Book 1.

AA103351. SEE Simpson, Sidney
Post.

Stone, Justin.

BABY, DON'T BE MEAN, BE MINE w
Mark Lawrence, m Justin Stone
© Jay-Dee Music Corp. 25Nov47
EU105160

Stone, Justin.

Blue dawn.

© Kanes music publishers, New York,
EU28834.

ME 630.2

.S

Stone, Justin.

 Lazy lullaby; [words and music] by
J. Stone and Larry Markes.

 © 30May46; Kanen music publishers,
New York; EP4512.

 For voice and piano, with chord
symbols.

I. Markes, Larry, joint composer. II.
Title.

Library of Congress
Copyright Office

Music Cat.

E unp
2860

Stone, Justin

Louella. [Words and music] by
Justin Stone [and] Larry Markes.

Melody and chord indications.

First line: Louella, tell me that
I'm your fella.

© 1 c 1-20-46; Northern music
corp., New York; E unp 2860.

jss 3-22-46

Stone, Justin.

Midnite mood.

© 7-18-46; Kanes music publishers,
New York; EU28833.

E unpub

3117 Stone, Justin

"Mood of the moment", by Justin Stone.

Melody unaccompanied.

© 1 c 1-21-46; Capitol songs, inc.;
New York; E unpub 3117.

ksk 4-4-46

M1630 STONE, JUSTIN.

.2 Saddle serenade; words and music

.S by Larry Markes and Justin Stone.

© Bob Miller, inc., New York;

2May47; EP14182.

I. Markes, Lawrence W., joint composer.

II. Title.

Stone, Justin.

SAVE THAT CONFEDERATE MONEY, BOYS,
THE SOUTH SHALL RISE AGAIN w Larry
Markes m Hank Fort & Justin Stone

© Dreyer Music Corp. 4May48

EUL28363

Stone, Justin.

SAVE THAT CONFEDERATE MONEY, BOYS, THE
SOUTH SHALL RISE AGAIN © w Larry
Markes m Justin Stone & Eleanor
Hankins Fort 1Apr48 EU123481

M1630 STONE, JUSTIN.

.2 Save your Confederate money, boys, the
.S South shall rise again; by Larry Markes,
Hank Fort [and] Justin Stone. [For voice
and piano, with chord symbols] © Mutual
Music Society, inc., New York; 22Dec49;
EP43153. Appl. states prev. reg. as
Save that Confederate money, boys,
EU128363.

I. Markes, Law-

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rence W. II. Fort,
Eleanor Hankins, 1912-
III. Title.

FEB 6 1950 xM1642

M1564

.S

STONE, JUSTIN.

Save your Confederate money, boys, the
South shall rise again; by Larry Markes,
Hank Fort [and] Justin Stone [for] four
part male voices, T.T.B.B., arr. by Ken
Phillips. [With piano acc.] 20¢ © on
arrangement; Mutual Music Society, inc.,
New York; 10Nov52; EP67115.

I. Markes, Lawrence W. II. Fort, Eleanor
Middleton Hankins, 1912- III. Title.
[IV. Phillips, Ken]

Library of Congress
Copyright Office

Stone, Justin.

Sweet and pungent.

© 7-18-46; Kanes music publishers,
New York; EU28832.

Stone, Justin.

(You're) so well remembered; w & m Larry
Markes, Justin Stone & Sam H. Stept.
© Stept, inc., New York; 14Mar47;
EU47978.

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Stone, Justin C.

'T WAS JUST A MATTER OF TIME; m Louis
Tobin w & © Justin C. Stone 13Mar50
EU197035

Library of Congress
Copyright Office

APR - 4 1950

STONE, K., pseud. SEE
Walstone, Kenneth.

EU212568

AUG 28 1959



STONE, K. G., joint author. Elementary
quantitative analysis; a practical
approach. AA151352. SEE Leininger, E.

JUN - 5 1950

Stone, Katherine Letitia..

CHURCH AT EASTER TIME; w Helen
Sheridan McLaughlin m Katherine
Letitia Stone © Helen Sheridan
McLaughlin & Katherine Letitia
Stone 18Jan54 EU344296

Stone, Katherine Letitia.

CRAZY LITTLE DAISY; w Helen Sheridan
McLaughlin m Katherine Letitia Stone
© Helen Sheridan McLaughlin & Katherine
Letitia Stone 18Mar54 EU351480

Stone, Katherine Letitia.

GET UP CLOSER AND KISS ME; w Helen
Sheridan McLaughlin m Katherine
Letitia Stone © Katherine Letitia
Stone 11Dec53 EU340844

Stone, Katherine Letitia.

HOW DO I KNOW YOU LOVE ME; w, m & ©
Katherine Letitia Stone 25Aug52
EU285473

Library of Congress
Copyright Office

Stone, Katherine Letitia.

HOW WOULD YOU LIKE TO HELP ME WITH MY
HOMEWORK; w Lowell George Stone m
Katherine Letitia Stone © Lowell
George Stone & Katherine Letitia
Stone 11Oct51 EU252830

OCT 25 1951

Library of Congress
Copyright Office

Stone, Katherine Letitia.

I GOT SOMEBODY NEW; w Joseph Bennett
Aldert w & m Katherine Letitia
Stone © on changed w & m Joseph
Bennett Aldert & Katherine Letitia
Stone 18Jan54 EU344374. Appl.
states prev. reg. 28Aug51 EU248330

Stone, Katherine Letitia.

I GOT SOMEBODY NEW; w, m & © Katherine
Letitia Stone & Joseph Bennett
Aldert 28Aug51 EU248330

Library of Congress
Copyright Office

SEP 12 1951

Stone, Katherine Letitia.

MEXICO IN MAY; w Helen Sheridan
McLaughlin m Katherine Letitia
Stone © Katherine Letitia Stone
11Dec53 EU340847

Stone, Katherine Letitia.

MY MOMMY; w Lowell George Stone m
Katherine Letitia Stone © Lowell
George Stone & Katherine Letitia
Stone 5Jan54 EU343162

Library of Congress
Copyright Office

Stone, Katherine Letitia.

MY POLKA DOTTIE; w Helen Sheridan
McLaughlin m Katherine Letitia
Stone © Katherine Letitia Stone
11Dec53 EU340845

Library of Congress
Copyright Office

Stone, Katherine Letitia.

A PEN, A PAPER, AND LOVE; w Lowell
George Stone m Katherine Letitia
Stone © Lowell George Stone & Katherine
Letitia Stone 8Mar54 EU350088

Library of Congress
Copyright Office

Stone, Katherine Letitia.

THE PONY-TAIL SONG; w & m Katherine
Letitia Stone © Katherine Letitia
Stone & Lowell George Stone 30Jul53
EU325357

Stone, Katherine Letitia.

SHOW DOWN; w Lowell George Stone w &
m Frank Sherman Williams & Katherine
Letitia Stone © Frank Sherman
Williams 13Feb52 EU264374

MAR 10 1952

Library of Congress
Copyright Office

Stone, Katherine Letitia.

THE STEVENSON STOMP; w, m & © Kath-
erine Letitia Stone 25Aug52 EU285472

Library of Congress
Copyright Office

Stone, Katherine Letitia.

SUDDENLY; w Helen Sheridan McLaughlin
m Katherine Letitia Stone © Katherine
Letitia Stone 11Dec53 EU340846

Library of Congress
Copyright Office

Stone, Katherine Letitia.

TAKE A LOOK AT THE MOON TONIGHT; w, m
& © Katherine Letitia Stone & Joseph
Bennett Aldert 11Oct51 EU252831

11 5 1951

Library of Congress
Copyright Office



Stone, Katherine Letitia.

THE TALKING PARAKEET; w Lowell George
Stone m Katherine Letitia Stone ©
Lowell George Stone & Katherine
Letitia Stone 30Jul53 EU325356

Library of Congress

Stone, Katherine Letitia.

TEARS DO NO GOOD; w, m & © Katherine
Letitia Stone & Joseph Bennett
Aldert 11oct51 EU252829

OCT 25 1951

Library of Congress
Copyright Office

Stone, Katherine Letitia.

TWO LITTLE DEVILISH ANGELS; w Helen
Sheridan McLaughlin w & m Katherine
Letitia Stone © Helen Sheridan
McLaughlin & Katherine Letitia Stone
9Apr54 EU353971

Stone, Katherine Letitia.

THE WOODEN SHOE WEDDING; w, m & ©
Katherine Letitia Stone 11Feb54
EU347312

Library of Congress
Copyright Office

Stone, Katherine Letitia.

YOU'RE EVERYBODY'S DREAM; w Helen
Sheridan McLaughlin w & m Katherine
Letitia Stone m Frank Williams ©
Helen Sheridan McLaughlin, Katherine
Letitia Stone & Frank Williams
26Apr54 EU356890

STONE, KATHRYN H.

Choosing the President of the USA.

43 p. © Carrie Chapman Catt

Memorial Fund, inc.; 1May54;

A138733.

P

AA 7673

Stone, Kathryn H (Meyers)

25 years of a great idea, a history of the National league of women voters, a non-partisan organization established in 1920 to encourage citizen participation in government, by Kathryn H. Stone. Washington, D. C., The National league of women voters, 1946.

34 p. illus. (ports.) 21½". (National league of women voters. Publication no. 52)

© 3-15-46; 2 c 3-24-46; National league of women voters, Washington, D. C.; AA 7673.

1. National league of women voters. I. Title.

JK1881.N386

396.3

47-338

Library of Congress

[6]

Stone, Katrine Frances, 1911-

... September interlude, by Katrine
Frances Stone. Philadelphia, Dorrance
company [1946]

82 p. 20cm. (Contemporary poets
of Dorrance (321))

© 15Aug46; Dorrance and company, inc.;
A5689.

I. Title.

Library of Congress
Copyright Office

STONE, KAY. SEE

Stone, Katherine Letitia, 1915-

EU325356

STONE, KEN, pseud. SEE
Wolstone, Kenneth, 1918-

EU332135

Stone, Ken.
LET'S REMINISCE; w Joseph Gilbert
Israel m Ken. Stone © Joseph Gilbert
Israel 20Nov53 EU338630

Library of Congress
Copyright Office

STONE, KEN. SEE
Stone, Kurt, 1911-

EU221685



Stone, Kenneth Bernard.

Dream for two; lyrics by Kenny Stone and Jimmy Maddux, music by Kenny Stone.

For solo voice with piano accompaniment.

First line: Some loves know no ending.

© 1 c 1-11-46; Kenneth Bernard Stone, Kansas City, Mo.; E unpub. 9228.

kec 6-19-46

STONE, Kenneth George, joint author.
Elementary quantitative analysis.
AA104076. SEE Leininger, Elmer.

STONE, Kenneth George, joint author.
Elementary quantitative analysis.
AA148531, 151352. SEE Leininger,
Elmer.

12 JUN 16 1950

STONE, KENNETH ORVILLE ©.

Title examination. Sheet.

© 28Aug51; AA193654.

OCT - 8 1951

STONE, KENNETH ORVILLE.

Work sheet, farmer's Federal income
tax. Sabina, Ohio, c1953.

4 p. © Kenneth O. Stone; 7Jan53;
A82133.

E unpub. 9228

Stone, Kenny.

see

Stone, Kenneth Bernard.

ke c 6-19-46

M1630

STONE, KIRBY.

.2

.S

Can I kiss you goodnight? Words and
music by Kirby Stone. © Colony Music,
inc., Philadelphia; 1Oct49; EP40723.

I. Title.

Library of Congress
Copyright Office

W + m Kirby Stone

Yours truly

W

m

K

S

Stone, Kirby.

M1527

GARDNER, MICHAEL.

.6

.G

Nine-five-o; words by Michael Gardner,
music [by] Kirby Stone. © Colony Music,
inc., Philadelphia; 1Oct49; EP40722.

I. Stone, Kirby, lyricist. II. Title.

Library of Congress
Copyright Office

m Michael Gardner

w Kirby Stone

Stone, Kirby. See also
Stone, Herbert Bertram.

STONE, KIRBY. SEE
Stone, Herbert Bertram, 1918-

EP56959

OCT 23 1951

Library of Congress
Copyright Office



xM

*

STONE, KIRK HASKIN ©.

Alaskan group settlement: the Matanuska Valley colony. 35 mm. microfilm. Thesis (Ph. D.) - University of Michigan, 1949.

© 19Dec49; AA138422.

JAN 24 1950

Stone, Kurt.

M2075

PLETTNER, ARTHUR, 1904-

.P

Away in a manger; a Christmas carol, for mixed chorus, SATB, and organ [by Arthur Plettner [rev. and edited by Kurt Stone] 25¢ Appl. author: Associated Music Publishers, inc., employer for hire of Kurt Stone. Appl. states prev. reg. 18Nov53, EU338380. NM: rev. organ part, renotation of tenor part & editing. © Associated Music Publishers, inc., New York; 8Oct54; EP84244.

I. Title. [II. Library of Congress

Stone, Kurt]

xM2072.4

Stone, Kurt, 1911-

M2023 BUXTEHUDE, DIETRICH, 1637-1707.
.B99 (Befiehl dem Engel) Command thine angel
B4 that he come. Befiehl dem Engel, dass
er komm'. Cantata [by] Dietrich Buxte-
hude, for chorus of mixed voices, S.A.T.B.
[English version by Kurt Stone and Philip
L. Miller, edited by Kurt Stone] [Piano-
vocal score] © Broude Brothers, New
York; 17Dec52; EP72261.

I. Title. II. Title: Befiehl dem Engel.
[III. Stone, Kurt, 1911- IV. Miller, Philip
Liesen]

Library of Congress
Copyright Office

SL

Stone, Kurt, 1911-

M23

.K

KUHNAU, JOHANN, 1660-1722.

*(Biblische Historien) Six Biblical sonatas;
for keyboard, 1700 [by] Johann Kuhnau
with the original preface and introductions
in German (facsimile) and English, trans-
lated and annotated by Kurt Stone. \$4.50
© Broude Brothers, New York; 24Mar53;
EP72263.

I. Title. II. Title: Biblische Historien.
[III. Stone, Kurt, 1911-]

Stone, Kurt.

I LAUGHED IN HIS FACE WHEN HE SCORNE
ME; w Joseph Clemens Gretter m Kurt
Stone © Joseph Clemens Gretter & Kurt
Stone 13Sep50 EU215235

OCT 16 1950

Library of Congress
Copyright Office

^{Mr} Kurt Stone, pseud. ~~Her~~ Stone -
1911

Pleasant valley
Redding Ridge, Conn.

Stone, Kurt.

I THOUGHT IT WAS YOU, BUT IT WASN'T;
w Joseph Clemens Gretter m Kurt
Stone © Joseph Clemens Gretter &
Kurt Stone 20Nov50 EU221685

DEC 14 1950

Library of Congress
Copyright Office

Stone, Kurt.

I WANNA HOWL; w Joseph Clemens Gretter
m Kurt Stone © Joseph Clemens Gret-
ter & Kurt Stone 20oct50 EU217117

OCT 23 1950

Stone, Kurt.

KATYDID'S LAST CALL; w Joseph Clemens
Gretter m Kurt Stone © Joseph Clemens
Gretter & Kurt Stone 9Oct50
EU217785

OCT 31 1950

Library of Congress
Copyright Office

Stone, Kurt.

MAMA, OUR CREDIT AIN'T GOOD NO MO';
w Joseph Clemens Gretter m Kurt
Stone © Joseph Clemens Gretter &
Kurt Stone 9Oct50 EU217784

OCT 27

Library of Congress
Copyright Office

Stone, Kurt.

M2
.B

BYRD, WILLIAM, 1542 or 3-1623.

*Parthenia; or, The maydenhead of the first
musicke that ever was printed for the
virginalls, composed by William Byrd,
John Bull and Orlando Gibbons. Edited by
Kurt Stone. © on pref. & editing; Broude
Brothers, New York; 20Dec51; EP59376.

FEB - 7 1952

I. Bull, John, d.1628. II. Gibbons, Orlando,
1583-1625. III. Title. [IV. Stone, Kurt]

Library of Congress
Copyright Office

xM21

Stone, Kurt.

THE SNOW MAN BLUES; w Joseph Clemens
Gretter m Kurt Stone © Joseph Clem-
ens Gretter & Kurt Stone 20ct50
EU217116

OCT 23 1950

Library of Congress
Copyright Office

Stone, Larry. See
Stone, Lawrence Carroll.

Stone, Larry. See
Stone, Samuel Joseph.

STONE, LARRY. SEE
 Stone, Samuel Joseph, 1919-

EU209416.

JUL 26 1979

Stone, Lavoo Gwendolyn.

WHY DO YOU MAKE ME LOVE YOU; m Lavoo
Gwendolyn Stone w & © John Spencer
Stone 5May50 EU204843

Library of Congress
Copyright Office

Stone, Lawrence Carroll, 1906-

Bye-bye in my buggy; words by L. C.
Stone.

~~Melody.~~

© 9-10-46; L. C. Stone, Wellsville,
N. Y.; EU 36582; new matter: new chorus.

E unpub. 1551

Stone, Lawrence Carroll

I need a little lovin'. Words and
music by L. C. Stone.

1 l. 31cm.

Melody unaccompanied.

First line: I grew up in the country
fair, ~~it was a lonely place!~~

© 1 c. 1-9-46; Lawrence Carroll
Stone, Wellsville, N. Y.; E unpub. 1551.
3-13-46 rs

Stone, Lawrence Carroll.

THEY RAISED OLD GLORY HIGH; w, m & ©
Lawrence Carroll Stone 22Dec54
EU380941

Library of Congress
Copyright Office

Stone, Lawrence Carroll.

When you walked by; words and
music by Lawrence C. Stone.

Melody unaccompanied.

First line: Love is thrilling, love
is grand!

© 1 c 2-22-46; Lawrence Carroll
Stone, Willsville, N. Y.; E unpub.
8112. ^e

MSH 6-4-46

Stone, Lee.

BLUE BONNETS ON YOUR BONNET OF BLUE;
w & m Sara Leora Stone © Lee Stone
31Aug50 EU213934

SEP 25 1950

Library of Congress
Copyright Office

STONE, LEE. SEE
Stone, Robert Lee, 1905-

EU336177

STONE (Leland) Co. House for Leland
Stone Co. IU4556. SEE Stone, Leland
A.

STONE, LELAND A.

House for Leland Stone Co. Plans.

© Leland Stone Co.; 1c 12 May 48;

IV 4556.

[STONE, LEO]

The doctor of magic, by Frank Deane
[pseud. In verse] 61 p. © The Press of
James A. Decker, Prairie City, Ill.;
10Apr47; A31679.

I. Decker, James A., Press of.

Library of Congress
Copyright Office



md/rk

Stone, Leslie R.

PADGETT, JAMES E.

Messages from Jesus and celestials,
through J. E. Padgett; edited with an
introd. by L. R. Stone. [Washington.
1950] 397 p. (His The true Gospel
revealed again from Jesus [v. 2])
© Leslie R. Stone; 2Aug50; A46139.

I. Stone, Leslie R.

SEP 11 1950

dr/ms

Library of Congress
Copyright Office

Stone, Lillian.

HONOLULU SONGBIRD; w Edgar Leslie, m

Billy Stone. © 11Jan27; E653076.

Lillian Stone (W); 21Oct54; R137520.

Stone, Lillian.

INDIAN BUTTERFLY, NAOMI; w Edgar
Leslie, m Billy Stone & Henry Lodge.
© 11Jan27; E653075. Lillian Stone
(W); 21Oct54; R137519.

Stone, Lillian.

TOO PROUD TO CRY m Ronald Buck © w
Lillian Stone 2Jan48 EU114744

Stone, Lillian Bland.

MY SWEETHEART AND I; w Lillian Bland
Stone m Leo & Hector Richard ©
Lillian Bland Stone 28Apr52 EU272978

STONE, LILLY CATHRINE ©.

General Braddock's march from
Williamsburg, Virginia to Fred-
erick, Maryland, 1755. 12 p.

© 23Apr48; AA80122.

Stone, Linda.

JUMP ROPE BOOGIE; w & m Cliffie Stone
& Linda Stone © Century Songs, inc.
11Apr51 EU235166

MAY 28 1951

Library of Congress
Copyright Office



Stone, Linda.

M1630 STONE, CLIFFIE.

.2 Jump rope boogie; words by Linda Stone,
.S music [by] Cliffie Stone. Hollywood,
Calif., Central Songs. © Century Songs,
inc.; 17May51; EP54845. Appl. states
prev. reg. 11Apr51, EU235166.

I. Title. [II. Stone, Linda]

JUN 28 1951

Library of Congress
Copyright Office

Stone, Linda.

THINGS WILL BE DIFF'RENT FROM NOW ON;
w, m & © Linda Stone 25Jul51
EU245265

Library of Congress
Copyright Office

AUG 27 1951

Stone, Lloyd.

A SWEET REMEMBERING IN GINGER; w Lloyd
Stone m Harold John Roes © Lloyd
Stone & Harold John Roes 20Feb50
EU194292

STONE, LORRAINE. SEE
Pearlston, Lorraine Stone, 1910

EU253043

OCT 22 1951

STONE, LORRAINE, pseud. See
Pearlston, Lorraine

EU186311 (1949)

STONE, LOUIS, pseud. SEE
Spokas, Louis Ray, 1927-

EU304663

STONE, LOUISE, pseud. SEE
Kirkpatrick, Mrs. A. A., 1906-

EU316990

STONE, LOUISE, PSEUD. SEE
Kirkpatrick, Mrs. A. A., 1906-

EU359031

Stone, Louis A.

I sold my love for a million dollars; words by
L. A. Stone.

© 6-14-46; L. A. Stone, Indianapolis;
EU30226.

Stone, Louis A lyricist.

Carleton, Robert L. Sliding down
the aisle of time.

See

Stone, Louise, 1890-

M1508

STONE, COURT, 1919-

(So long Silas) What my dreams always say;
from the Canadian operetta, So long
Silas [music] by Court Stone [words by
Louise Stone] Toronto, Homeland
Music Publications. 50¢ © Court Stone
& Louise Stone (in notice: Homeland
Music Publications); 1May53 (in notice:
1952); EF20284.

I. Title. II. Title: So long Silas.

[III. Stone,

Louise, 1890-

Library of Congress

]

SL

xM1508.8

M2094.7

.S

Stone, Louise Phebe.

Hear my prayer; anthem for women's
chorus with soprano solo obbligato.

Words from Psalm 143. New York, The
H. W. Gray co., inc.

© 2Jan46; publisher; EP281.

I. Title.

Music Cat.

Library of Congress
Copyright Office

STONE, Mrs. LOWELL. SEE
Stone, Katherine Letitia, 1915-

EU248330

SEP 4 1959

Stone, Lowell George.

HOW WOULD YOU LIKE TO HELP ME WITH MY
HOMEWORK; w Lowell George Stone m
Katherine Letitia Stone © Lowell
George Stone & Katherine Letitia
Stone 11oct51 EU252830

OCT 25 1951

Library of Congress
Copyright Office

Stone, Lowell George.

MY MOMMY; w Lowell George Stone m
Katherine Letitia Stone © Lowell
George Stone & Katherine Letitia
Stone 5Jan54 EU343162

Stone, Lowell George.

A PEN, A PAPER, AND LOVE; w Lowell
George Stone m Katherine Letitia
Stone © Lowell George Stone & Katherine
Letitia Stone 8Mar54 EU350088

Stone, Lowell George.

THE PONY-TAIL SONG; w & m Katherine
Letitia Stone © Katherine Letitia
Stone & Lowell George Stone 30Jul53
EU325357

Library of Congress

Stone, Lowell George.

SHOW DOWN; w Lowell George Stone w &
m Frank Sherman Williams & Katherine
Letitia Stone © Frank Sherman
Williams 13Feb52 EU264374

MAR 10 1952

Library of Congress
Copyright Office

Stone, Lowell George.

THE TALKING PARAKEET; w Lowell George
Stone m Katherine Letitia Stone ©
Lowell George Stone & Katherine
Letitia Stone 30Jul53 EU325356

Stone, Ludie Ethel.

BLUE EYED KATIE © w & m Ludie
Ethel Stone 30Oct47 EU100766

Library of Congress
Copyright Office

M1630

.2
.S

STONE, LUDIE ETHEL.

Blue-eyed Katie; words and music by
Ludie Ethel Stone. © Nordyke Publish-
ing Co., Hollywood, Calif.; 29Sep48;
EP33348.

I. Title.

Library of Congress
Copyright Office



Stone, Ludie Ethel.

Two-timing baby; w & m L. E. Stone.

© Ludie Ethel Stone, Amarillo, Tex.;
14Feb47; EU62992.

Stone, Ludie Ethel.

You'll never be true; w & m L. E.

Stone. © Ludie Ethel Stone, Amarillo, Tex.; 14Feb47; EU62991.

STONE, LYNN.

The atom and Evie. See Richton, Addy.

D unp. 10291.

Stone, Lynn, joint author.
The heart is wide.

See

Richton, Addy. D unp. 6094.

AA 6339

Stone, M A

A delicatessen and dairy instruction manual,
by M. A. Stone in collaboration with the editors
of Super market merchandising; a comprehensive
basic course compiled from a series of articles
published in Super market merchandising from
July, 1945 to December, 1945. New York, Super
market publishing co., ©1946.

pamphlet (80 p.) illus. 23cm.

© 2-13-46; 2 c 3-1-46; Super market pub.
co., inc., New York; AA 6339.

mm 3-25-46

Stone, Mable Louise.

M1630

HALL, DAVID.

Honey child; words by Mabel Louise Stone,
music by David Hall. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 11Oct48;
EP33416.

I. Stone, Mable Louise, lyricist.

II. Title.

Library of Congress
Copyright Office

Stone, Mamie

Lorelee; words by Carolyn Thrash
Dorset.

For voice and piano, and chord
symbols.

© 3-24-46; M. Stone, Churchville,
Va.; EU 14394.

Stone, Marian Gertrude.

BEHOLD THE MAN: w, m & © Marian Ger-
trude Stone 24Apr50 EU201519

Library of Congress
Copyright Office

MAY 11 1950

Stone, Marian Gertrude.

JESUS OF CALVARY; w, m & © Marian
Gertrude Stone 23Mar50 EU197968

Library of Congress
Copyright Office

APR 1 2 1950

Stone, Marian Gertrude.

JESUS WILL KEEP HIS OWN; w, m &

© Marian Gertrude Stone 23Mar50

EU197967

400 1 1 1000

Stone, Marian Gertrude.

A PRAYER; m Robert Alexander Schumann
w & © on arr Marian Gertrude Stone
24Apr50 EU201532

Library of Congress
Copyright Office

MAY 1 2 1950

Stone, Marian Gertrude.

WHEN I GAVE MY HEART TO JESUS; w, m
& © Marian Gertrude Stone 24Apr50
EU201520

Library of Congress
Copyright Office

MAY 11 1950

Stone, Marie, pseud. See
Johnson, Ila Marie. —

Stone, Marie E lyricist.

see Tobin, Louis. Spring.

Stone, Marietta.

THE COUNTY FAIR WALTZ; w Marietta
Stone m Hollis Brandlein & Joe
Clauser © Marietta Stone, Hollis
Brandlein & Joe Clauser 8Aug51
EU246691

AUG 28 1951

Library of Congress
Copyright Office

Stone, Marietta.

I'M NOT SORRY, DARLING; w Marietta
Stone m Hollis Brandlein & Joe
Clauser © Marietta Stone, Hollis
Brandlein & Joe Clauser 20Jun52
EU279026

STONE, MARK. SEE
Stone, Archibald, 1884-

EU220816

NOV 16 1950

NOV 16 1950

STONE, Marney, pseud. SEE Lore, Mary (Stone)

FEB 28 1950

STONE, Marney. See Stone, Mary Elizabeth.

STONE, MARSHALL. SEE
Stone, Don Marshall, 1930-

EP62362

xM

Library of Congress
Copyright Office

STONE, MARSHALL HARVEY.

Introduction to college mathematics,

by M. H. Stone & A. F. Strehler.

© Marshall Harvey Stone & Allen

Frederick Strehler; 22Sep54;

A158344.

STONE, MARTHA, PSEUD.
SEE Cantrell, George T.

AA 20791

Stone, Martha Elizabeth

Midland spelling pad; book one. [By]
Martha Elizabeth Stone, Rosa Cornelia
Veal [and] Verna A. Sullivan ... Manu-
script writing by Sarah E. Shroyer ...
[Muncie, Ind., Midland press] c1946.

booklet (136 p.) 21 1/2 x 28 cm.

Title from inside front cover.

Appl. cl.: Midland press (owned by
Martha Elizabeth Stone and Rosa Cornelia
Veal)

© 5-6-46; 2 c 7-16-46; Midland press,
Muncie, Ind.; AA 20791.

afp 9-9-46

Stone, Martin Malcolm.

BACK IN MY HOME TOWN; w Martin Malcolm
Stone m Arthur Richard Wagner © Mar-
tin Malcolm Stone & Arthur Richard
Wagner 31Aug53 EU329101

Stone, Martin Malcolm.

BETRAYED; w Martin Malcolm Stone m
Richard Milton Seader © Martin Mal-
colm Stone & Richard Milton Seader
50ct53 EU333245

Library of Congress

Stone, Martin Malcolm.

BRIGHT FEATHER; w Martin Malcolm Stone
m Richard Milton Seader © Martin
Malcolm Stone & Richard Milton
Seader 28Oct53 EU336071

Stone, Martin Malcolm.

DECOY; w Martin Malcolm Stone m Arthur
Richard Wagner © Martin Malcolm
Stone & Arthur Richard Wagner
18Nov53 EU338377

Stone, Martin Malcolm.
DESTINY; w Martin Malcolm Stone m
Arthur Richard Wagner © Martin
Malcolm Stone & Arthur Richard
Wagner 21Dec53 EU341806

Library of Congress
Copyright Office

Stone, Martin Malcolm.

I DON'T SUPPOSE YOU CARE; w Martin
Malcolm Stone m Richard Milton
Seader © Martin Malcolm Stone &
Richard Milton Seader 28Jul53
EU325123

Library of Congress

Stone, Martin Malcolm.

IT'S HOPELESS; w Martin Malcolm Stone
m Arthur Richard Wagner © Martin
Malcolm Stone & Arthur Richard
Wagner 28Jul53 EU325122

Stone, Martin Malcolm.

IT'S TRUE, IT'S TRUE; w Martin Malcolm
Stone m Arthur Richard Wagner © Mar-
tin Malcolm Stone & Arthur Richard
Wagner 31Aug53 EU329100

Library of Congress

Stone, Martin Malcolm.

LOVE IS A FUNNY THING; w Martin Mal-
colm Stone m Arthur Richard Wagner ©
Martin Malcolm Stone & Arthur
Richard Wagner 28Jul53 EU325121

Stone, Martin Malcolm.

STAR ATTRACTION; w Martin Malcolm
Stone m Richard Milton Seader ©
Martin Malcolm Stone & Richard
Milton Seader 28Oct53 EU336072

Library of Congress
Copyright Office

Stone, Martin Malcolm.
TIME TO REMEMBER; w Martin Malcolm
Stone m Richard Milton Seader ©
Martin Malcolm Stone & Richard
Milton Seader 28Jul53 EU325120

Stone, Martin Malcolm.

WHAT'LL YOU HAVE; w Martin Malcolm
Stone m Richard Milton Seader ©
Martin Malcolm Stone & Richard
Milton Seader 5Feb54 EU346604

Library of Congress
Copyright Office

Stone, Martin Malcolm.

WHY, OH, WHY; w Martin Malcolm Stone m
Arthur Richard Wagner © Martin Malcolm
Stone & Arthur Richard Wagner 18Nov53
EU338376

Library of Congress
Copyright Office

Stone, Martin Malcolm.

YELLOW HAIR; w Martin Malcolm Stone m
Arthur Richard Wagner © Martin
Malcolm Stone & Arthur Richard
Wagner 18Nov53 EU338378

Library of Congress
Copyright Office

Stone, Martin Malcolm.

YOU ARE MY WORLD; w Martin Malcolm
Stone m Richard Milton Seader ©
Martin Malcolm Stone & Richard
Milton Seader 19Aug53 EU327966

Library of Congress

Stone, Martin Malcolm.

YOU NEVER RETURNED MY HEART; w, m & ©
Richard Milton Seader & Martin
Malcolm Stone 120ct53 EU334218

Library of Congress

STONE, Martita.

Border story. DU29520. SEE Morris,
Nelson.

JAN - 3 1952

STONE, MARTY, pseud. SEE
Stein, Morton, 1933-

EU316101

STONE, Mary E., joint Q. SEE

Stone, Norman Julian.

Mary Bernadette character clothes-
pin doll. GU13634.

Stone, Mary Elizabeth.

EVERY NIGHT; w, m & © Mary Elizabeth
Stone 22May52 EU275827

Library of Congress
Copyright Office

Stone, Mary Elizabeth. ©

IF I COULD HAVE YOU FOR MY OWN; w, m
& © Mary Elizabeth Stone 12Mar52
EU267620

28 1952

Library of Congress
Copyright Office

Stone, Mary Elizabeth.

I'LL FLY WHEREVER YOU ARE; w, m & ©
Mary Elizabeth Stone 15Sep53
EU330915

Stone, Mary Elizabeth.

I'M LOOKING FOR SOMEBODY NEW; w, m &

© Mary Elizabeth Stone 22May52

EU275829

Stone, Mary Elizabeth.

I'M SORRY; w, m & © Mary Elizabeth
Stone 22May52 EU275830

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Stone, Mary Elizabeth.

I'M WITH YOU; w, m & © Mary Elizabeth
Stone 11Feb52 EU264195

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I'VE ALWAYS LOVED YOU; w, m & © Mary
Elizabeth Stone 12Mar52 EU267618

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Stone, Mary Elizabeth.

I'VE FOUND YOU ONLY TO LOSE YOU; w,
m & © Mary Elizabeth Stone 11Feb52
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Stone, Mary Elizabeth.

LAZY CLOUDS; w, m & © Mary Elizabeth
Stone 11Feb52 EU264192

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LITTLE THINGS; w, m & © Mary Elizabeth
Stone 28Jan52 EU262762

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Stone, Mary Elizabeth.
LONELY; w, m & © Mary Elizabeth Stone
12Mar52 EU267619

MAR 28 1952

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Stone, Mary Elizabeth.

LONELY TEARS; w, m & © Mary Elizabeth

Stone 22May52 EU275831

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Stone, Mary Elizabeth.

NO ONE ELSE; w, m & © Mary Elizabeth
Stone 11Feb52 EU264193

MAR 10 1952

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STONE, MARY ELIZABETH.

Peace, by Marney Stone. A play in three acts. © Mary Elizabeth Stone, Fort Worth, Tex.; lc 11Oct47; D unp. 1924.

Stone, Mary Elizabeth.

THE REST OF MY LIFE; w, m & © Mary
Elizabeth Stone 11Feb52 EU264196

MAR 10 1952

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Stone, Mary Elizabeth.

TELL ME THAT YOU LOVE ME ONCE AGAIN;
w, m & © Mary Elizabeth Stone
11Feb52 EU264191

MAR 10 1952

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Stone, Mary Elizabeth.
TIME DISAPPEARS; w, m & © Mary Eliza-
beth Stone 12Mar52 EU267621

2 8 1952

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Stone, Mary Elizabeth.

WIND IN THE WILLOWS; w, m & © Mary
Elizabeth Stone 28Jan52 EU262761

FEB 18 1952

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Stone, Mary Elizabeth.

THE WORLD LOST TO LOVE; w, m & ©

Mary Elizabeth Stone 15Sep53

EU330916

Library of Congress

Stone, Mary Elizabeth.

YOU NEVER KNOW; w, m & © Mary Elizabeth
Stone 22May52 EU275828

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STONE, Mary Elizabeth. SEE Lore, Mary
(Stone)

FEB 28 1950

STONE, MARY ELIZABETH (ENSOR) ©.

Head of Christ. Drawing. © 21Sep50;

GU17055.

SEP 27 1950

STONE, MARY ELIZABETH (ENSOR) ©.

Head of Christ. Drawing. © 8Dec52;

GU20758.

8.

Stone, Mary Fields.

ECSTASY; w & m Mary Fields Stone arr
Glenn Howard Pinchback © Mary Fields
Stone 4Nov53 EU336833

Stone, Mary Fields.

I'M WISHING YOU A MERRY CHRISTMAS; w &
m Mary Fields Stone arr Glenn Howard
Pinchback © Mary Fields Stone 8Mar54
EU351223

Stone, Mary Fields.

MERRY CHRISTMAS; w, m & © Mary Fields
Stone 22Oct54 EU374809

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Stone, Mary Fields.

PLEASE STAY OUT OF MY DREAMS; w & m
Mary Fields Stone arr Glenn Howard
Pinchback © Mary Fields Stone
8Mar54 EU351222

Library of Congress
Copyright Office

Stone, Mary Fields.

SOMEWHERE, SOMEDAY; w & m Mary Fields
Stone arr Glenn Howard Pinchback ©
Mary Fields Stone 8Mar54 EU351221

Stone, Mary Jewell.

HAUSER, JEANNETTE.

Invisible French re-weaving, simplified. 64 p. Appl. author: Mary Jewell Stone. © Invisible Reweaving Institute; 1Dec54; A165271.

I. Stone, Mary Jewell.

II. Invisible Reweaving Institute.

STONE, MARY JEWELL.

Invisible mending, simplified. SEE

Hauser, Jeannette.

STONE, MARY JEWELL.

Invisible re-knitting simplified.

SEE Hauser, Jeannette.

STONE, MARY JEWELL.

Invisible re-weaving, simplified.

SEE Hauser, Jeannette.

Stone, Maurice Joel.

The moonlight waltz; w Jerry [i. e. Maurice
Joel] Stone, m H. Bergman & A. Holzman.
© Harry Bergman, Abe Holzman &
[Maurice Joel] Stone, New York; 25Feb47;
EU64315.

STONE, Max. See
Jim Jiton. MP1462.

Stone, Melba Jean.

SONG OF LOVE m Bert Pellish, © w
Melba Jean Stone 29Aug47 EU90889

STONE, MELVIN CURTIS.

Merry Christmas from Albert Vander
Ploeg ... Greeting card. ©
Albert Vander Ploeg, Paterson,
N. J.; 1Dec47; K11609.

STONE, MERCER. SEE
Stone, Charles Mercer, 1926-

EU241721

JUL - 5 1951

Stone, Merritt.
Afterglow.

See

Turgeon, Peter.

faa 2-14-47

STONE, MERRITT.

**Pink magic; a comedy in three acts
by Merritt Stone and Floyd
Crutchfield, based on the novel of
the same name by Margaret Lee Runbeck.
New York, French [1951]. 98 p.
front. © Samuel French; 7Mar51;
DP604.**

MAY 14 1951

Stone, Meta Alma.

FEELINGS AND THOUGHTS m Ronald Buck
© w Meta Alma Stone 22Nov49 EU185809

Library of Congress
Copyright Office

STONE, MICHAEL.

Winnie, the dreamer. © Michael

Stone; 10Jun53; A99934.

CG

STONE, MRS. MICHAEL.

Winnie, the dreamer. (Cartoons)
Drawings on 3 sheets. Appl. au-
thor: Theodore Peck. © Mrs.
Michael Stone; 27Apr53; GU21246.

t.

a.

Stone, Milton S.

EVERY KISS IS A LIE; w Milton S. Stone
m James Charles McNeil © Milton S.
Stone 21May54 EU359101

Stone, Minnie E.

MOTHER DEAR m David Strand © w Minnie
E. Stone 13Jun49 EU170115

Stone, Mitzi.

MY HEART SAILED AWAY; w. Mitzi Stone .m
Leo & Hector Richard © Mitzi Stone
9Nov53 EU337297

Library of Congress
Copyright Office

STONE, MORTON C.

Anthems of the day, scriptural verses set
to Anglican chants and plainsong, by
Morton C. Stone and Ray F. Brown.
New York, 1952. 84 p. © Oxford Uni-
versity Press, inc.; 20Nov52; A72952.

- I. Brown, Ray F., joint composer.
- II. Oxford University Press, inc.

Music.

j/e

Library of Congress
Copyright Office

STONE, MORTON C.

Prayer book studies. SEE

Protestant Episcopal Church in
the U. S. A. Standing Liturgical
Commission.

Stone, Morton Charnleigh.

**PROTESTANT EPISCOPAL CHURCH IN
THE U. S. A. LITURGY AND RITUAL.**

The Book of offices; services for certain occasions not provided for in the Book of common prayer; comp. by the Liturgical commission and commended for use by General convention. 2d ed. [Prepared by G. A. Oldham and M. C. Stone] 81 p. © The Church Pension Fund, New York; 26Aug49; on additions & revisions; A35683.

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THE U. S. A. LITURGY AND RITUAL.
The Book of offices... (Card 2)**

- I. Oldham, George Ashton.**
- II. Stone, Morton Charnleigh.**
- III. Church Pension Fund.**

A35683

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Stone, Moses Jacob, 1895-

The diagnosis and treatment of pulmonary tuberculosis, by Moses J. Stone ... and Paul Dufault ... With a foreword by Henry D. Chadwick ... Illustrated with 93 engravings. Philadelphia, Lea & Febiger, 1946.

325 p. illus. 21^{cm}.

"Suggested reading" at end of most of the chapters.

© 4-29-46; 2c 4-28-46; Lea & Febiger, Philadelphia; A 2654.

1. Tuberculosis. I. Dufault, Paul, 1895- joint author. II. Title. III. Lea & Febiger, claimant. SO 46-189

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC311.S93

[6]†

616.246

M1739 Stone, Muriel, lyricist.

.D DURRANT, FREDERICK.

Israel; words by Muriel Stone ...
music by Frederick Durrant. ©

Muriel Stone, London; 23Oct46;
EF3099. For voice and piano.

I. Stone, Muriel, lyricist.

II. Title.

Music Cat.

STONE, N. G., Melvin J. Gordon and S.
Z. Gordon; forming the co-partnership
Manchester Hosiery Mills. SEE Man-
chester Hosiery Mills.

STONE, N. G., Melvin J. Gordon and
S. Z. Gordon, d.b.a. Manchester Ho-
siery Mills. SEE Manchester Hosiery
Mills.

DEC 13 1950

STONE, N. G., S. Z. GORDON AND MELVIN
J. GORDON d.b.a. MANCHESTER HOSIERY
MILLS. SEE Manchester Hosiery
Mills.

STONE, NAHUM ISAAC.

One man's crusade for an honest
tariff; the story of Herbert E. Miles,
father of the Tariff Commission.

[On spine: The fight for an honest tariff]
[Includes writings of H. E. Miles on
the subject of the tariff] Appleton, Wis.
[1952] 120 p. illus. © The Lawrence
College Press; 13Jun52; A68272.

I. Miles, Herbert Edwin.

II. Lawrence College Press.

STONE, Natalie G., Melvin J. and Sadye
Z. Gordon, co-partners, Manchester
Hosiery Mills. SEE Manchester Ho-
siery Mills.

AUG - 2 1950

STONE, NAYLOR.

Coach Tommy of the Crimson Tide.

Vulcan Press. 86 p. © William

Naylor Stone; 30Oct54; A160674.

Stone, Nicholas A.

I HAVE SO MUCH TO DREAM ABOUT; w, m &

© Nicholas A. Stone 14Jul52

EU281146

STONE, NOEL ©

Proposed revised insignium for the
United World Federalist organiza-
tion. Drawings. (Pts. 1-2) ©
1c 21Jun48; GU9716.

M1584 STONE, NORMAN.

.S

Come away, death; part-song for mixed voices, S.A.T.B., unaccompanied, words by William Shakespeare, music by Norman Stone. (Mortimer series of modern part-songs, no.308) 6d. © Ascherberg, Hopwood & Crew, ltd., London; 24Sep51; EF0-10419.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

M1584

.S

STONE, NORMAN.

Come, let's be merry; Advice to the melancholy, harmonised and arranged as a part-song for mixed voices, S.A.T.B., by Norman Stone; anonymous 18th century song. (Boosey's Modern festival series, no.491) [With piano reduction] 6d © on arrangement; Boosey & Co., ltd., London; 18Dec50; EF0-5509.

FEB 8 - 1951

I. Title. II. Title: Advice to the melancholy.

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M1594

.S

STONE, NORMAN.

Come, let's be merry; Advice to the melancholy, harmonised and arranged as a part-song for male voices, T.T.B.B., by Norman Stone; anonymous 18th century song. (Boosey's Modern festival series, no.372) [With piano reduction] 6d © on arrangement; Boosey & Co., ltd., London; 18Dec50; EF0-5511.

I. Title. II. Title: Advice to the melancholy.

Library of Congress
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FEB 6 - 1951

M1584

.S

STONE, NORMAN.

The Cuckoo; for unaccompanied mixed voices (S. C. T. B.), West Country folk-song, arr. [by] Norman Stone. © Oxford University Press, London; 31Jul47; on arrangement; EF6362.

I. Title.

Library of Congress
Copyright Office

xM1741
Music Cat.

Stone, Norman.

*1

M1584 PURCELL, HENRY, 1658 or 9 - 1695.
.P (Dioclesian) What shall I do to
shew how much I love her? From
the opera Dioclesian. Words from
Beaumont & Fletcher, air by Henry
Purcell, arr. for unaccompanied
mixed voices, S.C.T.B. by Norman
Stone! © Elkin & Co., ltd.,
London; 14Apr48; on arrangement;
EF8993.

Stone, Norman.

M1584

.P

PURCELL, HENRY, 1658 or 9-1695.

(King Arthur) How Blest Are Shepherds ... (from the opera, "King Arthur") words by John Dryden, music by Henry Purcell, arr. for mixed voices (S.C.T.B.) by Norman Stone. © Ascherberg, Hopwood & Crew, ltd., London; 200ct47; on arrangement; EF6958.

I. Dryden, John, lyricist. II. Stone, Norman, arr. III. Title. IV. Title: King Arthur.

Library of Congress
Copyright Office

M1594

.S

STONE, NORMAN, 1894-

The maid for my bride; Dorset dialect
song, part-song for men's voices, words
by William Barnes, music by Norman
Stone. (The Elkin choral series, no.2248)
[With piano reduction] 5d. © Elkin & Co.,
ltd., London; 25Aug52; EF0-15316.

I. Title. [II. Barnes, William]

M1584 STONE, NORMAN.

.S. My ladye Greensleeves (c. time of
Henry VIII) arr. for mixed voices
(S.C.T.B.) by Norman Stone. ©
Elkin & Co., ltd., London; 14Apr48;
on arrangement; EF8992.

Stone, Norman.

M459
.S

SCHEIN, JOHANN HERMANN, 1586-1630.

Padouana; à 4 Krumhorn, by J. H. Schein,
ed. and arr. for four trombones by
Norman Stone. [Score] © Bosworth &
Co., ltd., London; 27May52; EF0-14315.

I. Title. [II. Stone, Norman]

Library of Congress
Copyright Office



M1573
.S

STONE, NORMAN, 1894-

Sweet Suffolk owl; part-song for female or
boys' voices with piano acc., words by
Thomas Vautor, music by Norman Stone.
(The Elkin choral series, no.2330) 5d.
© Elkin & Co., ltd., London; 11Mar54;
EF0-25814.

I. Title. [II. Vautor, Thomas]

Library of Congress

xM1998

Stone, Norman.

M1584

.W

WILSON, JOHN, 1595-1674.

Take, oh take those lips away; from
Select musicall ayres and dialogues,
1652, realised and arranged as a part-
song for mixed voices, S.A.T.B., by Nor-
man Stone, words by Shakespeare, air and
bass by John Wilson. (Boosey's modern
festival series, no.490) [With piano re-
duction] 5d. © on arrangement; Boosey &
Co., ltd., London; 20Dec50; EF0-5754.

I. Title. [II. Stone, Norman]

Library of Congress
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FEB 27 1951

Stone, Norman.

M1584

ARNE, THOMAS.

.A

[The Tempest] Where the Bee Sucks
(from 'The Tempest'), air by
Thomas Arne, arr. for mixed
voices (S.C.T.B.) [by] Norman
Stone, [words by] Shakespeare.

© The Oxford University Press,
London; 3Jul47; on arrangement;
EF6126.

I. Stone, Norman, arr. II. Shakespeare,
William, 1564-1616, lyricist. III. Title.
IV. Title: The Tempest.

Library of Congress
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Music Cat.

Stone, Norman.

M1584
.H

HENRY VIII, king of England, 1491-1547.

Trenchmore; (one of King Henry's mirth or freemen's songs) arr. for mixed voices (S.C.T.B.)

... [by] Norman Stone. © Oxford University Press, London; 4Sep47; on arrangement; EF6664.

I. Stone, Norman, arr. II. Title.

Stone, Norman.

M1594 ARNE, THOMAS AUGUSTINE, 1710-1778.

.A Under the greenwood tree; from Shakespeare's comedy As you like it. Air by Thomas Arne, arr. for mixed voices by Norman Stone. © The Oxford Univ. Press, London; 15Jan48; on arrangement; EF8748.

STONE, NORMAN JULIAN.

Mary Bernadette character clothespin
doll. [Pin for body and fragments
of fabric for clothes; pipe stem
cleaner for arms] Appliqué work.

© Norman J. Stone & Mary E. Stone;
lc 25Aug49; GU13634.

STONE, NORMAN JULIAN.

Tele-bank. [Two views of bank with
view screen on front and coin
slot at left top on side view]

Design. © Norman Julian Stone &
Seymour Jason Stone; lc 10Nov49;
GU144444.

STONE, NORMAN JULIAN.

Tele-view bank. Mechanical drawing.

Dated: Oct. 20, 1949. © Norman
Julian Stone & Seymour Jason Stone;
lc 17Nov49; IU6276.

Stone, Notley C.

ON EVERY SIDE; w, m & © Notley C.
Stone 26Oct54 EU375167

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STONE, OLIVE C. SEE

Stone, Anaha Olive Caldwell, 1889-

EU299736

Stone, Olive Caldwell.

Darling, I'll never let you go.
words by O.C. Stone.

Melody.

© 3-22-46; O.C. Stone, Indian-
apolis; EU 13035.

Stone, Olive Caldwell

Down Lemonade street; w & m O. C. Stone,
arr Gene Engle. © Olive Caldwell Stone,
Indianapolis; 12Jan47; EU59125.

Stone, Olive Caldwell.

I want you alone to-night; w & m O.
C. Stone. © Olive Caldwell Stone.
Indianapolis; 7Mar47; EU65894.

Stone, Olive Caldwell.

JESUS IS COMING FROM OUT OF THE BLUE;
w Olive Caldwell Stone m Clarence L.
Williams © Olive Caldwell Stone &
Clarence L. Williams 29May52
EU276623

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Stone, Olive Caldwell.

SOMEWHERE IN KOREA; w Olive Caldwell
Stone m Clarence Leroy Williams
© Olive Caldwell Stone & Clarence
Leroy Williams 80ct51 EU252513

OCT 25 1951

Stone, Olive Caldwell.
TAKE ME IN YOUR ARMS © w Olive
Caldwell Stone, m James Bruce
11Sep47 EU95128

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Stone, Olive Caldwell, 1889- lyricist.

Whicker, Elsie. Take me in your arms.

See

Stone, Ollie Elwood.

We can thank that star; w O. E. Stone,
m D. L. Sipe & E. H. Gager. © Don-
ald L[eroy] Sipe, Prophetstown, Ill.,
Ollie [Elwood] Stone & Ernest
H[arrison] Gager, Chicago; 18Apr47;
EU72334.

Stone, Orby I.

LIKE SHIPS ON THE OCEAN; w, m & © Orby
I. Stone 24Feb53 EU305086